



= 2013 =

LIGHTHOUSE

INTERNATIONAL

FILM

festival

JUNE 6TH - 9TH



LONG BEACH ISLAND, NJ



www.LighthouseFilmFestival.org

Supported in part by a grant from New Jersey Department of State, Division of Travel and Tourism • visitnj.org



This program is made possible in part by a grant administered by the Ocean County Cultural and Heritage Commission, in conjunction with the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowments for the Arts.



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
P.O. BOX 001
TRENTON
08625
(609) 292-6000

CHRIS CHRISTIE
GOVERNOR

June 6, 2013

Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to everyone gathered for the 5th annual Lighthouse International Film Festival.

Since its establishment, the Lighthouse International Film Festival has provided the next generation of filmmakers with the ability to present new and creative films to a diverse group of filmmakers, producers and distributors. The festival also offers attendees an excellent opportunity to interact and network with the industry's top professionals during educational forums and social programs throughout the weekend. I commend the filmmakers and all those in attendance for continuing its tradition of hosting this event on Long Beach Island, celebrating its rich cultural history and demonstrating the people's strength and spirit following Superstorm Sandy.

Best wishes for an enjoyable and memorable event.

Sincerely,

A handwritten signature in blue ink, appearing to read "Chris Christie".

Chris Christie
Governor



A LETTER FROM THE DIRECTOR

We've always been extremely proud of Long Beach Island, and that's especially true this year with the way it has bounced back as strongly as it has from Hurricane Sandy. Everyone on the island has worked tirelessly in the off season to ensure that LBI will be open for business as usual this summer, and we're honored to be able to help kick off the season with a special opening night dedicated to thanking LBI's emergency responders for making this possible. It's also a thrill to be celebrating the 5th anniversary of our festival with a powerful lineup of films that truly represents some of the most creative and groundbreaking new films of the year from around the globe.

As in past years, this weekend features award-winning films from the Sundance, Cannes, Toronto, Venice, South-by-Southwest and Tribeca film festivals, as well as a host of fantastic new films that have honored us with their world premieres. We are proud to have the full cinematic spectrum on display, from hard-hitting documentaries to hysterical comedies, to moving, heart-felt dramas. We are especially proud to welcome many of the filmmakers behind these films, who have flown in from all over the world to join us this weekend. The festival was founded precisely to support filmmakers like these.

We look forward to this weekend all year, and we can hardly believe it's already here, but you'll be happy to

know the festival doesn't end on Sunday -- everyone is welcome to join us for our monthly Lighthouse Film Society, a year-round extension of the festival, featuring more incredible films from all walks of life world-wide. Please check our website for the exciting films we have in the works for the coming year, and you can also join our mailing list to stay up to speed on the latest details.

On behalf of the hundreds of volunteers, sponsors and donors who have been working and helping year-round to make this festival possible, we thank you from the bottoms of our hearts for your generous support and we hope you enjoy the show!

CHARLIE PRINCE
FOUNDER &
EXECUTIVE DIRECTOR

STAFF & SPECIAL THANKS

EXECUTIVE DIRECTOR

Charlie Prince

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WBNJ 91.9 FM

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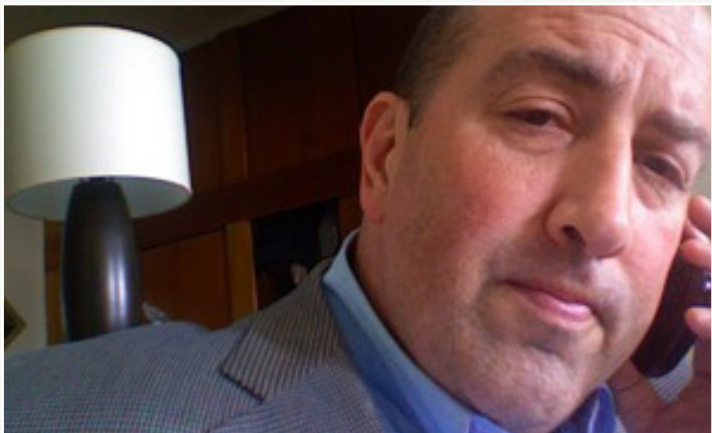
David Kaltenbach

PHOTOGRAPHY

Sara Caruso, Rock Solid Productions, Marjorie Amon, Creatively Yours, Dayna



BREAKFAST with the filmmakers



GLENN KENNY

MEET & EAT WITH GLENN KENNY!

Start your festival day off right with renowned film critic Glenn Kenny moderating a special breakfast discussion with filmmakers in town from the Lighthouse International Film Festival. The event will take place at 9:00 AM on the mornings of Saturday June 8th and Sunday June 9th at The Gateway, 227 W 8th St., Ship Bottom, NJ 08008. Complimentary continental breakfast will be provided by A Little Bite of Italy.

Glenn Kenny was the senior editor and chief film critic for Premiere magazine from 1998 to 2007. He has written on film and music for The Village Voice, Entertainment Weekly, The New York Times, The New York Daily News, TV Guide, Rolling Stone, and other publications. He is the editor of the book *A Galaxy Not So Far Away: Writers and Artists on 25 Years of "Star Wars."* He currently contributes to MSN Movies, The Auteurs' Notebook, and the DGA Quarterly and maintains the blog *Some Came Running*.

FOR PASSHOLDERS ONLY

TICKET INFORMATION

\$12

Individual Tickets

FOR ALL FILMS, EXCEPT WHERE NOTED AND
WILL BE AVAILABLE ONLINE OR AT THE DOOR
AT ALL SCREENINGS, PENDING AVAILABILITY

\$125

VIP PASSES

MAY BE BOUGHT AT THE
DOOR AT ALL SCREENINGS

WWW.LIGHTHOUSEFILMFESTIVAL.ORG

NOTE: All sales are final. Tickets and Passes only guarantee seats
until 15 minutes before showtime.



HEADLINERS

OPENING NIGHT FILM



*Shored Up**

Shored Up*

Shored Up tells the vivid and timely tale of coastal development in the US. Set in Long Beach Island, NJ and the Outer Banks of NC, Shored Up is a look at what happens when we ignore the realities of geology in our drive to inhabit and profit from our coastlines. Filmed over three years and culminating with the impact of Hurricane Sandy, Shored Up foresees the consequences of our innate desire to live on the edge. As the film explores the political conflicts and personal stakes of communities along the shore in the years leading up to Sandy, it becomes an eerie foretelling of the storm's devastation and a witness to its dramatic aftermath. Director Ben Kalina, USA, 84min.

CLOSING NIGHT FILM



Mother of George

*Bending Steel**



CENTERPIECE FILM

Bending Steel*

Bending Steel is an intimate journey exploring the lost art of the oldtime strongman and one man's struggle to overcome limitations of body and mind. The film follows Chris Schoeck as he attempts to become a professional strongman, from training in his small basement storage unit, to his very first performance on the big stage at New York's historic Coney Island. Alongside his trainer Chris Rider, he meets living legends and heroes within the strongman community. The film bears witness to a tenacious man struggling to come out of his shell through the unique activity of bending steel. What results is an intimate and touching story of Chris' search for fulfillment and happiness, two things which have always seemed just out of reach. Director Dave Carroll, USA, 92min.

Mother of George

Mother of George is an exquisitely beautiful (winner of 2013 Sundance Film Festival's Cinematography Award), gripping drama about a woman willing to do anything and risk everything for her marriage. A story that intimately shows the Nigerian immigrant experience through the eyes of bride-to-be Adenike and her struggle to adjust and fulfill the expectations of a woman facing growing demands from family, friends and her new husband. Gloriously rich in detail, featuring tremendous performances across the board, Mother of George is a dramatic achievement heralding the arrival of fresh, vibrant, important voices in director Andrew Dosunmu and star Danai Gurira. Director Andrew Dosunmu, USA, 106min.

* = director/talent in attendance

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FRIDAY & SATURDAY NIGHT PARTIES

Come join the fun. Mingle with filmmakers, actors, sponsors and festival staff and volunteers over a drink at The Dutchman's Brauhaus. The parties start early and go late, so come by on your way to a film or stop by after to tell everyone what you think and plan the rest of your festival. Note: Events limited to Festival Passholders & Filmmakers only.

Friday, June 7th

9:00 pm - 1:00 am

Saturday, June 8th

9:30 pm - 1:00 am

Special Strongman Demonstration
by Chris Schoeck

Location: The Dutchman's Brauhaus



CLOSING PARTY & AWARDS CEREMONY

You've seen the films you've met the filmmakers. You've voted on your favorites, now come out to the Dutchman's Brauhaus and see who will take home LIFF top honors.

Sunday, June 9th

Time 6:00 p.m.-8:00 p.m.

Location: The Dutchman's Brauhaus

SURFING MOVIES

Here and Now

"Here & Now" was shot in one day. More than 25 filmmakers and surfers worked in unison to document the world of surfing in a single 24-hour period: May 2, 2012. From world champs like Kelly Slater and Stephanie Gilmore to free spirits like Dave Rastovich, Ozzy Wright and Alex Knost, this project brings together shapers, photographers, legends, beginners, third world, first world and surf world. Some scored big. Others couldn't find a ripple. It's all part of the surfing experience. From contests to camping, hanging at home or hitting the road, veteran surf filmmaker Taylor Steele pulls together an epic, international cast to prove the best place to be is here and now. Director Nathan Myers, USA, 70min.

Raw: The Movie

Raw: The Movie is a new vision in surf film making, combining surfing, the art of cinematography, and a mindful use of editing that synchronizes vision and audio. The film showcases a diverse range of the world's best surfers. RAW THE MOVIE will inspire, motivate and just amaze surfers, enthusiasts and non-believers alike.

Director Cohan Banfield, Mark Brightwell, USA, 55min.



Children of the Wind

Two brothers and a cousin journey from humble fishing families on the tiny Caribbean island of Bonaire to become three of the best freestyle windsurfers in history and in the process, both revolutionize and save the sport. Gorgeously shot with thrilling action and an inspirational story of struggle in the face of immense odds. Director Daphne Schmon, USA, 90min.

Kook Paradise

Kook Paradise is one part social commentary, one part comedy and one heaping spoonful of reality. Kook Paradise is filmed on location at Ditch Plains Beach highlighting the surf culture in and out of the water. It is shot in the style of the surfing films from the 1960's, bringing levity and humor to that which surrounds surfing's current popularity in NY in particular. Director Danny Dimauro, Tin Ojeda, USA, 24min.



Spotlight FILMS

A Hijacking

A tense, terrific thriller that premiered at the Venice Film Festival, *A Hijacking* tells the story of the cargo ship MV Rozen as it heads for harbor when it is hijacked by Somali pirates in the Indian Ocean. Among the men on board are the ship's cook Mikkel (Pilou Asbæk), who along with the rest of the seamen are taken hostage in a cynical game of life and death. With the demand for a ransom of millions of dollars, a psychological drama unfolds between the CEO of the shipping company (Søren Malling) and the Somali pirates. Director Tobias Lindholm, Denmark, 99min.



A Teacher*

One of the most buzzed-about films at the 2013 Sundance Film Festival, *A Teacher* tells the story of Diana Watts, a high school teacher in Austin, Texas, who embarks on a dangerous spiral of behavior with one of her students. Showing the fascinating inner struggle of its lead character in a terrific lead performance by Lindsay Burdge, the film lays bare a personal struggle of character in the deftest of manners. Director Hannah Fidell, USA, 75min.



Aquí y Alla (Here and There)*

Winner of the Critics Week Grand Prize at the Cannes Film Festival, *Aquí y Alla* tells the story of Pedro, returned home to Mexico after years of working in the US, now ready to pursue his dreams back home, but finds that things are not as he expected. The longer he stays, the more he realizes that many people have thoughts of opportunities far away, often north of the border. Pedro meets a teenager with dreams of the US, the looming place that somehow always feels very present, practically knocking at the door and begins a transformative relationship as his mentor. Filled with small, pitch perfect moments, *Aquí y Allá* is a story about hope, and the memories and loss of what we leave behind. Director Antonio Mendez Esparza, USA/Spain/Mexico, 110m



* = director/talent in attendance



Spotlight FILMS



Fallen City

Fallen City

A story of the tragedy, devastation and human desires to remember following the 2008 earthquake in China, *Fallen City* shows the common humanity inherent in people following a natural disaster. The tale of three survivors from Beichuan, *Fallen City* documents the struggle to rebuild amidst ruin, as the Chinese government lays out plans to build a new city, but for those who survived, it's not so simple to move on. Through surprising turns, haunting visuals, and the personal and political drive to forget, *Fallen City* becomes a testimony to the universal human will to persevere and remember.

Director Zhao Qi, China, 90min.

Grow Up, Tony Phillips*

The 4th feature film from 20-year-old director Emily Hagins, is a fantastical comedy about Tony Phillips, Halloween-super-enthusiast. But when Tony's friends decide that they're too cool for Halloween now that they're HS seniors, Tony starts to wonder if he's hopelessly behind the curve...or way, way ahead of it. A hit at the SXSW film festival, *Grow Up, Tony Phillips* is a truly charming coming-of-age story perfectly handled by a director who can relate to her subjects.

Director Emily Hagins, USA, 90min



*Grow Up, Tony Phillips**



*Remote Area Medical**

Remote Area Medical*

A film that takes an in-depth look at a polarizing topic - health care - through Remote Area Medical, the pioneer of no-cost, pop-up health care clinics. Over 2000 people showed up at the Bristol Motor Speedway in April 2012 for a chance to see a doctor, and through touching, tragic and inspiring stories of those who do without and those who volunteer their services, the film succeeds by showing the reality that many Americans face. Gripping, poignant and ultimately rewarding, like many great documentaries it serves as a wake-up call to action.

Director Jeff Reichert, Fariyah Zaman, USA, 90min.





Rewind This!*

An exploding industry without rules! Backyard filmmakers with zero budget and a surplus of dreams! Videotape changed the world and laid the foundation for modern media culture. Low cost equipment created unprecedented opportunities. Major studios and small indies operated on an even playing field for the first time ever. The story of the home video revolution is a tale of both technological advancement and human ambition, and Rewind This! tells the rise and fall of the VHS format and the culture it enabled in an insightful, sometimes hilarious, and most entertaining fashion.

Director Josh Johnson, USA, 94min.



Therese Desqueyroux

Audrey Tautou (Amelie) stars as a provincial housewife in 1920s France, whose suffocating marriage to a boorish landowner inspires her to a daring bid for freedom, in this exquisite period adaptation of the classic novel by Nobel-winning author François Mauriac. The film was the Closing Night selection of the 2012 Cannes Film Festival.

Director Claude Miller, France, 110min.



Without Shepherds*

Six bold Pakistanis, in the middle of a nationwide crisis, stand up try to build a different tomorrow: a cricket star starting a progressive political party, a female journalist working behind Taliban lines, an ex-mujahid seeking redemption, a trucker crossing dangerous territory to feed his family, a supermodel pushing feminism through fashion, and a subversive Sufi rocker using music to heal. Filmed by a team of American and Pakistani filmmakers over two years, WITHOUT SHEPHERDS cuts through alarmist media depictions of the country to celebrate the bravery of its people. Director Cary McClelland, USA/Pakistan, 89min.





Documentary FILMS



Butterfly Stories

'Butterfly Stories' is a magical trip to the world of butterfly people all over the world. Centered on a witty road trip with a cowboy named Wandering Star on the butterfly trail from Chicago to the highlands of Mexico as he searches for inspiration following the spectacular monarch migration. The film intermingles his story with several other vignettes of butterfly folks searching for their own transformations. WORLD PREMIERE

Director Christoph Schuch, Germany, 81min.

Furever*

Furever is a feature-length documentary that explores the dimensions of grief people experience over the loss of a pet. It examines pets' position in a family unit, and studies the bonds that form between humans and animals, both psychological and physiological. NJ PREMIERE.

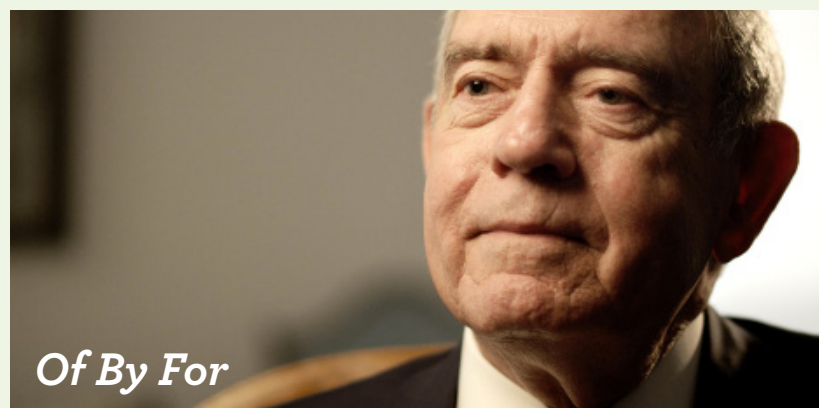
Director Amy Finkel, USA, 81min.



GMO OMG

Today in the United States, by the simple acts of feeding ourselves, we are unwittingly participating in the largest experiment ever conducted on human beings. Each of us unknowingly consumes genetically engineered food on a daily basis. The risks and effects to our health and the environment are largely unknown. GMO OMG tells the story of a father's discovery of GMOs in relationship to his 3 young children and the world around him. NJ PREMIERE

Director Jeremy Siefert, USA, 90min.



Of By For

Featuring in-depth analysis and candid conversations with some of the country's most notable politicians, campaign consultants and psychologists, Of By For seeks to uncover the powerful interests that corrode our political system and divide the people to find out if hope for real change in a broken system still exists.

Director Christopher Kay, USA, 88min.

Unlikely Friends

Narrated by acclaimed actor, Mike Farrell, Unlikely Friends documents victims of brutal crimes who through forgiveness unexpectedly become friends with those who have harmed them the most.

Director Leslie Neale, USA, 62min.

Women Aren't Funny*

NJ-based female comedian Bonnie McFarlane and her husband (fellow comedian Rich Vos) set out to determine once and for all if women are funny. Featuring cameos and interviews with Sarah Silverman, Chris Rock, Lisa Lampanelli, Joan Rivers and more of the biggest names in comedy, the film is a hilarious ride of personal and professional discovery. Director Bonnie McFarlane, USA, 78min.



Narratives

*Beach Pillows**



Beach Pillows*

When his long-term relationship falls into question, once-promising writer Morgan Midwood (Geoffrey Arend, *Body of Proof*) sees his life descend into chaos. Turning to his ne'er-do-well best friend Nick (*Mad Men*'s Vincent Kartheiser) for support, the two embark on a whirlwind journey, taking on their issues with women, a rogue drug dealer, family and one revolutionary piece of furnishing. WORLD PREMIERE. Director Sean Hartofilis, 94min.

Discoverdale

A fly-on-the-wall film crew follow comedy rock band 'Dead Cat Bounce' on a quest across Europe to reunite lead singer Jim with his long lost father, who he believes is the legendary rock singer and Whitesnake frontman David Coverdale. Following the Whitesnake Forevermore tour across Europe, they've got no money and no idea what they're doing - just blind faith that one day soon Jim will be sharing a jacuzzi in a 5 star hotel with the Dad of his dreams... and hopefully some hot Asian chicks. NJ PREMIERE. Director George Kane, UK, 82min

The First Aggregate

A struggling Mongolian stuntman returns to the big city after suffering a serious head injury but soon finds himself thrust back into the fray when presented with an opportunity to become a serious actor. US PREMIERE. Director Erdenbulag Darhad, Emyr ap Richard, UK/China, 90min.

Hunter*

Throughout the course of a weekend, two friends vie for the attention of a stranger who passes out at the doorstep to their East Village apartment. WORLD PREMIERE. Director Ian Samplin, USA, 88min.

Napkins

A comedy about the 7 janitors working the graveyard shift at Stephens College who must fight to keep their livelihoods once it is discovered that faculty and staff are not satisfied with their work and request their termination. Director Dekunle Somade, USA, 82min.

You Will Be A Man (Tu Seras Un Homme)*

When a 20-year-old boy on the verge of adulthood becomes a babysitter to a lonely 10-year-old child, the ensuing friendship enables him to grow up and face his responsibilities. EAST COAST PREMIERE. Director Benoit Cohen, France, 98min.

Waves

Inspired by Robert Louis Stevenson's story 'The Ebb Tide', *Waves* is a modern film noir telling the story of three men who pilot a sailboat across the Mediterranean Sea in search of a desert island where they believe they can find an old dealer to rob. EAST COAST PREMIERE. Director Corrado Sassi, Italy, 81min



*Somewhere Slow**

Somewhere Slow*

When Anna Thompson (*Glee*'s Jessalyn Gilsig) gets mixed-up in a convenience store robbery, she makes a split-decision that sends her into the unknown. On her own on the road, she meets Travis, a teenage drifter on his own journey of self-discovery. NJ PREMIERE. Director Jeremy O'Keefe, USA, 90min.

* = director/talent in attendance



Short FILMS

A Portrait of the Sandwich Artist as a Young Man

Sandwich making wunderkind Lyle Von Champion tries to break into the legendary family business, only to find resistance in the most unexpected place.

Director Matt Levy, USA 13min.

Bending Colours

Bending Colours tells the story of Jordy Smith, one of surfing's most interesting characters, in his yearlong journey from teenage prodigy to the superhighway of performance surfing. Director Kai Neville, Australia, 38min.



Cans of Hope

Best of Both Worlds*

Struggling to find a normal woman, Charlie meets Michelle and questions if he can accept the 'Best of Both Worlds' when she reveals an uncommon side of herself. Director Michael Dunker, USA, 13min.

Beyond Belief*

A once-renowned magician who loses his wife, his mistress, and his rabbit, tries to make his troubles disappear in this offbeat dark comedy... But it will take more than magic to turn his pitiful life around. Director William Stribling, USA, 19min.

Black Metal

After a career spent mining his music from the shadows, the actions of one fan creates a chain reaction for the lead singer of a black metal band. Director Kat Candler, USA, 9min.



A Portrait of the Sandwich Artist as a Young Man

Bursting the Bubble

A young man, drifting in the wake of a romantic relationship, finds himself faced with the question: can we resist the impermanence of life by relying on an almost chronic sense of nostalgia?

Director Christian Graham, USA, 7min.

Cans of Hope

On March 11, 2011, a Magnitude 8 earthquake struck north Japan. Coastal towns were engulfed in the huge tsunami that followed, with 340,000 people evacuated and 20,000 people pronounced dead or missing. One company became a rallying point for recovery in the face of immense destruction in a most unusual way. Director Hirokazu Kishida, Japan, 15min.

Connected

A group of strangers break through their isolated imaginary bubbles. Director Chris van der Vorm, USA, 7min.

Dream Job*

An out of work filmmaker is offered his dream job, the chance to work for George Lucas.

Director Joe Lipari, USA, 19min.

East Coast Rising

The tale of Hurricane Sandy seen through the eyes of those on the front line: the surf community. Local surfers and shore residents walk us through a devastation and destruction never seen on the north east coast while calling surf communities around the world to stand together, adapt, rebuild and to RISE.

Director Ian Dempsey, USA, 23min.

En Passant

Home for Leilah is the fortress lair of her crime lord father; her family the mobsters who terrorize a world from which she is protected. But when she gets a taste of the outside, she realizes the real darkness lies not on lawless streets, but deep within herself.

Director Chris Burton, UK, 15min.

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* = director/talent in attendance

= LIFF =

SCHEDULE

Thursday/ Friday

TIME	LBI HISTORICAL MUSEUM	ISLAND BAPTIST CHURCH	FOUNDATION OF THE ARTS & SCIENCES	SURFLIGHT THEATRE
7:00				7:00 PM Shored Up Ben Kalina 84min.
8:00				
9:00				
6:00	6:00 PM TBA	6:30 PM Unlikely Friends Leslie Neale 62 Min.	6:45 PM A Teacher Hannah Fidell 70 Min. w/Face Divided Adriano Valentino 19 Min.	
7:00				
8:00	8:15 PM Here and Now Nathan Myers 70 Min. w/Bending Colours Kai Neville 38 Min.	8:30 PM Fallen City Zhao Qi 90 Min.	8:45 PM Somewhere Slow Jeremy O'Keefe 90 Min.	8:00 PM Therese Desqueyroux Claude Miller 110 min.
9:00				
10:00				
11:00			11:00 PM Discoverdale George Kane 82 min.	
MIDNIGHT				





Saturday



TIME

SURF CITY
VOLUNTEER
FIRE STATION

LBI
HISTORICAL
MUSEUM

ISLAND
BAPTIST
CHURCH

FOUNDATION
OF THE ARTS &
SCIENCES

11:00	11:30 AM Shorts Block 1 Working Stiff • Keeper Of The Mountains • Top Floor • Possum • You're Not That Crazy • The Quiet Cult • Beyond Belief 90 Min.		11:30 AM H.S. Student Short Films Blink Of An Eye • Dead Obsession: A Mockumentary of a Walking Dead Addict • Dybbuk • Fun • Hope for LBI • Joy • Let it Out • The Life Cycle of Shoes • The Life of Brian Smithman • The Magical Chase • New Schedule Report • RGB • Saving Energy • Seatbelt PSA • Super Banana • Trading Paint • Vision 73 Min.	11:00 AM Napkins Dekunle Somade 82 Min.
NOON				
1:00		1:00 PM The First Aggregate Erdenbulag Darhad 90 Min.	1:45 PM Butterfly Stories Christoph Schuch 81 Min.	1:00 PM Without Shepherds Cary McClelland 89 Min.
2:00	1:45 PM Shorts Block 2 Best Of Both Worlds • Six Letter Word • Scattered • En Passant • A Portrait Of The Sandwich Artist As A Young Man • The Earthquake 90 Min.			
3:00		3:15 PM You Will Be A Man Benoit Cohen 98 Min.		3:30 PM Remote Area Medical Jeff Reichert, Farihah Zaman 90 Min.
4:00	4:00 PM A Hijacking Tobias Lindholm 99 Min.		3:45 PM Children of the Wind Daphne Schmon 90 Min.	w/A Portrait of an Old Toy Man Andrew Keogh Ruotolo 11 Min
5:00		5:30 PM Hunter Ian Samplin 88 Min.		
6:00	6:15 PM Grow Up, Tony Phillips Emily Hagins 90 Min.	7:45 PM Women Aren't Funny Bonnie McFarlane 78 Min.	6:00 PM Furever Amy Finkel 81 Min.	5:45 PM Beach Pillows Sean Hartofilis
7:00		w/ Heartbreak Pills Brendan Walsh 12 Min.	w/ Fury's Wrath David Simonetti 12 Min.	w/ The River Sam Handel 12 Min.
8:00			w/ Pulling Teeth Jennifer Suwak 9 Min.	
9:00	8:30 PM Of By For Christopher Kay 88 Min.	9:45 PM Raw: The Movie Cohan Banfield, Mark Brightwell 55 Min.		8:00 PM Bending Steel Dave Carroll 92 Min.
10:00	w/ Eye of the Storm S. Kramer Herzog 15 Min	w/ East Coast Rising an Dempsey 23 Min.		
11:00		w/ Kook Paradise Danny Dimauro 22 Min.		10:30 PM TBA
MIDNIGHT				





Sunday



TIME

SURF CITY
VOLUNTEER
FIRE STATION

LBI
HISTORICAL
MUSEUM

FOUNDATION
OF THE ARTS &
SCIENCES

11:00

NOON

1:00

2:00

3:00

4:00

5:00

6:00

11:30 AM

Shorts Block 3

Silent Wave • Bursting the
Bubble • Menschen • The
Double Header • Stuzende
Tauben • Last Night's
Symphonie
90 Min.

1:45 PM

Shorts Block 4

Cans of Hope • Connected
• John Wayne's Bed • L.A.
Aboriginal • Revolver
• Menhaden: The Most
Important Fish in the Bay
90 Min.

3:45 PM

Waves

Corrado Sassi
81 Min.

11:30 AM

GMO OMG

Jeremy Siefert
90 Min.

1:30 PM

Shorts Block 5

The Firebird • Black
Metal • Viva Lucha Libre •
Pantchbot
90 Min.

11:30 AM

Rewind This!

Josh Johnson
94 Min.

2:00 PM

Aqui y Alla

Antonio Mendez Esparza
110 Min.

4:30 PM

Mother of George

Andrew Dosunmu
106 Min.



WELCOME

to

LONG BEACH ISLAND

FILM FESTIVAL

1. LIGHTHOUSE VISITOR CENTER BARNEGAT LIGHTHOUSE STATE PARK
Barnegat, NJ
2. LONG BEACH ISLAND FOUNDATION OF THE ARTS & SCIENCES
120 N Long Beach Blvd.
Loveladies, NJ
3. SURFLIGHT THEATRE
Beach & Engleside Avenues
Beach Haven, NJ
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Eye of the Storm

A documentary examining the circus atmosphere created by media and demonstrators who took over a small fishing village just outside the gates of San Quentin Prison during the 2005 execution of Crips founder Stanley 'Tookie' Williams.

Director S. Kramer Herzog, USA, 15min.

Face Divided

A young mother finds herself in a hospital exam room after her 4 year old daughter has been in an accident at home. An examination by a nurse and the delayed arrival of her husband increases tension and leads to a shocking decision that will change it all.

Director Adriano Valentino, Canada/USA, 19min.

The Firebird

From the depths of political exclusion an artist is born

Director Antonis Tsonis, Australia, 25min.

Fury's Wrath

A film that details the three major storms that recently caused devastation on the East Coast Hurricane Irene, the 'Frankenstorm' of 2011 and Superstorm Sandy, told from the point of view of the Mayor of Woodland Park, NJ.

Director David Simonetti, USA, 12min.

Heartbreak Pills*

When a relationship ends in sorrow, the only cure might be a little, magic pill.

Director Brendan Walsh, USA, 12min.

John Wayne's Bed

A dying man gets the chance to go on the adventure of a lifetime. Director Sarah Jones, USA, 21min.



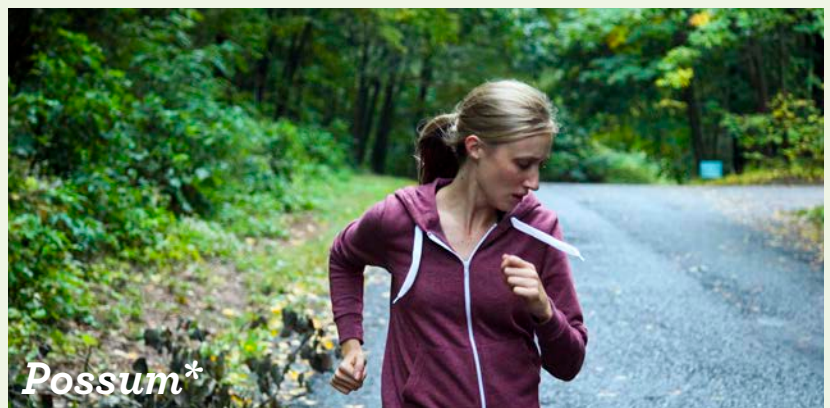
*Keeper of the Mountains**

Keeper of the Mountains*

Keeper of the Mountains is a portrait of Elizabeth Hawley and her unlikely key role in the Golden Age of Himalayan mountaineering and her defiance of the traditional gender roles of her day.

Director Allison Otto, USA, 25min.

Short FILMS



*Possum**

L.A. Aboriginal

A film about the life and background of dynamic artist, Dave Tourje, who was influenced by the energetic L.A subcultures of skateboarding, surfing, gang culture, motocross and hot rods.

Director Bayou Bennett, Daniel Lir, USA, 9min.

Last Night's Symphonie*

Berlioz's classic Symphonie Fantastique comes alive in modern New York City to tell the story of Hector's life, forever changed by one night of rash decisions. The next morning, Hector sets out to right his wrongs, embarking on a tortuous odyssey of hard knocks and heartache in the key of G Minor.

Director Adam Grannick, USA, 16min.

Menhaden: The Most Important Fish in the Bay

Explore the far-reaching impact of menhaden through the eyes of the men who love this stinky, oily fish for what it contributes to their livelihood, to their heritage, and to the health of Chesapeake Bay.

Director Sarah Gulick, USA 27min.

Menschen (Human Beings)

During the last week of WWII, an Austrian captain takes a developmentally disabled boy under his wing and brings the loyalty of his men to the test.

Director Sarah Lotfi, USA, 28min.

* = director/talent in attendance



Short FILMS

Pantchbot

A young boy faces dueling forces in his life – a radically religious, single-minded father and the curiosity of youth.

Director Rashid Suleimenov, Kazakhstan, 33min

Portrait of an old Toy Man*

Asking the most basic collecting question - Why do people collect? - Portrait of an Old Toy Man follows retired antique toy dealer Will Fiore as he reflects on his past and discovers the reasons he spent much of his adult life immersed in the world of antique toys.

Director Andrew Keogh Ruotolo, USA, 11min.

Possum*

On the weekend of Halloween, a chance encounter with a dead possum helps a young couple reconnect.

Director Eleanor Wilson, USA, 16min.

Pulling Teeth

'Pulling Teeth' looks at the work and philosophy of Equestrian Dentist John Baker and his unique ability to communicate and bond with horses. Director Jennifer Suwak, Steve Abruzzese, USA, 9min.

Revolver

An identity thief must weave his way out of an impossible situation at a small motel when he accidentally steals the identity of a murderer.

Director Adam Hirsch, USA, 15min

Scattered

The first-ever adaptation of sci-fi author Ken MacLeod's work, Scattered is a near-future sci-fi film, which tells the story of a young man who finds himself caught up in the aftermath of an act that changed the world. Director Joshua Bregma, UK, 11min.

Silent Wave

A man seeks redemption after a life altering incident tears his marriage apart.

Director Sudeep Kanwal, USA, 15min.



Six Letter Word

An unlikely mom (Rumer Willis) is forced to confront her son's autism after an unexpected encounter with one of her johns. Director Lisanne Sartor, USA, 17min.

Stuzende Tauben (Tumbling Birds)

Svenja bears the cruelties and bullying of her peers, all for a little recognition. What Svenja is willing to sacrifice comes as a surprise to all.

Director Esther Bialas, Germany, 21min.

The Double Header*

A wise-cracking, death obsessed senior drags his reluctant son to back to back funerals, forcing them to confront old issues and allowing them to breathe life back into their relationship.

Director Jesse Gustafson, USA, 13min.

The Earthquake*

In a cramped Brooklyn apartment nine days after the earthquake in Haiti, a pregnant refugee fears she's carrying a stillborn while Haitian's play a dangerous game in the next room.

Director Danielle Lessovitz, USA, 11min.

The Quiet Cult

In 1820, a quiet rural community's occult rituals take Dilys, an innocent young girl, on a terrifying and dangerous journey that leads her to confront a hidden and challenging question: who really controls her life? Director Peter Andrew Lee, UK, 9min.



The River*

On a sweltering hot day, a very pregnant Maria (Lauren Ambrose), desperate for a cooling swim, encounters obstacles on her path to the river.

Director Sam Handel, USA, 12min.



Short FILMS

H.S. STUDENT *films*

Top Floor*

When Ron, a high powered hedge fund manager, finds out that his biggest investor may be pulling out of the fund, his world begins to collapse on him, as he juggles fatherhood, his ex-wife, and one very big secret. Director Aaron David DeFazio, USA 13min

Viva Luche Libre

Top Rope Productions presents a documentary short that is the definitive film about lucha libre. Leap off the top rope into the world of Mexican wrestling! Director Bradley Bemis, USA, 30min.

Working Stiff*

'Working Stiff' poses the darkly comic question: would you prefer to work for eight hours straight in a boring job, or would you just like to get it all over at once in one quick burst? Director Jan Vardoen, Norway, 9min.

You're Not that Crazy*

So, you take a few pills and have a disease label? Don't bring that into this psych ward unless you can dish it as well as take it. Director Jason Sokoloff, USA 5min



*Working Stiff**

* = director/talent in attendance

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SEA MONSTER MASHUP

Grab a pen and a friend or two and get ready to create an ultimate sea creature!

1. Cut the water part of this page out - - - - -



2. First person draws the HEAD until line A



3. Fold at line B so it hides all of the Head except for a little bit of the bottom and pass it to another person



4. Draw the BODY (be sure to connect to the lines at the top) stopping at line C



5. Fold at line D so it hides the body too. No peeking at the head! Pass it to next drawer



6. Draw the FEET and be sure to connect to the lines at the top



7. You're done! Unfold to reveal your masterpiece monster!



OrangeYouGlad

OrangeYouGlad is a multi-disciplinary design studio in Brooklyn, NY, offering web design and development, print design, branding and logo design, and custom illustration services.

www.orangeyouglad.com



B

A

D

C

