

2015

# LIGHTHOUSE INTERNATIONAL FILM FESTIVAL

JUNE 4-7

LONG BEACH ISLAND,  
NEW JERSEY

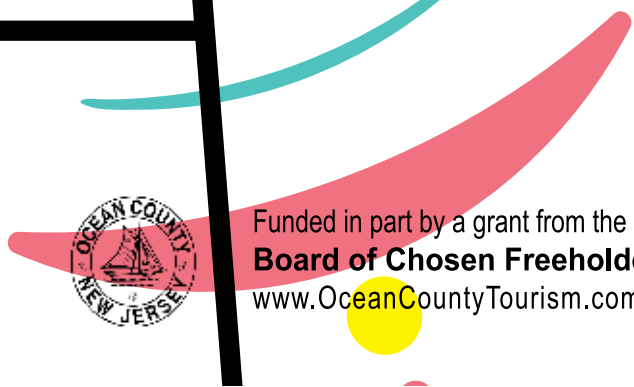
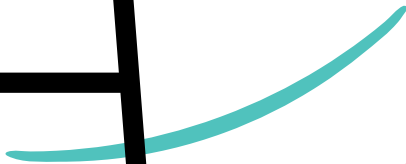
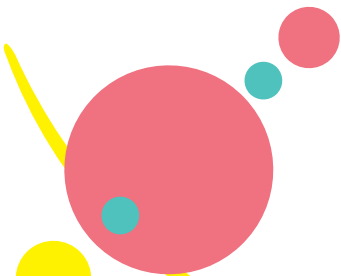
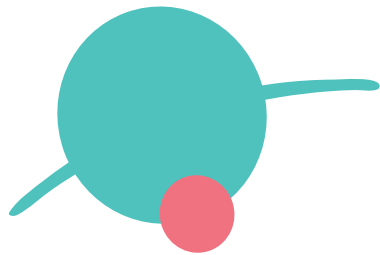
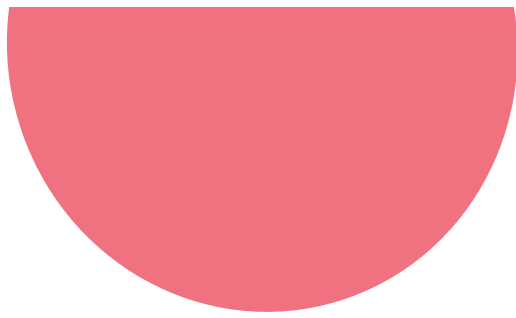


Supported in part by a grant from New Jersey Department of State, Division of Travel and Tourism.



This program is made possible in part by a grant administered by the *Ocean County Cultural and Heritage Commission*, in conjunction with the *New Jersey State Council on the Arts/Department of State*, a partner agency of the *National Endowments for the Arts*.

Funded in part by a grant from the **Board of Chosen Freeholders**  
[www.OceanCountyTourism.com](http://www.OceanCountyTourism.com)





STATE OF NEW JERSEY  
OFFICE OF THE GOVERNOR  
P.O. BOX 001  
TRENTON  
08625  
(609) 292-6000

CHRIS CHRISTIE  
GOVERNOR

June 4, 2015

Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to everyone attending the 7<sup>th</sup> annual Lighthouse International Film Festival.

The arts are an integral part of New Jersey, and I am delighted that events like the Lighthouse Film Festival are being widely attended and acknowledged. The festival gives our residents the opportunity to experience a rich variety of films from some talented local filmmakers while also offering forums and programs that highlight the various aspects of filmmaking. I commend the filmmakers and all those in attendance for their dedication to preserving the arts and celebrating our State's cultural history.

Best wishes for a memorable event.

Sincerely,



Chris Christie  
Governor

# WELCOME!

## A LETTER FROM THE DIRECTOR

Welcome to the 2015 Lighthouse International Film Festival! Our seventh year features some slight tweaks in our lineup but as always the commitment to bringing quality films to Long Beach Island and continuing to provide a vital artistic outlet for new filmmakers remains a constant.

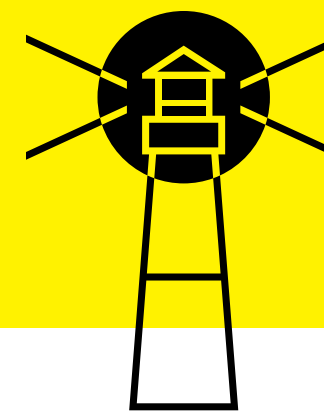
Where you will see the two most significant shifts in our programming this year are in our Spotlight section, which we have slimmed down to a lean, terrific five films, all having debuted at either Cannes or Sundance, and in our Short Films section, in which we have added two programs. The changes were made in response to feedback from you, our audience, and also to ensure that our commitment to fostering as many new films and emerging filmmakers stayed as strong as it could possibly be. This year's short film lineup is our strongest yet and we look forward to sharing all of them with you.

We are thrilled to have some returning filmmakers to this year's version of the Festival, including Onur Tukel who has had quite the productive year since last year's Summer of Blood unspooled at LIFF 2014. Onur brings both the LIFF 2015 Narrative Centerpiece Film Abby Singer, Songwriter and the LIFF 2015 Closing Night Film Applesauce to LBI and we're thrilled to continue our dialogue with him.

I invite you to explore this year's program and encourage you to dive into your selections and engage with the films, with our filmmakers, with our staff and our volunteers – the festival is intimate and inclusive and we want you to be a part of it. Come see a group of the world's best table tennis players in support of our Documentary Centerpiece film Top Spin or to support a fantastic new film like Safelight made by a terrific NJ director. The quality of independent film has never been better and we're proud and honored to bring this lineup to LBI.

Seven's up!

Eric Johnson  
Executive Director



## STAFF & SPECIAL THANKS

|                                                                                                                 |                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                            |
|-----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>EXECUTIVE DIRECTOR</b><br>ERIC JOHNSON                                                                       | <b>VOLUNTEER COORDINATORS</b><br>SHARON DAILEY<br>PATRICIA DENGLER                                                                                                                                                                         | <b>FESTIVAL CAMPAIGN &amp; ARTWORK DIRECTORS</b><br>MARY DEMICHELE<br>TAMMY DUNCAN<br>CONSTANCE LEONARD<br>MATT SCHOCH                                                                                                                                     |
| <b>MANAGING DIRECTOR</b><br>CHRISTINE ROONEY                                                                    | <b>FESTIVAL ORGANIZERS</b><br>SONDRA & STEVE BENINATI<br>HOPE GARDINER<br>ERIC JOHNSON<br>CHERYL KIRBY<br>MAGGIE O'NEILL<br>LORI PEPENELLA<br>CHARLIE PRINCE<br>CHARLOTTE PRINCE<br>CHRISTINE ROONEY<br>CHERIE SCHAIBLE<br>DAMIAN SCHAIBLE | <b>ARTWORK / POSTER / WEBSITE</b><br>ORANGEYOUGLAD                                                                                                                                                                                                         |
| <b>FOUNDER &amp; CREATIVE DIRECTOR</b><br>CHARLIE PRINCE                                                        | <b>SPONSORSHIP DIRECTOR</b><br>CHARLOTTE PRINCE                                                                                                                                                                                            | <b>PRINTERS</b><br>COASTAL SIGN & DESIGN<br>EVERGREEN PRINTING                                                                                                                                                                                             |
| <b>DIRECTOR OF PROGRAMMING</b><br>ERIC JOHNSON                                                                  | <b>TECHNICAL DIRECTOR</b><br>KARL MEHRER                                                                                                                                                                                                   | <b>LEGAL ADVISORS</b><br>JOANNA MORK<br>JOSHUA RULAND<br>CHERIE SCHAIBLE<br>DAMIAN SCHAIBLE<br>BRADLEY SCHECTER<br>ADAM VAN WAGNER                                                                                                                         |
| <b>BOARD OF DIRECTORS</b><br>JOHN DEITERICH<br>ERIC JOHNSON<br>JOHN MILLER<br>CHARLIE PRINCE<br>DAMIAN SCHAIBLE | <b>SENIOR PROGRAMMER</b><br>MATTHEW KIERNAN                                                                                                                                                                                                | <b>PROGRAMMERS</b><br>TOM BLAKE<br>NATALIE CARICATO<br>SHARON DAILEY<br>PAT DENGLER<br>HOPE GARDINER<br>KERI OLDHAM<br>LIZA OLDHAM<br>ALEC PANGINI<br>CHIP PARHAM<br>CHARLIE PRINCE<br>CORBETT SPARKS<br>CHRISTINE ROONEY<br>JILL VOSHELL<br>LAURIE WRIGHT |
| <b>PUBLIC RELATIONS &amp; MARKETING</b><br>NATALIE CARICATO<br>JILL VOSHELL                                     | <b>ADMINISTRATIVE DIRECTOR</b><br>HOPE GARDINER                                                                                                                                                                                            | <b>INTERNS</b><br>KAYLA JENNINGS-RIVERA<br>KIM PEPENELLA<br>MARISA PITTARELLI<br>ANTHONY SALZARULO                                                                                                                                                         |
| <b>STUDENT OUTREACH DIRECTORS</b><br>KATIE PRINCE<br>MICHELE SIMMONEAU                                          | <b>SOCIAL MEDIA TEAM</b><br>MATTHEW KIERNAN<br>BETH MANN<br>ALEC PANGINI                                                                                                                                                                   | <b>COMMERCIALS</b><br>JARVIS VIDEO                                                                                                                                                                                                                         |
| <b>WEBSITE DIRECTOR</b><br>MARY DEMICHELE                                                                       | <b>TRAVEL DIRECTOR</b><br>CHARLOTTE PRINCE                                                                                                                                                                                                 | <b>RADIO</b><br>WBNJ 91.9 FM<br>WJRZ 100.1 FM<br>WRAT 95.9 FM                                                                                                                                                                                              |
| <b>TREASURER</b><br>BERNICE SCHOKET                                                                             | <b>HOSPITALITY/HOUSING COORDINATOR</b><br>MAGGIE O'NEILL                                                                                                                                                                                   | <b>PHOTOGRAPHY</b><br>NATALIE CARICATO<br>SARA CARUSO<br>CREATIVELY YOURS, DAYNA<br>CHERYL FEDYNA                                                                                                                                                          |
| <b>VENUE MANAGERS</b><br>JET BARRETT<br>LAURA REGNIER<br>STEVE RABBIT                                           | <b>ONLINE SUBMISSIONS / WITHOUTABOX</b><br>YASMINE HANANI                                                                                                                                                                                  |                                                                                                                                                                                                                                                            |



GLENN KENNY

## BREAKFAST WITH THE FILMMAKERS

Start your festival day off right with renowned film critic Glenn Kenny moderating a special breakfast discussion with filmmakers in town for the Lighthouse International Film Festival. The event will take place at 9:00 AM on the mornings of Saturday, June 6th and Sunday, June 7th at Joe Pop's Shore Bar, 2002 Long Beach Boulevard, Ship Bottom, NJ. Complimentary light continental breakfast will be provided by A Little Bite of Italy. This has become one of our most popular meet-and-greet events.

Glenn Kenny was the senior editor and chief film critic for Premiere magazine from 1998 to 2007. He has written on film and music for The Village Voice, Entertainment Weekly, The New York Times, The New York Daily News, TV Guide, Rolling Stone, and other publications. He is the editor of the book A Galaxy Not So Far Away: Writers and Artists on 25 Years of "Star Wars." He currently contributes to MSN Movies, The Auteurs' Notebook, and the DGA Quarterly and maintains the blog Some Came Running.

FOR PASSHOLDERS ONLY.  
ENTRY LIMITED ON A SPACE AVAILABLE BASIS.

## TICKET INFORMATION [www.lighthousefilmfestival.org](http://www.lighthousefilmfestival.org)

Individual Tickets **\$12**

All Access Pass **\$125**

Tickets and passes can be purchased on-line, at the SOC Chamber/LIFF Welcome Center, or at the door of all screenings. The All Access Pass includes access to all films and priority seating, all parties, Breakfast With The Filmmakers, and Awards Ceremony.

NOTE: ALL SALES ARE FINAL. TICKETS AND PASSES ONLY GUARANTEE SEATS UNTIL 15 MINUTES BEFORE SHOW TIME.  
ENTRY LIMITED ON A SPACE AVAILABLE BASIS.



### STATE OF NEW JERSEY

CHRISTOPHER J. CONNORS  
SENATOR - 9TH DISTRICT  
SenConnors@njleg.org

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DIANNE C. GOVE  
ASSEMBLYWOMAN - 9TH DISTRICT  
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April 22, 2015

To Whom It May Concern:

We would like to take this opportunity to offer our Delegation's *Letter of Support* to the Lighthouse International Film Festival, Inc. in recognition of this year's seventh annual Lighthouse International Film Festival, taking place on Long Beach Island, NJ from June 4 to June 7, 2015.

This Lighthouse International Film Festival was founded and is based on Long Beach Island, and continues to grow in attendance each year since its inception in 2008. We understand that this year's lineup will include many festival favorites from Cannes, Sundance, and Tribeca, and will feature exciting new undiscovered filmmakers.

Again, our Delegation is pleased to provide our *Letter of Support* to the members of the Lighthouse International Film Festival, Inc. for this year's Lighthouse International Film Festival on Long Beach Island, June 4-7, 2015.

Sincerely,

CHRISTOPHER J. CONNORS  
Senator - 9<sup>th</sup> District

BRIAN E. RUMPF  
Assemblyman - 9<sup>th</sup> District

DIANNE C. GOVE  
Assemblywoman - District

CJC/BER/DCG/sc

# HEADLINERS

## Opening Night Film



### FINDERS KEEPERS

DIRECTOR BRYAN CARBERRY, CLAY TWEEL

A hit at the 2015 Sundance Film Festival, FINDERS KEEPERS tells a story so wild, so bizarre, so utterly unique that if it were fiction, no one would believe it could happen. But it did. After buying the contents of a storage locker in his North Carolina town, Shannon Wisnant was surprised to discover a human foot stored in a smoker therein. When the rightful owner of the severed appendage wants it back, Shannon refuses, sensing a Golden Ticket opportunity to capitalize on his discovery, seeing visions of fame and fortune. As the battle for the foot gears up, hilarity ensues, with everyone from the legal system, to the media to the residents of North Carolina and beyond taking sides. Proving that truth is often much, much stranger than fiction, this hilarious, engaging and ultimately touching film with a heart of gold will leave you vowing to keep track of your own body parts. (93 MIN : USA : IN ATTENDANCE: PRODUCER TIM GRANT)

## Narrative Centerpiece Film

### ABBY SINGER, SONGWRITER

DIRECTOR ONUR TUKEL •

A comedy with real heart, Abby Singer, Songwriter tells the tale of a filmmaker and a musician who meet and start working together in a union that at times seems the most ill-fated creative partnership in history. Luckily for us, it's also one of the funniest, as terrible music video ideas come to life, recurring jokes land perfectly and don't hold back on political correctness and the film builds layer upon layer of character driven conundrums to form its perfect NYC-set universe. Featuring real-life musician Jamie Block and real-life director Onur Tukul playing fictionalized versions of themselves, the film is a throwback to great independent films as a unique story and structure pay off in spades. As Jamie tries to survive Onur and make a real connection with his daughters he must also face the prospect that the two things are becoming increasingly, hilariously intertwined. (96 MIN : USA : IN ATTENDANCE: DIRECTOR ONUR TUKEL, STAR JAMIE BLOCK WITH ACCOMPANYING MUSICAL PERFORMANCE POST-SCREENING)



## Documentary Centerpiece Film



### TOP SPIN

DIRECTOR SARA NEWENS\*, MINA T. SON

The struggle of an Olympic athlete is well-known and while most would not think that those competitors engaging in competition at table tennis would go through as much as more traditional athletes, this terrific film by co-directors Sara Newens and Mina T. Son proves otherwise. Structured as a traditional sports film building to its end battle - in this case the Summer Olympics - the film captures the struggle that these athletes, many of whom are high school students, face in the quest to reach their goals. As quick-paced and engaging as the game of table tennis itself, this chronicle of two girls and one boy intent on battling the world's best as severe underdogs brings new understanding to a beloved sport, and those who play it. (96 MIN : USA : IN ATTENDANCE: CO-DIRECTOR SARA NEWENS AS WELL AS SEVERAL OF THE WORLD'S TOP TABLE TENNIS PLAYERS.)

## Closing Night Film

### APPLESAUCE

DIRECTOR ONUR TUKEL •

What is the worst thing that you have ever done? This simple question is at the crux of a conversation between two couples at dinner one night when one of them admits his worst deed and sends each person into a spiral of hilarity and paranoia as they confront their own missteps. Bonds of trust are broken, re-formed and broken again as Max Casella (Inside Llewyn Davis), Jennifer Prediger, Onur Tukul (also directing) and Trieste Kelly Dunn circle one another, trying to figure out who they can count on and why you can never trust the delivery guy. Applesauce, which premiered at the 2015 Tribeca Film Festival, perfectly mingles comedy and drama in a quick-talking, fast-moving satire that will keep you waiting for the next surprise to appear. Just because you're paranoid doesn't mean that people aren't out to get you. (80 MIN : USA : IN ATTENDANCE, DIRECTOR ONUR TUKEL, STAR JENNIFER PREDIGER)



### SHARE FROM THE FESTIVAL

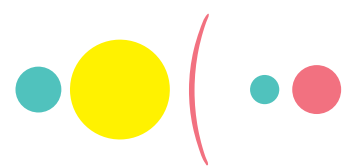
Hi guests of LIFF 2015! Remember to include the #LighthouseFilm2015 hashtag if you're posting from the festival. You can also find us on Twitter @lighthousefilm.



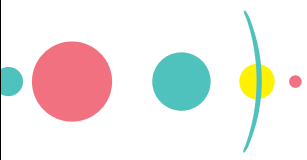
#LIGHTHOUSEFILM2015



@LIGHTHOUSEFILM



# SPOTLIGHT FILMS



## CALL ME LUCKY DIRECTOR BOBCAT GOLDTHWAITE

One of the most acclaimed films at this year's Sundance Film Festival, "Call Me Lucky" is that rare film that is both hilarious and heartbreaking. Legendary comedian-turned-director Bobcat Goldthwaite turns the camera on Barry Crimmons, his professional mentor and a man who remains a venerated figure in the stand up comedy world. The film pulls no punches in its exploration of Crimmons' pursuits and crusades, both comedic and political, and in telling this fascinating, twisting story Goldthwaite has certainly made one of the finest documentaries of the year. (106M : USA)



## CATCH ME DADDY DIRECTOR DANIEL WOLFE

A breakout film from the Directors' Fortnight at Cannes, "Catch Me Daddy" tells the story of Laila, a girl on the run from her family and of her darkest night as she and her drifter boyfriend must stay one step in front of them. Wispy, atmospheric (set on the Yorkshire Moors in northern England) and tense throughout, the film gives a nod to noir thrillers and newcomer Sameena Jabeen Ahmed gives a standout performance in her first film role that you will not forget. (107M : UK)

## SAM KLEMKE'S TIME MACHINE DIRECTOR MATTHEW BATE

Truly a unique film, director Matthew Bate (Shut Up, Little Man!) returns with another documentary hybrid utilizing decades-old footage. This one perhaps best classified as a documentary companion to Richard Linklater's Boyhood, it begins in 1977 when Sam Klemke began obsessively videotaping himself, creating a visual record of his life. That same year, the Voyager 1 spacecraft was launched, containing the Golden Records, a so-called history of life on Earth to be discovered by alien beings. Bate skillfully weaves the two together, showing that when it comes to the raw, messy life of a human- exemplified by Klemke and the life he has lived on camera - the Golden Record perhaps was not as complete as it should have been. Poignant, funny and at times melancholy, the film is - like life itself - a roller coaster of emotions. (90M : AUSTRALIA)



## THE TRIBE DIRECTOR MIROSLAV SLABOSHPITSKY



An utter masterpiece of visual storytelling, THE TRIBE is the story of a group of students at a school for the deaf in the Ukraine and the tumult of an entire year therein as a newcomer tries to fit in amongst the criminal element of his peers - the tribe. The film unfolds entirely in sign language without subtitles or voice over narration yet remains universally accessible, a haunting, sometimes terrifying look at the scars, both mental and physical, that can develop under exactly the wrong circumstances as a forbidden love threatens to explode the entire situation. Winner of the Critics Week Grand Prize at the Cannes Film Festival, The Tribe is unlike any film you've ever seen and its stark, often brutal tale will linger on in your memory. (132M : UKRAINE)



## WHEN ANIMALS DREAM DIRECTOR JONAS ALEXANDER ARNBY

A werewolf-romance-coming-of-age story, "When Animals Dream" premiered at Cannes to great acclaim, as its unique style, characters and story make this a groundbreaking genre film. The tale of a werewolf being hunted down in her Danish fishing village while finding love recalls now-classic fare as "Let The Right One In" with its sensitive and sometimes bloody tale of an unlikely protagonist. Its underlying examination of a woman's independence in seeking out love amidst a narrow-minded community resonates throughout and provides ample food for thought. (84M : DENMARK)



# SPECIAL EVENTS

Come join the fun. Mingle with filmmakers, actors, sponsors and festival staff and volunteers over a drink at The Dutchman's Brauhaus. The parties start early and go late, so come by on your way to a film or stop by after to tell everyone what you think and plan the rest of your festival.

*NOTE: EVENTS LIMITED TO FESTIVAL PASSHOLDERS & FILMMAKERS ONLY.*

## SATURDAY NIGHT CENTERPIECE PARTY

Table Tennis Exhibition featuring some of the world's best players, courtesy of SPIN Ping-Pong Social Club.

*EXHIBITION BEGINS APPROXIMATELY 10:30 P.M*

Saturday, June 6th, 9:00 – 12:30 a.m.  
LOCATION: The Upstairs, at Dutchman's Brauhaus.  
*ENTRY LIMITED ON A SPACE AVAILABLE BASIS*

## FRIDAY NIGHT CENTERPIECE PARTY

Friday, June 5th, 9:00 – 12:30 a.m.  
LOCATION: The Upstairs, at Dutchman's Brauhaus  
MUSIC BY: Grace Guggenheim  
*ENTRY LIMITED ON A SPACE AVAILABLE BASIS*

## CLOSING PARTY & AWARDS CEREMONY

You've seen the films, you've met the filmmakers. You've voted on your favorites, now come out to the Dutchman's Brauhaus and see who will take home LIFF top honors.

Sunday, June 7th, 6:00 – 9:00 p.m.  
LOCATION: The Upstairs, at Dutchman's Brauhaus  
MUSIC BY: David Sodano  
*ENTRY LIMITED ON A SPACE AVAILABLE BASIS*



**DESIRE IN NEW YORK** DIRECTOR AHMED ZIARI\*

When Karen's strong personality collides with her sexual addiction, she has to take a closer look at her relationship with her estranged son. Featuring a terrific lead performance by Jennifer Gegan, this NYC-set film is a throwback to classic, intimate independent films unafraid to look closely at the seamier side of life and the repercussions of such indulgences. (65M : USA)

**I AM A KNIFE WITH LEGS** DIRECTOR BENNETT JONES

Bené, an international rock star, hides from an assassin in Los Angeles as he prepares for a showdown with death. Add one part incredible Borat-like character portrayal of rock star Bene and two parts hilarious, surreal and absurd conversations and intermittent Flight of the Conchords-type musical numbers and you get the full awesomeness that is I Am A Knife With Legs. (83 M : USA)



**ODD BRODSKY** DIRECTOR CINDY BAER

A winning comedy about Audrey Brodsky, a loveable loser who quits her steady day job to follow a childhood passion of becoming an actress. There's only one problem – she's not very good at it. But what she lacks in talent, she makes up for in heart, finding that when you learn to accept yourself, the magic in life is revealed. Hitting all the right notes of comedic timing and off-beat characters, while maintaining the film is a hidden gem of recent comedies. (93M : USA)

**THE PHILOSOPHER KING** DIRECTOR ROUZBEH NOORI

Beautiful Swedish landscapes engulf two brothers on a road trip, mirroring the looming decisions that face each. As they recognize the reality of how their lives have diverged, they must find if there is a place of acceptance they can reach. Honest, captivating and rewarding look at the way relationships – even those held together by blood – can ebb and flow. (106M : CANADA, SWEDEN)



**RUNOFF** DIRECTOR KIMBERLY LEVIN

The beauty of the land cannot mask the brutality of a farm town. As harvest draws near, Betty confronts a terrifying new reality and will go to desperate lengths to save her family when they are threatened with being forced from their land. A tense drama of family and fighting to keep the land that's yours, Variety calls Runoff both "Riveting" and "Inexorably powerful." (90M : USA)



**SAFELIGHT** DIRECTOR TONY ALOUPIS\*

Safelight opens with a tense scene in which LIFF alumni Juno Temple (2012 Centerpiece Film Little Birds) is threatened by her boyfriend/pimp and Evan Peters (X-Men: Days of Future Past, American Horror Story) intervenes, putting himself at risk for a girl he doesn't really know. Thus begins their story and Safelight seamlessly weaves these two together as they form an unlikely travel duo, seeking lighthouses up the California coast to photograph. Director Tony Aloupis perfectly captures a moment in life when everything seems possible, with a pitch-perfect eye to period detail and story. Featuring tremendous performances, including a memorable supporting turn from Christine Lahti (Chicago Hope), Safelight promises, and delivers, on its potential for greatness. (84M : USA)

**WILDLIKE** DIRECTOR FRANK HALL GREEN

A riveting debut that features compelling performances, breathtaking Alaskan landscapes and a taut, emotional story of Mackenzie, a troubled teenage girl sent to live with her uncle in Alaska and her chance meeting with a backpacker (Bruce Greenwood) who helps her find the redemptive power of friendship. Powerful and gripping, Wildlike takes us across the wilderness in search of sanctuary in the last frontier. (104M : USA)



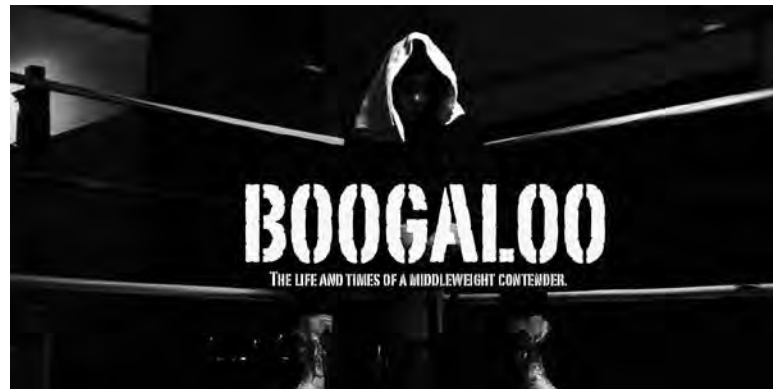


**ANTARCTIC EDGE: 70° SOUTH**  
DIRECTOR DENA SEIDEL\*

In the wake of devastating climate events like Superstorm Sandy, NJ-based oceanographer Oscar Schofield teams up with a group of world-class researchers in a race to understand climate change in the fastest winter-warming place on earth: the West Antarctic Peninsula. Antarctic Edge: 70° South captures some of the most stunning footage of Antarctica ever put to film. Facing impossibly difficult conditions in a virtually unknown part of the world, they struggle against the elements to show how shrinking ice at the South Pole affects climates worldwide and documenting the plight of the Adelie penguins. Gripping, powerful and an urgent call to action. (72M : ANTARCTICA, USA)

**BOOGALOO: THE LIFE AND TIMES OF A MIDDLEWEIGHT CONTENDER**  
DIRECTOR LIAM MULVEY\*

Bobby 'Boogaloo' Watts the first fighter to beat Marvelous Marvin Hagler. A fighter out of Philadelphia who took a winding road from South Carolina to the mean streets of Philly, this film tells the tale of how he fought his way to the top of his sport only to be denied a shot at the world title and the unlikely turn of events in his life that followed. (106m : USA)

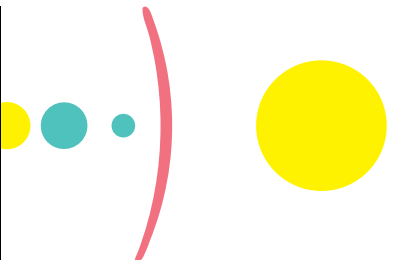


**FAR FROM HOME**  
DIRECTOR GALEN KNOWLES



What do snowboarding, medical school and Uganda have in common? The answer is Brolin Mawejje. This intimate film follows Brolin in his journey to become Africa's first Olympic snowboard competitor, documenting the struggles of his past, the pressures of his future and the intense reality of competition - both in snowboarding and in his pre-med studies - that engulfs his present as he rallies the support of an entire nation in his quest to make history for the African continent. (74M : ARGENTINA, CANADA, ITALY, USA, UGANDA)

**DOCUMENTARY FILMS**



**LITTLE PEOPLE, BIG DREAMS** DIRECTOR MAK CK

LIFF Audience Award winner Mak CK returns to LBI with his latest film, and leads us behind the curtains of the most unlikely kingdom on earth. This is China's Dwarves Empire, where little people stand tall. Or do they? The film chronicles the journeys of several little people in their pursuit of happiness and explores the shades of modern-day morality. (89M : SINGAPORE, CHINA)



**THE SEARCH FOR FREEDOM**  
DIRECTOR JON LONG



"The Search For Freedom" is a story told through the eyes of a group of people who helped create a cultural phenomenon. It is about the freedom that is accessible to everyone; the freedom that comes from living in the moment and doing what makes us feel the most alive. It's a visceral, visual experience via some of the brightest pioneers, legends, pros, and cultural curators of surfing, snowboarding, skiing, skateboarding, mountain biking and more. (92M : CANADA)

**SEX AND BROADCASTING**  
DIRECTOR TIM K. SMITH\*



An American tale of life, liberty and independent radio, this tale of New Jersey's WFMU goes in depth, revealing the world's most unique station and Ken Freedman's attempt to keep it going in the face of persistent threats to its very existence. Featuring a wild cast of characters all bound by their love of the independent spirit that WFMU nurtures, the film gives exclusive access to the behind-the-scenes battles that rage to keep independence alive in New Jersey. (78M : USA)

**WELCOME TO ANGKAR (ANGKAR VA VOUS RECEVOIR)**  
DIRECTOR CHRISTOPHE HAMAN

A moving, first-hand account of a family's struggles during the Cambodian genocide in the 1970s, told by a survivor. Forty years after the fact, Thell recalls in perfect detail the time period when the Khmer Rouge forced her family from their home and their subsequent life. Gripping, touching and chronicled through interviews overlaid with artists' animation and recreations of the time, the film deftly asks the viewer to become a participant in the duty of remembrance of a family's ancestry and a nation's past, to great effect. (52M : FRANCE)



# SHORT FILMS

## 2028 O FILME DIRECTOR JORGE MENDES

Based on the graphic novel '2028' from Bimbo Groovy group, this short explodes and never lets up, painting a picture of a dystopian future full of action. (8M : BRAZIL)



## A SPRING HAS PASSED BY DIRECTOR EVA DAOUD

The winds of change have passed by and were called the Arab Spring. He is a man swept by the blowing winds that had taken all that's dear to him and left him with invisible remnants imprinted deep into his soul. (6M : BAHRAIN)



## AMERICAN RENAISSANCE DIRECTOR JARRED ALTERMAN, RYAN SCAFURO

Explore the fantastic world of Elizabethan England... in a small town in upstate New York. "American Renaissance" is a rollicking journey to one of the largest renaissance faires in the US, and a portrait of the characters that return year after year. (9M : USA)



## BLUNDERBUS DIRECTOR ASH LEWIS

Two life long friends on the verge of adulthood live in a tent to save money for a cross country road trip planned since childhood. Just before they leave, unpleasant truths emerge that threaten to destroy everything. (26M : USA)



## BRIGADE DE CUISINE DIRECTOR JAVIER ARCELUS CANO

A housewife is set upon preparing a delicious meal of stuffed chicken. But the main difficulties of the dish go way beyond finding the perfect seasoning; to achieve her goal, she will have to capture the main ingredients of the recipe. (3M : MEXICO)



## COMIC BOOK HEAVEN DIRECTOR E.J. MCLEAVEY-FISHER

This short documentary follows 81 year old Joe Leisner, owner of Comic Book Heaven in Sunnyside, Queens, NY as he cantankerously assesses the status of his business, the comic book industry, and his future. (12M : USA)



## THE DANGLE DIRECTOR MICHAEL E. RAVICH

When down on his luck American spy Tom Ryder comes face to face with the world's greatest mercenary in 1975 Moscow he decides to take matters into his own hands... but she has other plans. (20M : USA)



## DIVE DIRECTOR NICOLE HARAN

A jilted lover, an eccentric barmaid, a hapless robber, and a hopeless romantic collide on a night when "taking a chance" offers more than any of them had bargained for. (10M : USA)



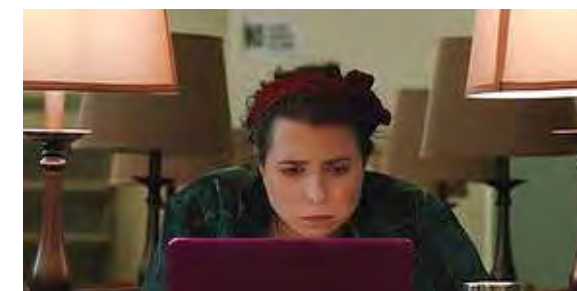
## DYNAMIC DOUBLE STANDARD DIRECTOR LUKE PATTON

Zoey's first night as a superhero is nearly ruined when she's given a sexy and impractical uniform. (4M : USA)



## ELLA AT THE LIBRARY DIRECTOR SAMANTHA GARLAND

When a type A student discovers she is missing a crucial book for her dissertation, she is forced to confront a tough-as-nails librarian. (8M : USA)



## EVERYTHING ALL AT ONCE DIRECTOR ELEANOR WILSON

In the midst of private turmoil, a young woman takes a suffocating ride to the train station with her Mother, Aunt and Grandmother. They navigate each other's quirks and memories while trying to identify the incessant beep coming from somewhere in the car. A short film about aging, shifting roles and the unbearable need for family. (15M : USA)



## FLAT BRIM DIRECTOR TOM BENTLEY

On his thirtieth birthday, a mysterious, suburban spirit brings Mike Tingley a message. (15M : USA)



## GRACE DIRECTOR CHRIS ORDAL

When her boss makes a decision that affects her ability to appear in family court, Janice has to face her addiction demons and choose whether to stay clean through adversity or 'screw it' and use. GRACE follows Janice as she tries to do the right thing for herself and her daughter. (15M : USA)





**HELIO** DIRECTOR TEDDY CECIL •

One worker sparks a revolution when he attempts to break free of his dystopian underworld. (20M : USA)



**JUMP INTO MY ARMS** DIRECTOR REX CARTER •

A devoted, lounge-act duo create beautiful melodies together, but their happiness on-stage belies a darker reality behind the curtain. Through the turmoil, the spirit of their music keeps them united. "Jump Into My Arms" features an original song, written specifically for the film, that serves as the only voice for the couple's yearning and regret. (8M : USA)



**KNIVES** DIRECTOR AARON DAVID DEFAZIO •

After a string of brutal murders occurs in his suburban town, Ryan, a curious shopping cart collector, investigates a suspicious knife sharpening truck and its cagey owner. (15M : USA)



**LACES** DIRECTOR JENNY MCQUAILE •

"Laces" is the story of a heroic team of African soccer coaches, changing the face of Liberia - one soccer game at a time. The brave Liberians, who themselves lived through 14 years of brutal civil war, are rising up a new generation of children to not repeat the same mistakes. (22M : USA, LIBERIA)

**LEARNING TO BE FEARLESS** DIRECTOR KRISTIN ADAIR

A short film about a fearless young woman who found her voice through poetry. Featuring the legendary Lauren May (a.k.a. Lo May, a.k.a. Lo Mein, a.k.a. LoLo, a.k.a. Lo) and the poets and coaches of the DC Youth Slam Team. (9M : USA)



**LIBERTY** DIRECTOR ROSANNE LIMONCELLI

Libby is on the edge, stuck working at her family's diner, held back by fear and obligations. Just as her thoughts begin to turn desperate, she has a chance meeting with someone from her past that could change everything. What will it take to break free?

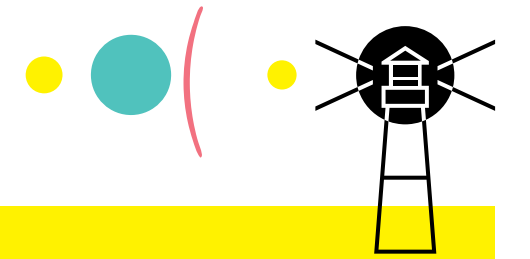
**LIFELINE** DIRECTOR JEFFERY WANG

When an enigmatic traveler with an unusual lifeline pays a visit to Madame Golorio's psychic parlor, the ailing palm reader is compelled to take the future into her own hands. Lifeline is a darkly comedic exploration of the depths one person will sink to save herself and the lengths another will go to in order to lose himself. (18M : USA)



**SHORT FILMS** CONT'D

# LIFF SCHEDULE



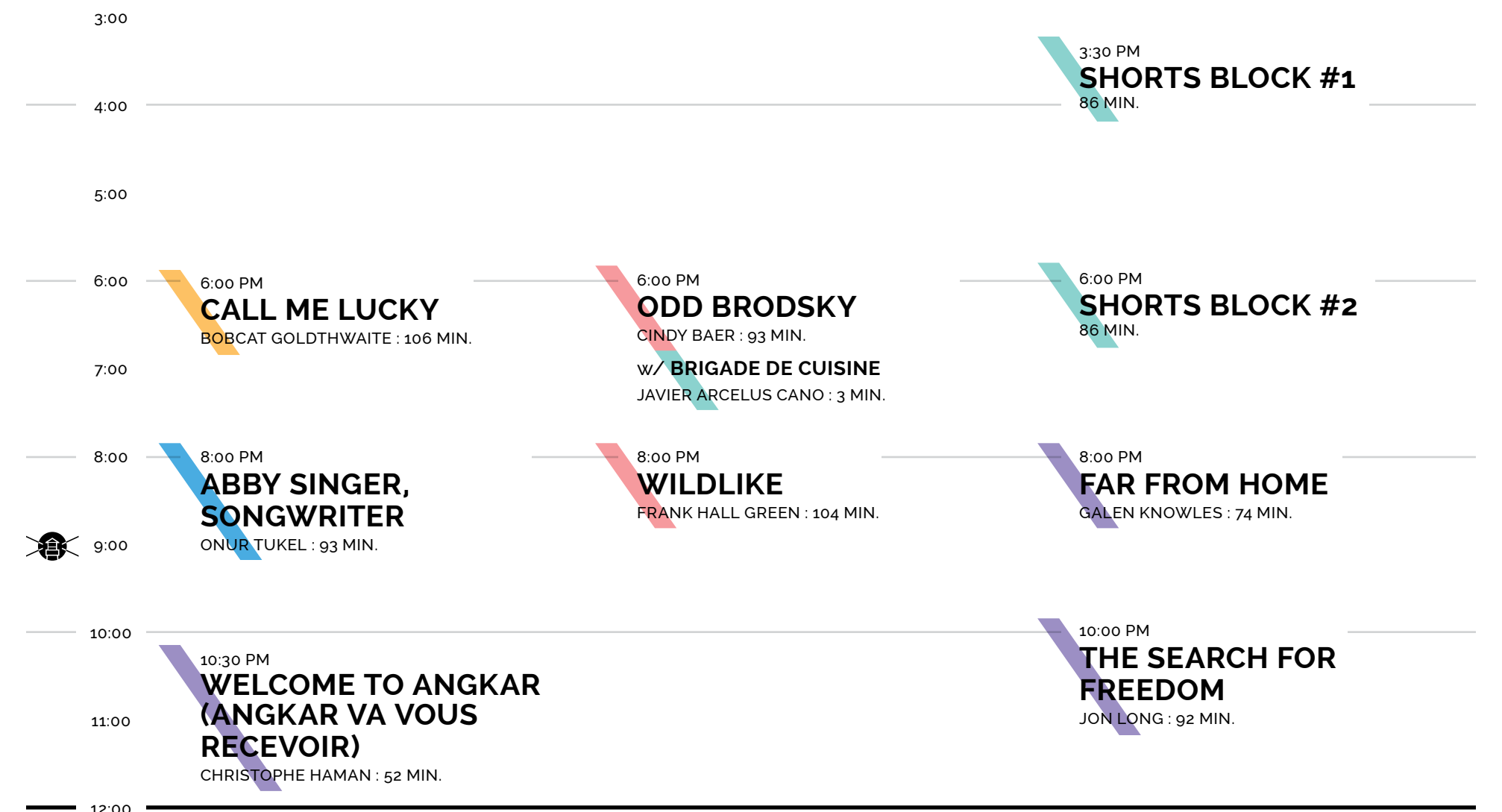
## THURSDAY

TIME LBI FOUNDATION FOR THE ARTS AND SCIENCES (LBIF)

7:00 7:00 PM  
**FINDERS KEEPERS**  
BRYAN CARBERRY, CLAY TWEEL : 93 MIN.

## FRIDAY

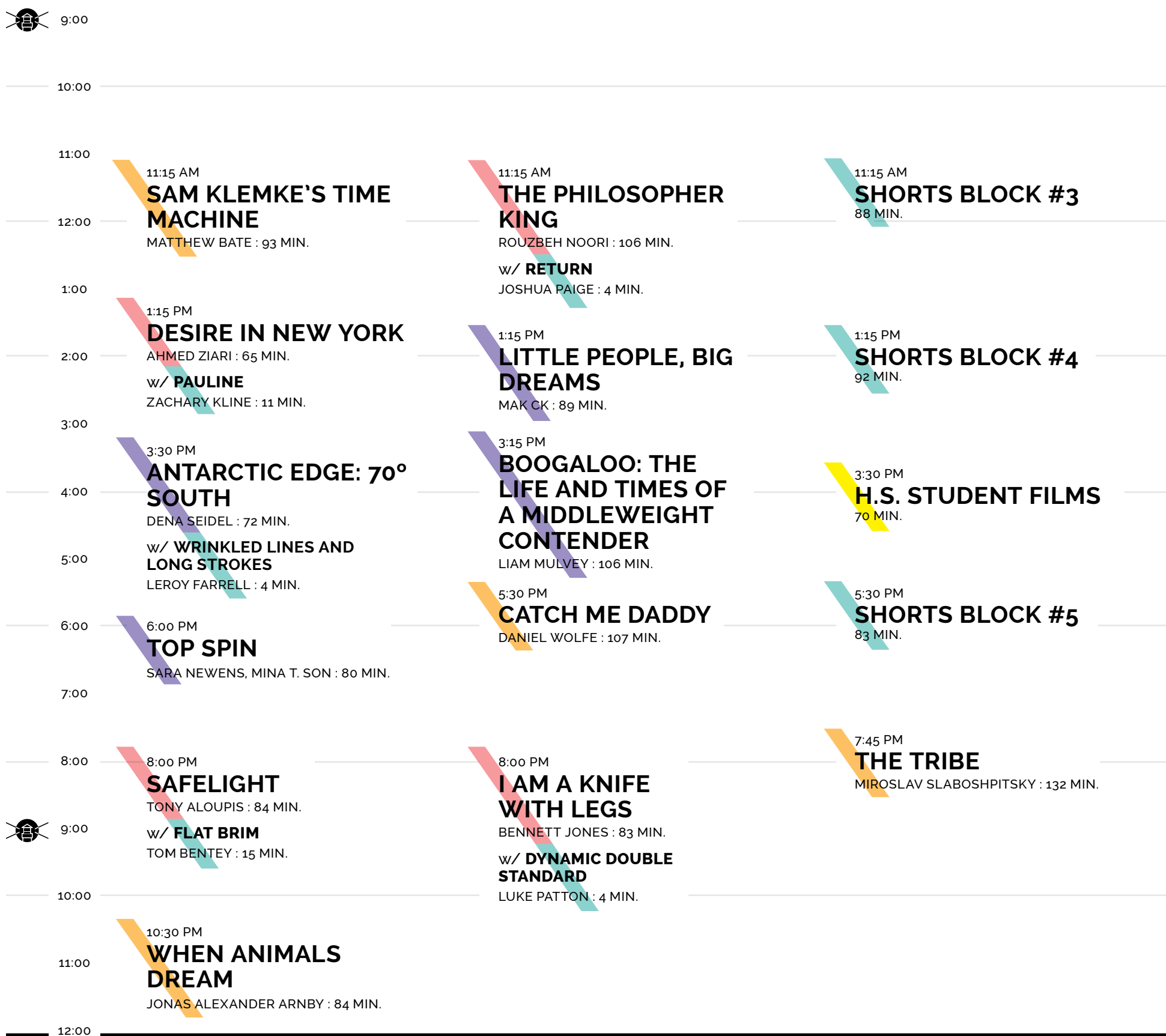
TIME LBI FOUNDATION FOR THE ARTS AND SCIENCES (LBIF) ISLAND BAPTIST CHURCH LBI HISTORICAL MUSEUM



9:00 PM - 12:00 AM  
**AT THE DUTCHMAN'S BRAUHAUS**  
**FRIDAY NIGHT CENTERPIECE PARTY**

# SATURDAY

| TIME | LBI FOUNDATION FOR THE ARTS AND SCIENCES (LBIF) | ISLAND BAPTIST CHURCH | LBI HISTORICAL MUSEUM |
|------|-------------------------------------------------|-----------------------|-----------------------|
|------|-------------------------------------------------|-----------------------|-----------------------|

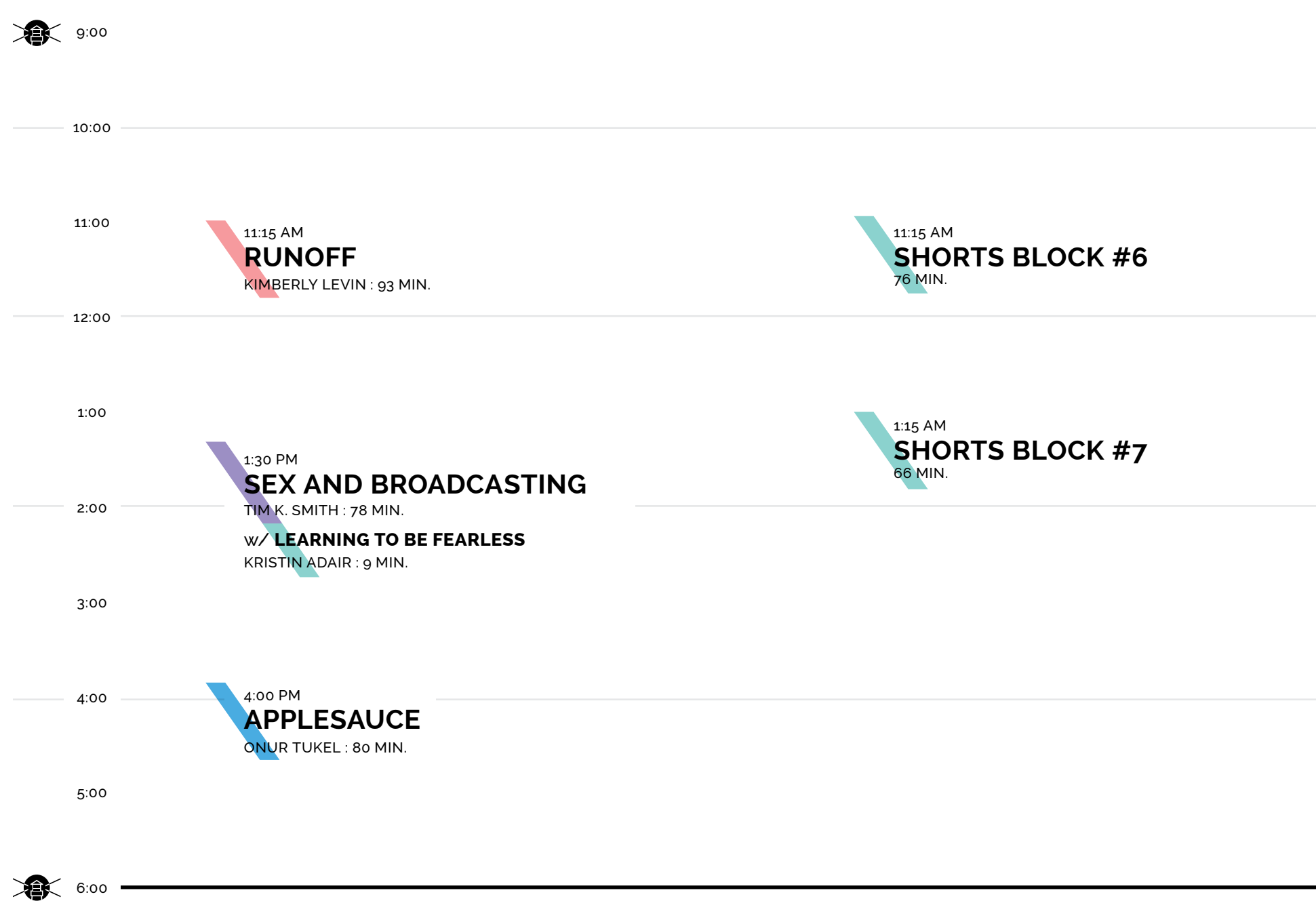


9:00 AM  
**AT JOE POP'S SHORE BAR**  
BREAKFAST W/  
FILMMAKERS HOSTED BY GLENN KENNY

9:00 PM - 12:00 AM  
**AT THE DUTCHMAN'S BRAUHAUS**  
SATURDAY NIGHT  
CENTERPIECE PARTY

# SUNDAY

| TIME | LBI FOUNDATION FOR THE ARTS AND SCIENCES (LBIF) | LBI HISTORICAL MUSEUM |
|------|-------------------------------------------------|-----------------------|
|------|-------------------------------------------------|-----------------------|



9:00 AM  
**AT JOE POP'S SHORE BAR**  
BREAKFAST W/  
FILMMAKERS HOSTED BY GLENN KENNY

6:00 - 9:00 PM  
**AT THE DUTCHMAN'S BRAUHAUS**  
CLOSING NIGHT PARTY  
AND AWARD CEREMONY

# WELCOME TO LONG BEACH ISLAND



## FILM FESTIVAL LOCATIONS

- |                                                                                            |                                                                                                         |
|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| 1 Lighthouse Visitor Center / Barnegat Lighthouse State Park / Barnegat Light, NJ          | 6 LBI Historical Museum / 129 Engleside Ave / Beach Haven, NJ                                           |
| 2 Miss Barnegat Light / 1801 Bayview Ave / Barnegat Light, NJ (next to Viking Village)     | 7 Festival Headquarters Southern Ocean County Chamber of Commerce / 265 W. 9th Street / Ship Bottom, NJ |
| 3 Long Beach Island Foundation of the Arts and Sciences 120 Long Beach Blvd Loveladies, NJ | 8 Island Baptist Church 215 3rd St / Beach Haven, NJ                                                    |
| 4 Joe Pop's Shore Bar / 2002 Long Beach Blvd / Ship Bottom, NJ                             | 9 The Dutchman's Brauhaus / 2500 East Bay Ave / Cedar Bonnet Island, NJ                                 |
| 5 Blue Water Cafe / 113th & the Blvd / Beach Haven, NJ                                     |                                                                                                         |



### LUIS EYRE - ALIEN INVADER DIRECTOR JAMES SKERRITT

A surfing mockumentary following Luis Eyre - Alien Invader during his final stages of his attack on the human race. (10M : UK)

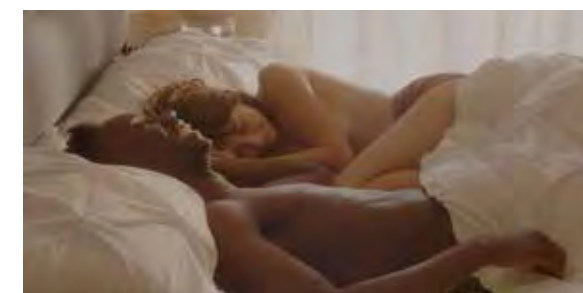
### THE PALOOKA DIRECTOR PERRY MARTIN

"The Palooka" is based on one of Tennessee Williams' long-lost short plays, in which an up-and-coming fighter meets an older palooka before his fight. The washed-up fighter takes the rookie boxer under his wing and regales him with stories of his childhood hero, Galveston Joe. Will either man get to live those storied dreams? (15M : USA)



### PAULINE DIRECTOR ZACHARY KLINE

Filmed entirely on LBI, Pauline is the story of two lonely lives intersecting and connecting. Evan, a video game repair woman, and Nate, a video game enthusiast, embark on a day long journey of learning what it means to look away from the screen and into the eyes of a new friend. (11M : USA)



### PINK GRAPEFRUIT DIRECTOR MICHAEL MOHAN

A young married couple brings two of their single friends out to Palm Springs for a long weekend. It does not go as planned. (12M : USA)



### THE RAT SLAYER OF HILLSIDE, NJ DIRECTOR ANDREW KEOGH RUOTOLO

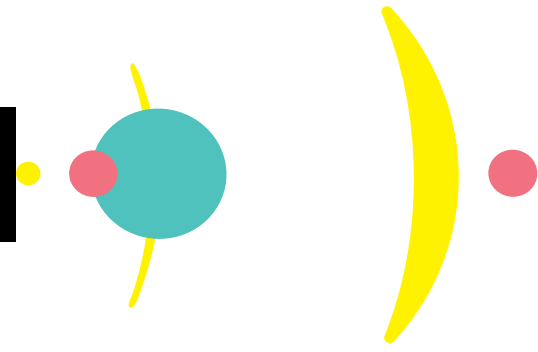
The charge: murder. The setting: Hillside, NJ '94. The accused: Frank Balun. The weapon: a broomstick. The victim: a rat?! Combining present day interviews and archival news footage, The Rat Slayer of Hillside NJ tells the dramatic story of Frank Balun and Lee Bernstein and the case that pitted them against each other and would eventually come to define their personal legacies. (17M : USA)

### RETURN DIRECTOR JOSHUA PAIGE

A man wakes up in his home to find his wife and child missing. He tries to put together the pieces of what is happening, and upon greater inspection, it appears the world he is living in is not what it seems. (4M : USA)



# SHORT FILMS CONT'D



## RUNAWAY OVERTURE DIRECTOR ADAM GRANNICK •

Inspired by the Overture to Tannhäuser and shot without dialogue, Runaway Overture tells the story of an orphaned young painter who leaves home for the last time, willing to brave all obstacles for an opportunity in New York City. At the same time, it also tells the story of an aging painter who struggles to let go of his dreams of becoming a great artist and renew his relationship with his estranged daughter. (18M : USA)

## SCALES DIRECTOR MORGANE BECERRIL •

Childish pregnant Nora fights her father-like husband in order to take responsibility after they cause a car accident on Halloween night. (15M : USA)



## SCRABBLE DIRECTOR CRISTIAN SULSER

'Scrabble' addresses the secret desire to break out of the routine of a loveless relationship and illuminates with irony the depths of humanity behind a traditional facade - using a simple board game. (10M : SWITZERLAND)



## SIMPLER TIMES DIRECTOR STEVE MONARQUE •

Harry (Jerry Stiller), a recently widowed man in his golden years, finds himself trapped in the world of modern technology when all he wants is the newspaper. This family comedy also features a special guest appearance by the other half of legendary comedy duo Stiller & Meara, Anne Meara. (33M : USA)



## SKATEBOARDING'S FIRST WAVE DIRECTOR DON BURGESS

A look at the early days of skateboarding culture in Southern California, and the group of kids that would shape its role in the media and in society. (20M : USA)



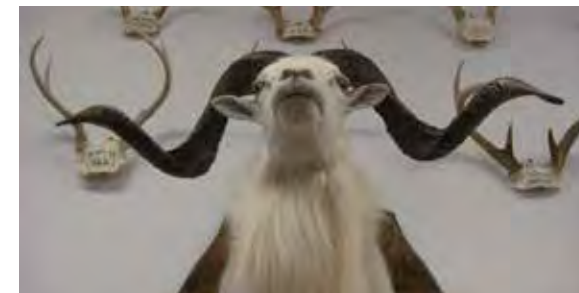
## SOCIAL INNOVATORS OF SOUTH AFRICA

DIRECTOR LEOGANG RASETHABA, ROWAN PYBUS

A documentary short that follows the Indigenous Dance Academy - a self-sustaining organisation that gives township dancers from Tembisa the chance to earn money doing what they love - during a time of transition and group turmoil. (26M : SOUTH AFRICA)

## SOMOS AMIGOS DIRECTOR CARLOS SOLANO PEREZ

A film that seeks to explore the limits between friendship and work... if they exist at all, when a man is tasked with firing his best friend. (13M : SPAIN)



## SPEARHUNTER DIRECTOR ADAM ROFFMAN & LUKE POLING

Deep in the wilds of rural Alabama, a spear-hunter proclaims himself the world's greatest and erects a museum dedicated to his own bizarre obsession. In this atmospheric and darkly funny documentary, an offbeat cast of lovers, acolytes, and critics of the megalomaniacal spear-hunter remember his distinctive tactics both for killing and for leaving a legacy. (13M : USA)

## STAG DIRECTOR KEVIN NEWBURY •

In the summer of 1963, fifteen-year-old tomboy Francesca investigates the mysterious comings and goings in her father's basement. In a bold move, she hides out there one Friday night. What she witnesses will change her vision forever. (14M : USA)



## TOBACCO BURN DIRECTOR JUSTIN LIBERMAN •

Decades before the Civil War, the actions of a brutal overseer spark the fire of revolution on a Southern tobacco farm. Tobacco Burn chronicles true events and creates a portrait of man's different understanding towards violence. (18M : USA)

## TOM IN AMERICA DIRECTOR FLAVIO ALVES •

For 50 years, Michael (Academy Award nominee Burt Young) and Betty (Academy Award nominee Sally Kirkland) have been united by one guiding principle: no secrets. But when a provocative Tom of Finland doll triggers Michael's long-buried desires, Betty discovers that secrets have been part of their life all along. (17M : USA)



### UN JOUR DE LUCIDITE DIRECTOR SARAH BARBAULT, EMILIE BARBAULT

Lucie, a thirty-year-old graphic designer, has been disconnected from her life since her boyfriend left her. She is uneasy, out of sorts. She doesn't see what's in front of her... until her day of lucidity. (28M : FRANCE)



### UNA MUJER SIN PRECIO 1961 DIRECTOR ALARIC ROCHA

When the perfectionist scientist, Dr. Victor Junco loses his wife, Maribella to a car accident he builds a robotic version to replace her. When he realizes he can continue to perfect his wife he eventually creates the perfect woman, but perfection has a price. (16M : USA)



### THE UNBELIEVERS DIRECTOR RACHEL CAREY\*

Suppressed feelings emerge when a young woman looking for an apartment gets help from her old college friend. (15M : USA)

### THE WHISKEY TREATY ROADSHOW DIRECTOR TIMOTHY BRADLEY\*

The Whiskey Treaty Roadshow showcases five acclaimed singer-songwriters hailing from Western Massachusetts and their four-day roadshow throughout the Commonwealth, revealing its true warmth and beauty and showing music's powerful effect on our shared experiences. (22M : USA)



### WINTER'S HOLD DIRECTOR IAN VOGLESONG\*

A young farmer in self imposed isolation must come to grips with a personal tragedy or be consumed by it. (9M : USA)



### WRINKLED LINES AND LONG STROKES DIRECTOR LEROY FARRELL\*

A short experimental documentary examining an elderly man's relationship with art as he recovers from a crippling stroke. (4M : USA)

## SHORT FILMS BLOCKS

### SHORTS BLOCK #1 FRIDAY 3:30 P.M. (86M)

- SOMOS AMIGOS (13M)
- AMERICAN RENAISSANCE (9M)
- UN JOUR DE LUCIDITE (28M)
- 2828 O FILME (8M)
- A SPRING HAS PASSED BY (6M)
- LUIS EYRE - ALIEN INVADER (12M)
- SCRABBLE (10M)

### SHORTS BLOCK #2 FRIDAY, 6:00 P.M. (86M)

- THE UNBELIEVERS (15M)
- GRACE (15M)
- COMIC BOOK HEAVEN (16M)
- TOBACCO BURN (18M)
- DIVE (10M)
- WINTER'S HOLD (12M)

### SHORTS BLOCK #3 SATURDAY, 11:15 A.M. (88M)

- SCALES (15M)
- LACES (22M)
- JUMP INTO MY ARMS (8M)
- LIBERTY (15M)
- SPEARHUNTER (13M)
- KNIVES (15M)

### SHORTS BLOCK #4 SATURDAY, 1:15 P.M. (92M)

- EVERYTHING ALL AT ONCE (15M)
- SOCIAL INNOVATORS OF SOUTH AFRICA (26M)
- STAG (14M)
- THE RAT SLAYER OF HILLSIDE, NJ (17M)
- HELIO (20M)

### SHORTS BLOCK #5 SATURDAY, 5:30 P.M. (83M)

- THE PALOOKA (15M)
- RUNAWAY OVERTURE (18M)
- SIMPLER TIMES (33M)
- TOM IN AMERICA (17M)

### SHORTS BLOCK #6 SUNDAY, 11:15 A.M. (76M)

- THE DANGLE (20M)
- THE WHISKEY TREATY ROADSHOW (22M)
- ELLA AT THE LIBRARY (8M)
- BLUNDERBUS (26M)

### SHORTS BLOCK #7 SUNDAY, 1:15 P.M. (66M)

- LIFELINE (18M)
- SKATEBOARDING'S FIRST WAVE (20M)
- PINK GRAPEFRUIT (12M)
- UNA MUJER SIN PRECIO 1961 (16M)

## SHORT FILMS BEFORE FEATURES

- FLAT BRIM (15M) BEFORE SAFELIGHT
- RETURN (4M) BEFORE THE PHILOSOPHER KING
- WRINKLED LINES AND LONG STROKES (4M) BEFORE ANTARCTIC EDGE
- PAULINE (11M) BEFORE DESIRE IN NEW YORK
- BRIGADE DE CUISINE (3M) BEFORE ODD BRODSKY
- DYNAMIC DOUBLE STANDARD (4M) BEFORE I AM A KNIFE WITH LEGS
- LEARNING TO BE FEARLESS (9M) BEFORE SEX AND BROADCASTING

## SHORT FILMS CONT'D

# STUDENT FILMS

**SAT 6TH 3:30PM | LBI HISTORICAL MUSEUM**

HS Student Short Film Block - The Lighthouse International Film Festival is again proud to support and cultivate the budding filmmakers of today and tomorrow with its annual High School Students Short Film Block. Featuring a selection of films both local and international, these student films offer a glimpse of the next generation of filmmakers making their first forays into directing, producing and acting. Past films have delved into island escapes, outer-space battles and ever-popular relationship stories, so come out and see what this year's students have in store.

## CASE OF RYAN DECANN

DIRECTOR MAX JACOVELLI FROM SOUTH REGIONAL HIGH SCHOOL (NJ)

A film that pays homage to black and white mysteries

## COLD SHOULDER

DIRECTORS MATT SUTTON & JILLIAN YAGODA FROM HATBORO-HORSHAM HIGH SCHOOL, PA)

A montage

## ESR (EVENING SPECIAL REPORT)

DIRECTOR MATT YOUMANS FROM PT. PLEASANT BOROUGH HIGH SCHOOL (NJ)

A mockumentary

## THE HAPPY PLACE

DIRECTOR SARA WOJCIEHOWSKI FROM TOMS RIVER HIGH SCHOOL NORTH (NJ)

A drama that highlights the seriousness of bullying

## HOUSE OF MEMORY

DIRECTOR MAXIMILLIAN U. REMMLER FROM SMITHTOWN HIGH SCHOOL EAST (NY)

A drama about a teen and his painful memories

## JACKLE

DIRECTOR JIMMY WARD FROM SOUTH REGIONAL HIGH SCHOOL (NJ)

A suspense film about a man believed to be haunting others after his death

## OLD GUYS RULE

DIRECTOR RILEY MANGOLD FROM CENTRAL REGIONAL HIGH SCHOOL (NJ)

A story about two "old guy" local surfers, and why they love the water so much

## PENCIL STOP MOTION

DIRECTOR NICK SURIANO FROM SOUTH REGIONAL HIGH SCHOOL (NJ)

A stop motion film about a pencil seeking medical help

## THE REAL PRINCESSES OF SOUTHERN

DIRECTOR LIZ O'HARA FROM SOUTH REGIONAL HIGH SCHOOL (NJ)

A spoof on the reality show series 'The Real Housewives

## THE SORCERY CLUB

DIRECTOR DEVIN KEPPEM FROM MANCHESTER TOWNSHIP HIGH SCHOOL (NJ)

A Harry Potter inspired sorcery spoof

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2. Check out all of the fun locations inside the passport; visit [www.passporttolbi.org](http://www.passporttolbi.org) for tips and details
3. Stop by the Passport to LBI locations and collect your "Passport stamps"
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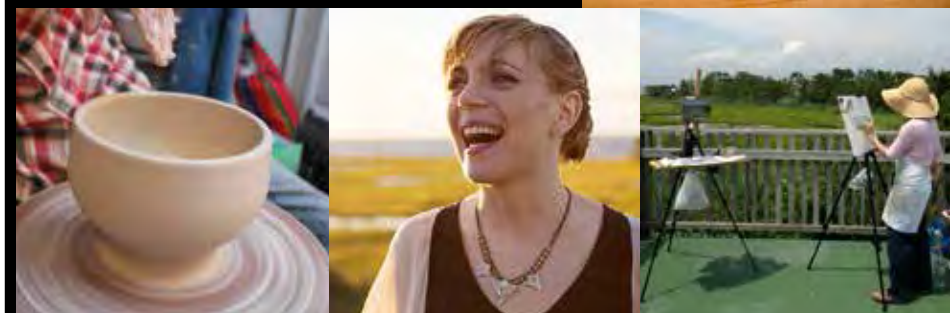
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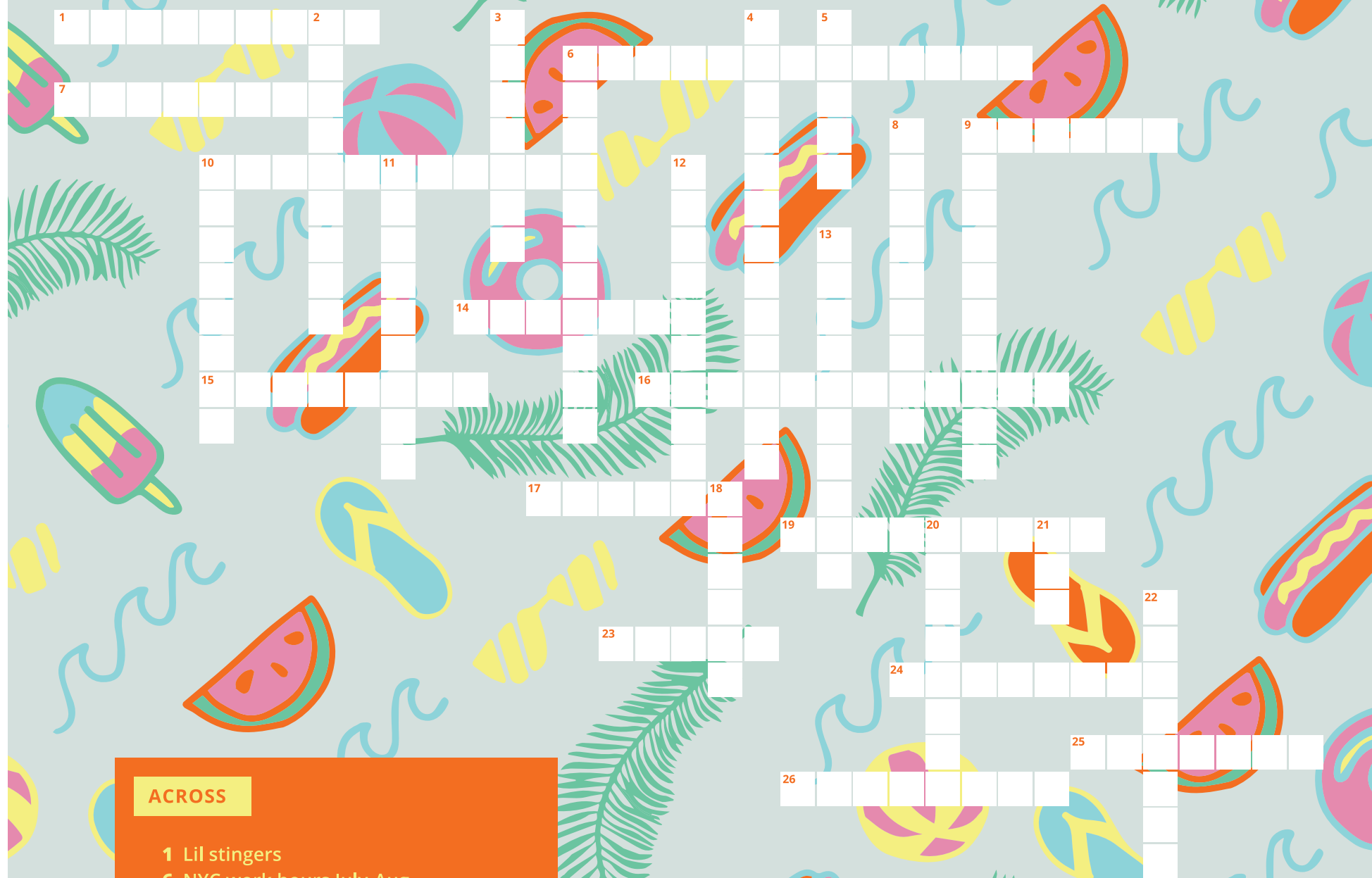
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- 1 Lil stingers
- 6 NYC work hours July-Aug
- 7 "All I ever wanted"
- 9 Summer treat aftermath
- 10 Action packed hit
- 14 Part food, part bra
- 15 Sweet n' tart
- 16 Wheels of fun
- 17 Seen in the West
- 19 Marco! Polo!
- 23 Sisqo's 1999 anthem subject matter
- 24 Scary platform
- 25 Nighttime sparkler
- 26 Beach shade

## DOWN

- 2 Summer protection
- 3 Dangling digits
- 4 \_\_\_ for summertime !
- 5 Maryland has them
- 6 Cheeky pants
- 8 Bombs bursting in air
- 9 Fleeting fortress
- 10 America's pastime
- 11 Above for sun, under for fun
- 12 Early warning system
- 13 Seedy goodness
- 18 Down the lazy river
- 20 Icy treat
- 21 Sun time consequence
- 22 Sweet scoops



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