

JUNE 2-5, 2022

LONG BEACH ISLAND  
NEW JERSEY



14TH Lighthouse  
INTERNATIONAL  
FILM FESTIVAL



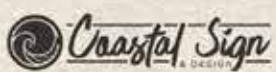
This program is made possible in part by a grant administered by the Ocean County Cultural and Heritage Commission, in conjunction with the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowments for the Arts.



Supported in part by a grant from New Jersey Department of State, Division of Travel and Tourism.



Funded in part by a grant from the Ocean County Board of Commissioners. Explore more at OceanCountyTourism.com



# WELCOME!

## FESTIVAL WELCOME LETTER

I am so grateful that we can once again gather together in person and watch some of the most talented filmmakers in the world share their stories. If the last few years have taught us anything, it's to appreciate that experiences are all the more sweet when able to be shared together, safely. We are at the beach, summer is on its way.... life is definitely good!

And with that, I'd like to welcome everyone to the 2022 Lighthouse International Film Festival!

My name is Rob Karol and, after volunteering for the Festival in the past and a 25-year career in film, television, and gaming production, I am thrilled and honored to be brought in as Executive Director. Our amazing Festival family is truly awe-inspiring, and we are all primed for some serious future growth. But I first have to acknowledge the outstanding initiatives that our team has worked so hard to bring to fruition, before my arrival as Executive Director.

I am so proud of our beautiful new website, the addition of the Darkhouse horror/sci-fi film program, some fantastic new screening venues, and the reinstatement of a shuttle service running up and down LBI to get you to screenings and events. Our team never ceases to impress and I can't wait to see what more we are going to accomplish together in the coming years.

We are so fortunate to have the roster of films that our fantastic Artistic Director, Amir Bogen, has curated this year. To Leslie, starring Andrea Riseborough (*Birdman*, *Waco*) and Marc Maron (*Joker*, *GLOW*) will be opening the festival. You are going to be blown away, as the performances are a master class in acting. I would not be surprised if there was an Oscar nomination in Ms. Riseborough's future. Another headliner, *Spin Me Round*, written by Alison Brie and starring a stellar cast including Brie, Molly Shannon, and Fred Armisen, is brilliant and a hilariously fun ride. From top to bottom, we are providing you with films that are going to challenge you, entertain you, and spark some serious conversations. And isn't that what art is really about?

We all know that the Lighthouse International Film Festival is one of the most innovative, pioneering, and cool festivals in the world. It is my honor and pleasure to be able to help keep that tradition alive and to endeavor to bring us to even higher highs.

Finally, I'd like to give a big shout-out to the LBI community, our local business supporters, and our dedicated volunteers. None of this would be possible without you!

We are going to have a great weekend together, and I can't wait to meet you.

"Sea" you at the movies!

**ROB KAROL**



# OUR JURY



## NARRATIVE FEATURES

### Martin Davidson

Made his directorial debut with the 1974 cult classic *The Lords of Flatbush* starring Perry King, Sylvester Stallone and Henry Winkler. After graduating from the American Academy of Dramatic Arts, he spent five years as an actor and director of Off-Broadway plays and also performed in stand-up comedy. He subsequently moved to Hollywood where he directed *Almost Summer*, *Hero at Large*, *Eddie and the Cruisers* (a musical drama set against the mystery of a missing Jersey Shore bar band idol), *Long Gone*, *Heart of Dixie*, *Hard Promises* and *Looking for an Echo*. For television, Davidson directed films for Hallmark and ABC-TV. Other television credits include the first *Law and Order*, *Picket Fences*, *Chicago Hope*, *Our Family Honor*, *Call to Glory*, and *Judging Amy*.



## NARRATIVE FEATURES

### Ellie Foubi

An actor/writer/director from Cameroon whose work is centered on stories about identity and moral ambiguity within the African diaspora. She holds an MFA from Columbia University's School of the Arts in Directing. Her films have screened at Venice, HollyShorts and the Santa Barbara International Film Festival. In addition to participating in Berlinale Talents and New York Film Festival's Artist Academy, her projects have been supported by SFFILM, The Gotham's Project Market, Film Independent, and the Tribeca Film Institute.



## NARRATIVE FEATURES

### Samar Qupty

A Palestinian actress and filmmaker born in 1989 in Nazareth, Samar studied filmmaking at The Steve Tisch school of Film and Television, Tel Aviv, for four years, and then moved to New York for method acting studies at The Lee Strasberg Theatre & Film Institute. As an actress, she appeared, amidst others, in *Junction48*, *Sirens* and *Fauda*. As a filmmaker, Samar wrote and directed short dramas, mostly discussing women's forbidden matters focusing on the Arab society. Latest is her new movie *Hush*, which she also starred in.



DOCUMENTARY

## Ira Deutchman

An independent producer and a consultant in marketing and distribution of independent films. He is also a Professor of Professional Practice in the School of the Arts at Columbia University, where he was the Chair of the Film Program from 2011-2015. Ira has been making, marketing and distributing films since 1975, having worked on over 150 films including some of the most successful independent films of all time. He was one of the founders of Cinecom and later created Fine Line Features. He was also a co-founder of Emerging Pictures, the first digital projection network in the United States and a pioneer in delivering live cultural events into movie theaters.



DOCUMENTARY

## Chester Algernal Gordon

A producer and costume designer on several projects that have played in over 200 festivals combined including Cannes, SXSW, Outfest, and the American Black Film Festival. Gordon's produced documentary Pier Kids won a spirit award in 2021 and was nominated for a GLAAD award in 2022. Gordon is the winner of the Tribeca Film Institute's 2019, TFI All Access Grant and was also a Film Independent 2019 Producing Lab & Fast Track Lab fellow. Gordon was a part of the teams of five Sundance films, winning best U.S. narrative short twice, and served as a costume designer in Danielle Lessovitz's Port Authority and is currently producing Elegance Bratton's debut narrative feature, The Inspection with A24 & Gamechanger.



DOCUMENTARY

## Meredith Kaulfers

A proud New Jersey native, Meredith started in scripted indies and short films before moving to documentaries, and worked on a wide range of projects for some of the biggest networks and streaming services, such as Apple TV+, HBO, ESPN+, and more. Currently she is the SVP of Current production at Imagine Documentaries, the unscripted division of Ron Howard and Brian Grazer's Imagine Entertainment, which has been a leader in premium storytelling across film and television for over 35 years. She recently produced Howard's documentary feature film We Feed People and is proud to have produced several films that played at the Lighthouse International Film Festival: Local Tourists, Little Horses and most recently John Bronco.

# OUR JURY



## SHORTS

### Stephen David Brooks

A former Visual Effects Supervisor who was mentored by VFX stalwarts and multiple Oscar winners John Dykstra and Richard Edlund. In his VFX capacity Stephen has worked on big budget Hollywood productions including Dick Tracy and Coming To America. He was chosen to adapt Stephen King's short story The Mangler for the screen, which led him to make his feature directorial debut with Heads N Tailz, along with subsequent films including Flytrap. His music videos have been Short-listed for Video of the Year Grammy's. Stephen's upcoming projects include the punk feature Meet The Pumps for Executive Producer/Musical Director Linda Perry as well as The Director for producer Rana Joy Glickman.



## SHORTS

### Sola Fasehun

Worked with Academy Award-winning producer Michael Phillips (The Sting, Taxi Driver) at Lighthouse Productions and was a sales/distribution consultant at Submarine Entertainment/Deluxe. She also worked on the leadership team for UTA's diversity initiative and was an MP lit agent/inclusion board chair at Buchwald. Sola is a Lit Manager/Founder at The Distribution Collective, a Producer at Hooligan Dreamers, and a Consultant at ScreenCraft's Film Fund Program. She is one of the producers of the Tribeca Film Festival award winning film Leylak and the soon to be released Slayers film starring Abigail Breslin, Malin Akerman, and Thomas Jane.



## SHORTS

### Or Lee-Tal

A veteran film editor based in Tel Aviv. He has wide-ranging experience editing narrative and documentary films and television shows, as well as leading projects in the commercial world. His last feature All Eyes Off Me is part of the 2021 Berlinale. The Dive won multiple awards at the Jerusalem International Film Festival 2018 (including "Best Feature"), then going on an award-winning tour of prestigious festivals like Toronto, AFI Fest and Warsaw among others. In addition, he edited the documentary series Ma'abarot - The Israeli Transit Camps, for which he won Best Editing Award at the Israeli Academy Awards. In 2020 Or took part of the jury at the Durban Film Festival.



EPISODIC

## Anna Feder

A curator, educator, filmmaker, and activist. She has worked in various capacities in cinema exhibition over the last two and a half decades on the programming team of several film festivals and served as director of the Boston Underground FF. She serves as the Head of Film Exhibition and Festival Programs at Emerson College, overseeing the Bright Lights Film Series that she founded a decade ago and teaching a course she developed on cinema exhibition. She is a documentary filmmaker and is one of the principal organizers of Queering the Cinema, a professional group for queer identified exhibitors and distributors. She produces the 90 Minute Film School at SXSW and speaks regularly at the Arthouse Convergence, Film Ex and the University Film and Video Association.



EPISODIC

## Tora Kim Lake

An award-winning writer, filmmaker, singer/songwriter, performance artist and actor. Born in Seoul, South Korea, she grew up in Panama and New Jersey, before moving to New York City where she began to synthesize her motley life experiences through ground-breaking music, prose and performance art. Her work has taken her from underground clubs to the museums and galleries of the world, while her award-winning prose has been published in literary journals. She then shifted focus to on-camera storytelling, appearing as an actor on SyFy, CBS, Amazon Studios, Nickelodeon and Netflix. As a director, writer and producer, her short films have won Best Comedy, Best Creative Short, and Best Director. Tora is based in Los Angeles where she is a current member of the Television Academy.



EPISODIC

## Mercedes Grower

An Actress, Writer and Director. She started as a ballet dancer, training at the Royal Ballet School in Sadler's Wells before embarking on an acting career. Her debut feature film as director, "Brakes", won The Special Mention for the Michael Powell Award at The Edinburgh International Film Festival and at Loco Film Festival in the UK. She is currently starring in Ben O'Connor's new feature "The Bardo", and her second feature as writer-director is in development with the BFI, hoping to shoot next summer. She is also part of the band Sybil with comedian Julia Davis.

# OUR JURY



## HIGH SCHOOL

### Maya Brewster-Dorian

Chief Productions Officer of Eva Nosidam Productions where she oversees all production efforts. Maya has been a leader in the production industry for over many years, bringing best in class communications, events and experiences for global brands, companies and advertising agencies, from Saatchi & Saatchi and J. Walter Thompson to Anonymous Content, Partizan Entertainment and RadicalMedia, where she held global executive roles. In 2015, Maya launched her own company, Network Réseau, as a way to create a new level of thinking in the ever changing world of content creation.



## LIFF PRESENTS THE

# JENNIFER SNYDER BRYCELAND FILMMAKER AWARD

LIFF, the Bryceland family, the Lagralane Group, and the Chicago Media Project will join together this year in offering The Jennifer Snyder Bryceland Filmmaker Award. The \$3,500 special prize will be given to a filmmaker whose feature-length documentary displays artistic excellence, incorporates environmental and social themes, and inspires optimism in audiences.



## JENNIFER SNYDER BRYCELAND AWARD

### Matthew Soraci

As the Chief Operations Officer of The Lagralane Group, Matthew directs the day-to-day operations involving business development, finance, marketing, and human resources. Along with acting as COO, he has garnered individual credits on Lagralane titles, acting as executive producer on *The Blood Is At The Doorstep*; *The Body Remembers When The World Broke Open*; *Givers Of Death (G.O.D.)*; *Lifeline* (short); and as associate producer on Harry Dean Stanton's last film, *Lucky*. Under the Lagralane company credit, Matthew co-executive produced the 2018 Academy Award-winning documentary *ICARUS*. He is also a producer of the podcast *Lagralane Spirits*, exploring identity & culture with cocktails. Matthew serves on the board of Los Angeles-based Lower Depth Theatre Ensemble.



# SHARE WITH THE FESTIVAL

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Welcome guests of LIFF 2022!  
Remember to include #LIFF2022  
if you're posting at or about the festival!



#LIFF2022



@LIGHTHOUSEFILM



# ● OPENING FILM



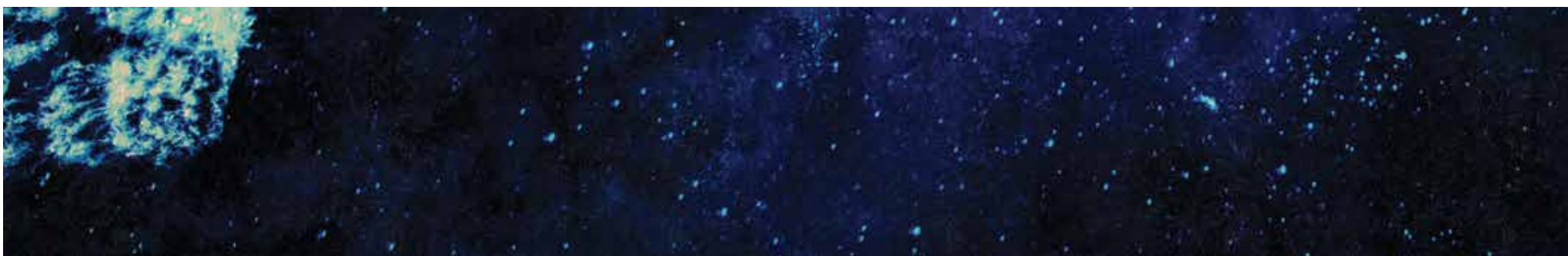
## **TO LESLIE**

**DIRECTOR: MICHAEL MORRIS**  
**EAST COAST PREMIERE**

**119 MIN**  
**USA**

A West Texas single mother wins the lottery and squanders it just as fast, leaving behind a world of heartbreak. Years later, with her charm running out and nowhere to go, she fights to rebuild her life and find redemption. Inspired by true events. Andrea Riseborough is electrifying in an Oscar-worthy performance as she leads a gallery of brilliant actors such as Marc Maron, Allison Janney, Stephen Root, Owen Teague, and Andre Royo.

■ **TALENT ATTENDING**  
**PRODUCER CECI CLEARY**



# ● CLOSING FILM

## MY OLD SCHOOL DIRECTOR: JONO MCLEOD

104 MIN  
UK

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy, a secondary school in a well-to-do suburb of Glasgow, Scotland. What followed over the next two years would become the stuff of legend. The preternaturally bright student surprised teachers by blazing toward his goal of entering medical school, displaying a wealth of knowledge beyond his years. Brandon found friends despite his initial awkwardness, taking bullied students under his wing. But then his unbelievable secret was revealed. Filmmaker Jono McLeod returns to his old school for a nostalgic look at the strange but true story of his former classmate.



# HEADLINERS



## **BREAKING (892)**

**DIRECTOR: ABI DAMARIS CORBIN**

**103 MIN  
USA**

When Marine Veteran Brian Brown-Easley is denied support from Veterans Affairs, financially desperate and running out of options, he takes a bank and several of its employees hostage, setting the stage for a tense confrontation with the police. Starring John Boyega and the late Michael K. Williams in his last role. Based on the true story.




## **FIRE OF LOVE**

**DIRECTOR: SARA DOSA**

**93 MIN  
USA/CAN**

The extraordinary love story of intrepid French scientists Katia and Maurice Krafft, who died just as explosively as they lived — capturing the most spectacular imagery ever recorded of their greatest passion: volcanoes.

**SUB** 



**SPIN ME ROUND**  
DIRECTOR: JEFF BAENA

104 MIN  
USA

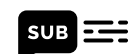
When the manager of an Italian restaurant chain wins the opportunity to attend the franchise's educational immersion program in Italy, what she thought would be a romantic getaway devolves into chaos and catastrophe. Starring Allison Brie (who is also the screenwriter), Aubrey Plaza, Alessandro Nivola, Molly Shannon and others.



**THE TERRITORY**  
DIRECTOR: ALEX PRITZ

83 MIN  
BRA/DNK/USA

When a network of Brazilian farmers seize an area of protected indigenous territory, a young native leader and his mentor must find new ways to fight back.



# SPOTLIGHT FILMS



## A LOVE SONG

DIRECTOR: MAX WALKER-SILVERMAN

82 MIN  
USA

At a campground in the rural West, a woman (Dale Dickey) waits alone for an old flame from her past (Academy Award-winner Wes Studi) to arrive, uncertain of his intentions while bashful about her own.



## BIPOLAR

DIRECTOR: QUEENA LI  
EAST COAST PREMIERE

110 MIN  
CHN

A young lady arrives in Lhasa alone for pilgrimage, but a "multicolored magical lobster" enshrined by other people has totally changed her plan. She made a decision to take the lobster home to a bay by a legendary lighthouse, and this set her and the lobster on the journey cross half of China.



## KARMALINK

DIRECTOR: JAKE WACHTEL

102 MIN  
USA/KHM

In near-future Phnom Penh, a teenage boy teams up with a street-smart girl from his neighborhood to untangle the mystery of his past-life dreams. What begins as a hunt for a Buddhist treasure soon leads to greater discoveries that will either end in digital enlightenment or a total loss of identity.





## LE PRINCE

DIRECTOR: LISA BIERWIRTH

125 MIN  
DEU

When curator Monika gets mixed up in a raid in Frankfurt's seedy Bahnhofsviertel district, she meets the Congolese businessman Joseph. This chance encounter turns into an intense love affair. But despite their love, mutual distrust grows, the consequences of which end up spiraling out of control.

■ TALENT ATTENDING

DIRECTOR LISA BIERWIRTH



## QUICKSAND

DIRECTOR: MARGOT SCHAAP

110 MIN  
NLD

When Suze's colorful and extravagant mother Helena pays a surprise visit to inform her daughter that she's ill, Suze slowly relapses into severe compulsive behavior.

■ TALENT ATTENDING

DIRECTOR MARGOT SCHAAP

THIS SCREENING IS SUPPORTED BY DUTCH CULTURE USA



# SPECIAL PRESENTATIONS



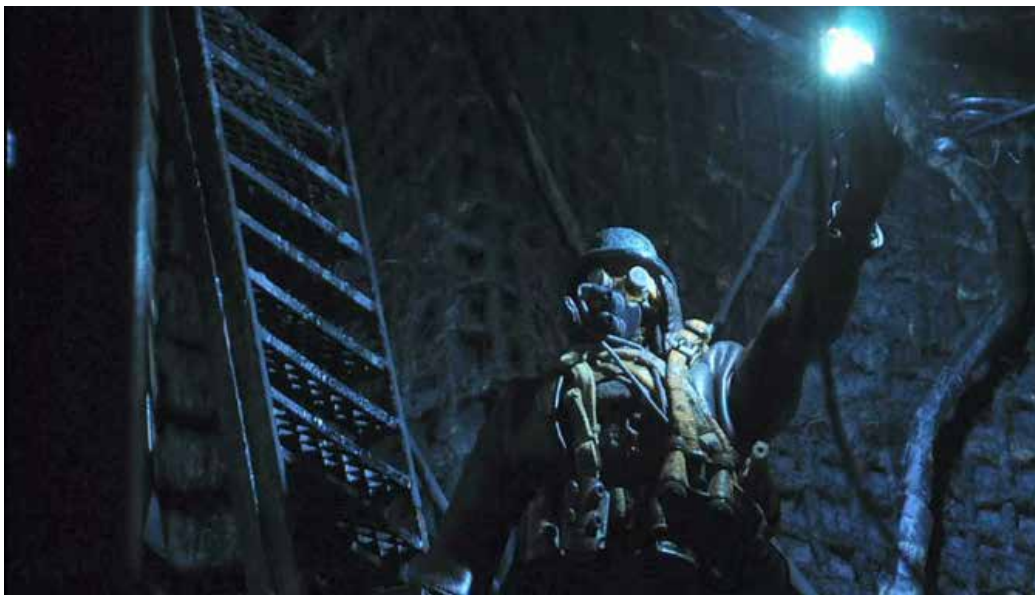
## SONG OF SALT

DIRECTORS: EMMA BAIADA & NICOLAS SNYDER  
WORLD PREMIERE

96 MIN  
USA

Set in an isolated mining town on the outskirts of Death Valley, Song of Salt is an immersive glimpse into the struggles and celebrations within a tight-knit community as its residents, suspended between the past and the future, face the present realities of an eroding economy.

■ TALENT ATTENDING  
DIRECTOR EMMA BAIADA



## MAD GOD

DIRECTOR: PHIL TIPPETT

83 MIN  
USA

In a world of monsters, mad scientists, and war pigs, The Assassin emerges to explore a labyrinth of bizarre, desolate landscapes inhabited by freakish denizens. Through unexpected twists and turns, he experiences an evolution beyond his wildest comprehension.

Mad God is directed by visionary Oscar and Emmy Award-winning stop-motion animator and special effects supervisor Phil Tippett, founder of Tippett Studio, and the creative powerhouse involved in such classics as RoboCop, Starship Troopers, Jurassic Park, Star Wars: A New Hope, and The Empire Strikes Back. This experimental film is a labor of love that has taken 30 years to complete. Mad God combines live-action and stop-motion, miniature sets and other innovative techniques to bring Tippett's wholly unique and grotesquely beautiful vision to life.

DARKHOUSE SPECIAL PRESENTATION





# NARRATIVE COMPETITION



## 12 MONTHS

DIRECTOR: CLINTON CORNWELL

92 MIN  
USA

A hyper-realistic diversion from the usual rom-com, 12 Months candidly portrays moments that are commonly experienced but rarely shown as it follows the story of Ellie and Clark, a millennial couple, navigating the peaks and valleys of a new relationship.

### ■ TALENT ATTENDING

DIRECTOR CLINTON CORNWELL, PRODUCER KELLY BRANDT, AND ACTORS ELIZABETH HIRSCH-TAUBER & MICHAEL JAMES KELLY



## LOVE, LIFE AND GOLDFISH

DIRECTOR: YUKINORI MAKABE  
EAST COAST PREMIERE

92 MIN  
JPN

When big city banker Makoto has an outburst at work, he is sent to work in a small village in the middle of nowhere as his punishment. Immediately, he falls in love with the woman who runs the local goldfish scooping store.

### ■ TALENT ATTENDING

DIRECTOR YUKINORI MAKABE



## MAYBE NEXT TIME

DIRECTOR: SAHM MCGLYNN  
WORLD PREMIERE

75 MIN  
USA

A lonely woman turns the tables on the indulgent spirits that haunt her property.

### ■ TALENT ATTENDING

DIRECTOR SAHM MCGLYNN, PRODUCER BRENDEN HUBBARD, AND MEMBERS OF THE CAST



## MENINA CASILDA

DIRECTOR: ERIC DU BELLAY  
WORLD PREMIERE

86 MIN  
ESP

During the strict lockdown in Madrid, Diego, a 35-year-old unemployed actor, kidnaps Sara, a 20-year-old law student. She will be his audience.

■ TALENT ATTENDING

DIRECTOR ERIC DU BELLAY AND ACTOR ALVARO DE PAZ



## PACK OF SHEEP

DIRECTOR: DIMITRIS KANELLOPOULOS

110 MIN  
GRC

Thanasis can't pay off his debt to Stelios. When he finds out that Apostolis is in the same position, he asks him to join with him for making a better deal with Stelios. While Thanasis tries to put more players in the game, two young gangsters arrive in town to push over the debtors.



## PLANET B234

DIRECTOR: KEELIE SHERIDAN

60 MIN  
USA

Jorge, a father thousands of miles away from his son, creates an alternate world—planet b234—where he can cope with the anxiety, depression, and desperation of being separated from his child. Geographical barriers are no match for Jorge's fertile imagination, but it comes at the cost of his sanity and the very relationship he's fighting for.

■ TALENT ATTENDING

WRITER-DIRECTOR KEELIE SHERIDAN, WRITER-ACTOR JORGE LUNA,  
EXEC PRODUCERS IAN WEINTRAUB AND ESTHER ALVAREZ-WEINTRAUB



CONT'D

# NARRATIVE COMPETITION



## STRAIGHTEN UP & FLY RIGHT

DIRECTOR: KRISTEN ABATE & STEVEN TANENBAUM

90 MIN  
USA

In a funk, Kristen, a physically disabled New York woman, walks dogs for a living but dreams of being a writer and as her life unravels, she must make a choice to fall apart or straighten up.

■ TALENT ATTENDING

CO-DIRECTORS/WRITERS/STARS KRISTEN ABATE & STEVEN TANENBAUM



## WE ARE NOT CONTENT!

DIRECTOR: YUKI SOGA

83 MIN  
USA

When a wannabe filmmaker's move to Manhattan does little to boost his artistic career, he convinces an amateur puppeteer to assist him, despite his deteriorating finances and mental health.

■ TALENT ATTENDING

DIRECTOR YUKI SOGA

# DOCUMENTARY

## COMPETITION



### ETERNAL SPRING

DIRECTOR: JASON LOFTUS

85 MIN  
CAN

In March 2002, a state TV signal in China is hacked by members of the banned spiritual group Falun Gong. Their goal is to counter the government narrative about their practice. Combining present-day footage and 3D animation made with Daxiong's comics art, the film retraces the event on its 20th anniversary, and brings to life an unprecedented story of defiance, harrowing eyewitness accounts of persecution, and an exhilarating tale of determination to speak up for political and religious freedoms, no matter the cost.

■ TALENT ATTENDING

SUBJECT AND ARTIST DAXIONG



### EXPOSURE

DIRECTOR: HOLLY MORRIS

88 MIN  
USA

Against all odds and polar advice, a Muslim chaplain, a French biologist, a Qatari princess and eight other women from the Arab World and the West attempt to ski across the melting Arctic sea ice to the North Pole. Director Holly Morris and her crew capture the struggle of these boundary-breaking adventurers who, led by veteran polar explorer Felicity Aston, navigate everything from frostbite and polar bear threats, to sexism and self-doubt in an intimate story of resilience, survival and global citizenry.



### FINITE: THE CLIMATE OF CHANGE

DIRECTOR: RICH FELGATE

US PREMIERE

98 MIN  
UK

Concerned citizens in Germany step forward to save an ancient forest from one of Europe's biggest coal mines. They form an unlikely alliance with a frustrated community in rural northeast England who are forced into action to protect their homes from a new mine.

SUB

CONT'D

# DOCUMENTARY

## COMPETITION



### JACARANADA

DIRECTOR: AUSTIN SPIES  
EAST COAST PREMIERE

120 MIN  
USA

Jacaranda captures the very brief yearly bloom of a special purple tree in Los Angeles, presented alongside the experience of three different individuals, during the summer of 2020 and the early days of the Covid-19 Pandemic. Shot by a one-person crew, blending elements of documentary and narrative filmmaking.

■ TALENT ATTENDING  
DIRECTOR AUSTIN SPIES



### I AM THE TIGRESS

DIRECTORS: PHILIPP FUSSENEGGER & DINO OSMANOVIĆ  
US PREMIERE

80 MIN  
AUT

An observational style documentary that aims to visually capture the internal and external journey of our protagonist, Tischa "The Tigress" Thomas, during the last year of her career as a female bodybuilder. The film shows her switching from one stage to the next—whether as dominatrix, bodybuilder, grandmother, or girlfriend. In the portrait, opposites merge; moments of capitulation and victory, everyday life and state of emergency blend. The tigress prowls through extremes.

■ TALENT ATTENDING  
DIRECTOR PHILIPP FUSSENEGGER & SUBJECT TISCHA "THE TIGRESS" THOMAS

THIS SCREENING IS SUPPORTED BY THE AUSTRIAN CULTURAL FORUM NYC

austrian cultural forum™



### LUMINOUS

DIRECTOR: SAM SMARTT  
EAST COAST PREMIERE

95 MIN  
USA

An astronomer stumbles upon a strange star, launching a journey of scientific discovery that leads his unlikely team into the international spotlight. In production since 2014, LUMINOUS follows Larry Molnar's five-year journey to test his unprecedented prediction, knowing that its success or failure will unfold squarely in the international spotlight.

■ TALENT ATTENDING  
DIRECTOR SAM SMARTT



**OLEG**  
DIRECTOR: NADIA TASS

97 MIN  
USA

'Oleg' is a feature length doc which tells the life story of Oleg Vidov, one of the most famous Soviet film stars. Despite the fame, Oleg was unable to live in the suppressive Soviet state and in 1985, planned a bold escape to freedom in the west.

■ **TALENT ATTENDING**  
PRODUCER JOAN BORSTEN AND JOURNALIST OLEG SULKIN



**ON THE EDGE**  
DIRECTOR: RINA PAPISH  
EAST COAST PREMIERE

54 MIN  
ISR

The extraordinary story of Avner, for whom the sky was a playground. He was a world champion skydiver and base jumper, but when an accident paralyzed him from the chest down, he found himself on the ground in search of new meaning in his life. In revealing encounters and through rare archival footage, we are acquainted with Avner and his struggle to bridge the gap between his life before and after the accident.

THIS SCREENING IS SUPPORTED BY THE CONSULATE GENERAL OF ISRAEL NY



# DARKHOUSE FILMS



## A PURE PLACE

DIRECTOR: NIKIAS CHRYSOS  
US PREMIERE

91 MIN  
DEU

An offbeat coming-of-age tale about two young siblings engulfed in a secret community obsessed with soap, located on a remote Greek island. Funny, bizarre, poetic and tender tale about love, rebellion and what it means to be actually clean.



## CYBER UNDERGROUND

DIRECTOR: RUDY CIMIC  
EAST COAST PREMIERE

75 MIN  
CAN

A paranoid hacker investigates a serial killer he believes is part of a conspiracy targeting members of his online group.

■ TALENT ATTENDING  
DIRECTOR RUDY CIMIC



## FOR ROGER

DIRECTOR: AARON BARTUSKA

88 MIN  
USA

After receiving word of his partner Clara's passing, Roger travels to the desolate family cabin where they would often vacation together. As he pours over the home videos recorded during their trips, Roger begins to realize that someone has been watching them from the woods for years.

■ TALENT ATTENDING  
DIRECTOR AARON BARTUSKA & ACTOR MICHAEL ANDRUSIEWICZ





## MASCHERA DELLA MORTE

DIRECTOR: SCOTT BEKISZ

24 MIN  
USA

When a man obsessed with an ancient relic called the Desk Mask disappears, his sister and her friend are reluctantly thrown into a world of terror.

PRODUCED BY ROB KAROL, LIFF EXECUTIVE DIRECTOR



## NASTY

DIRECTOR: PAUL CHART

22 MIN  
USA

Mild-mannered Archie Glass receives a surprise midnight call warning him of an imminent home invasion. If Archie is to survive, he's to do everything the caller suggests — no matter how strange or abhorrent to his gentle nature.

PRODUCED BY DENISE GRAYSON, LIFF BOARD MEMBER



## THE RETALIATORS

DIRECTORS: BRIDGET SMITH & SAMUEL GONZALEZ JR.

97 MIN  
USA

A pastor seeking justice for the murder of his daughter accidentally unleashes a horde of ultra-violent criminals from an underground prison.

# DARKHOUSE SHORTS



## DEVILS

DIRECTOR: BRET MILLER

13 MIN  
USA

While taking a final tour of an investment home, a distracted developer is horrified to discover that the deceased owner never left. And she never will.



## DOUBLE LENS REFLEX

DIRECTOR: ARMAN MEINECKE

9 MIN  
USA

When a mysterious figure begins appearing through the viewfinder of his camera, Maxwell sets out to catch the illusive being on film.



## FACE THE MUSIC

DIRECTOR: NOAH LEDERMAN GREIS

15 MIN  
SWE

A man's desperate trek down a river is continually hindered by strange figures trying to convince him to turn around or stop. At the same time, in the forests around him, something sinister is coming to life.



## FOREST GIANTS

DIRECTOR: AUGUSTA MARIANO

21 MIN  
USA

After the recent death of their father, siblings mend their strained relationship while filming a monster hoax in the woods



## GARY

DIRECTOR: MICHAEL ROGNLIE

9 MIN  
USA

A man contends with his new smart home and the horrors of its past.



## HOT TODDY

DIRECTOR: MARY SETTE

17 MIN  
USA

An animated teeny-bopper whodunnit about two ex-BFFS and the buckets of blood between them, only some of which are from their periods.



## LAUNCH AT PARADISE

DIRECTOR: CARRIE ANN QUINN

15 MIN  
USA

The lines between life and death become blurred for John as he takes the risk to live forever.



## THE MOLOK

DIRECTOR: SAM WILSON

15 MIN  
USA

Struggling to cope with the death of his father, 8-year-old Micah draws the attention of The Molok, an ancient creature who feeds on human memories.



## NIGHT

DIRECTOR: FRANK SUN

20 MIN  
USA

A man hears sounds from outside of his window. Is the sound in his mind or is he in trouble?



### ROSSO

DIRECTOR: ZACH STAADS

5 MIN  
USA

Stuck for hours afloat, nothing on the line, bad conversation, and cold winds as resentment rises. Both people chained to a rod and tackle because one won't speak up and admit that they want to go home.



### SHUDDER

DIRECTOR: ROB RIDE

8 MIN  
UK

A surreal world where the only inhabitants are war photographers chasing the perfect shot, and the only subject matter is their own demise.



### TIM TRAVERS & THE TIME TRAVELERS PARADOX

DIRECTOR: STIMSON SNEAD

19 MIN  
USA

It is called the Time Travelers Paradox. In which a scientist creates a Time Machine and kills their younger self. So now a man who should not- can not- exist, somehow does. That is the Paradox, and Paradoxes are impossible



### VOID

DIRECTOR: CLAIRE MARSHALL

15 MIN  
AUS

Winding upwards, gazing downwards, slinking, sinking, vaulting, halting, a solitary figure, dancer Erin O'Rourke journeys through an old labyrinthine staircase as a metaphor of her psyche. Moments of déjà vu and multiple selves emerge in a dance film that conjures ideas of psychological entrapment of women trans-historically.

# FRIENDS OF THE FESTIVAL



## F THE PLUS: STORIES OF FAILED ASIAN EXCELLENCE - CRY HARDER

DIRECTOR: WARREN LAM

15 MIN  
USA

Se Hoon and Ji Yeon Kim believe they personify perfection with their perfect marriage and perfect newborn who doesn't cry. When the baby finally has a face to face, she unleashes an otherworldly cry and now won't stop. Worse, grandma is coming for a visit, so now the couple will do just about anything to keep up their appearance of perfection.

STARRING TORA KIM-LAKE, EPISODIC JURY



## HUSH

DIRECTOR: SAMAR QUPTY

20 MIN  
PSE

When Nadine hears about her best friend's fear of an unwanted pregnancy, she takes the lead on the rescue. Together they embark on a frustrating confidential journey of getting pregnancy tested, in which ruining the good family name looms in the air.

DIRECTED/WITTEN BY AND STARRING SAMAR QUPTY, NARRATIVE FEATURES JURY



## LIFELINE

DIRECTORS: JASON DELANE LEE & LEAH COHEN-MAYS

13 MIN  
USA

When an adopted father of three receives news of his biological birth parents, he must choose whether or not to confront his unknown past — and its secrets.

PRODUCED BY MATTHEW SORACI, JENNIFER SNYDER BRYCELAND AWARD JURY



## NEVER AGAIN

DIRECTORS: ANNA FEDER, DAN FRANK & JUSTIN REIFERT

21 MIN  
USA

In the poorest city in Rhode Island, peaceful demonstrators tried to shut down a for-profit prison housing ICE detainees, only to be met with violence. Established by Jews, the organization Never Again Action seeks to put into practice the lessons of the Holocaust, including their support for undocumented and refugee neighbors, as they were once "strangers in a strange land."

CO-DIRECTED BY ANNA FEDER, EPISODIC JURY

# SHORT FILMS COMPETITION



**1056 METRES**  
DIRECTOR: EDWIN HO

17 MIN  
SGP

Ling needs a kidney. She crosses the 1056 meter long causeway from Malaysia to Singapore to seek this desperate favor from her younger brother who lives there. Will her last hope eventually save her?



**28 IS GREAT**  
DIRECTOR: JASMINE DOROTHY HAEFNER

5 MIN  
USA

In this mockumentary, a conflict ridden crew attempts to film a mystery project on a set rife with interpersonal conflict, knowing the only people they have to rely on is themselves.



**AARON WITH 2 A'S**  
DIRECTOR: MICHAEL GOLDBURG

17 MIN  
USA

Aaron retires from his day job to pursue his lifelong dream to be an actor. When he finally manages to land a major role, he discovers he's his own worst enemy as his long-repressed inner doubts threaten to derail his second career and the relationships that matter most to him.



**AMADI COMES HOME**  
DIRECTORS: JULIE ASRIYAN & JESSICA BURGESS

12 MIN  
USA

When two female childhood friends announce their adoption of an Ethiopian boy over a celebratory dinner, the evening takes a heated turn as guests debate raising a black boy by white parents in present-day America.



**AMIR AND ALICE**  
DIRECTOR: GAL GONEN

18 MIN  
ISR

A story about the unexpected meeting between Amir, a Bedouin gas station attendant, and Alice, a mysterious Jewish girl at a gas station in the middle of the desert at night.



**AYAAN**  
DIRECTOR: ALIES SLUITER

17 MIN  
AUS

When fugitive Ayaan encounters a man on a rural beach, she must decide whether to trust him, or journey on alone.



### BLEH

DIRECTOR: MEGAN CHUMBLEY

7 MIN  
USA

Grace and Sam stumble into what was supposed to be a romantic hookup at a party. Addressing exes, virginity, bisexuality, and the concept of being someone's "first try", makes things more complicated.



### THE BOTTOM

DIRECTORS: MORGAN RUAIDHRÍ O'SULLIVAN & JAMES KAUTZ

9 MIN  
USA

At the edge of a mysterious lake, a reckoning between friends becomes a fight for life - as one man's mind games threatens the other's grip on reality.



### THE BOUNTRESS

DIRECTOR: JODI FERGUSON

13 MIN  
USA

A modern day western, 'The Bountress' follows the story of Leila, a young woman recruited into an academy, where young girls are trained to kill in the secluded depths of the mountains. Essentially assassins on horseback, Leila is soon to discover that the true dark secrets lay close to home...



### BRACHA

DIRECTORS: MICKEY TRIEST & AARON GEVA

13 MIN  
ISR

Bracha turns up on her anxious mother's doorstep in the middle of the night holding a mattress over her head, but an argument ensues.



### THE BRIDGE

DIRECTOR: RODRIGUE HAMMAL

25 MIN  
CAN

Events go very differently than expected when two strangers meet on a bridge in an unprecedented situation.



### COFFEE SISSY

DIRECTOR: CARL EUGEN JOHANNESSEN

8 MIN  
NOR

A coffee barista is tempted to kill a difficult customer.



CONT'D

# SHORT FILMS COMPETITION



**COME FIND ME**  
DIRECTOR: NELA WAGMAN

13 MIN  
USA

Sophia stands on the brink of self-discovery when a family tragedy plunges her into confusion and loneliness. Desperate for reassurance, she finds comfort in a world of fantasy.



**COMPOSURE**  
DIRECTOR: ERIC DEPRIESTER

12 MIN  
USA

A duet between actor Emma Center and composer François Comtois, COMPOSURE is a film about living with yourself. Inspired by the isolation of quarantine.



**COOKAPHONY**  
DIRECTOR: JOE CHVALA

9 MIN  
USA

A runaway wanderer makes his escape by posing as a chef for an impatient wedding party, creating a percussive symphony in the process.



**COURTROOM SKETCHES**  
DIRECTOR: KARLEENER

16 MIN  
FRA

Edmond, a courtroom sketch artist, intervenes unexpectedly during hearings of over-indebted people. With social media helping, Edmond's process is successful but speculators seek to take advantage of it and rule it out.



**CRAZY MEL'S AUTO EMPORIUM**  
DIRECTOR: KEVIN MAHER

1 MIN  
AUS

Crazy Mel's customer service guarantee is like no other.



**THE DARK BETWEEN US**  
DIRECTOR: NIKHIL KAMKOLKAR

9 MIN  
USA

Set in the claustrophobic confines of a New York City apartment, a South Asian couple's relationship breaks down when one confronts the other over the potential murder of their missing ex-spouse.





## EUREKA

DIRECTOR: MIIDA CHU

15 MIN  
USA

A young indentured Chinese prostitute must overcome her toxic dependency on the brothel madam on the eve of the 1885 anti-Chinese riot in Eureka, California.



## FATA MORGANA

DIRECTOR: NITZAN ROZEN

18 MIN  
ISR

While filming themselves driving in the desert for a reality show, couple Tamara and Firas end up in an accident due to a Fata Morgana (mirage) in the road. To avoid consequences, they hide the evidence and reshoot everything from the start. But like the mirage they saw, nothing is as it seems.



## FINDING JANE

DIRECTOR: CHRISTINA KELLY

8 MIN  
USA

A film about a memory as fragile and as resilient as the barrier island where the story unfolds.



## FOURTEEN DAYS

DIRECTOR: JORI GRÖNROOS

5 MIN  
FIN

A man's procrastination has severe consequences. The greatest sacrifice of all is time.



## FREE FALL

DIRECTOR: EMMANUEL TENENBAUM

19 MIN  
FRA

Tom is a young trader at a London bank but his recent results have put him in the hot seat. When the first plane hits the World Trade Center on the morning of September 11th, 2001, Tom is convinced it is a terrorist attack, not an accident. He then jumps into the biggest trade of his life...



## FREEDOM DAY

DIRECTOR: RIANNE PYLE

23 MIN  
USA

After the murder of George Floyd, three fiery and passionate activists take their battle for racial equality to the streets by orchestrating the first Juneteenth march in Washington D.C.

CONT'D

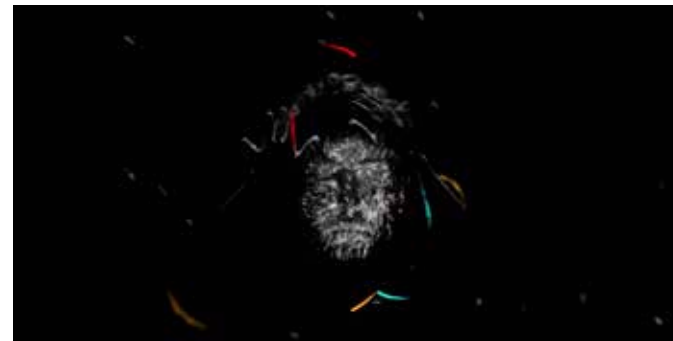
# SHORT FILMS COMPETITION



**GOLD FOR FOOLS**  
DIRECTOR: RENE W. SOLOMON

13 MIN  
USA

A Hasidic man is kicked off his farm in upstate New York and forced into the secular world.



**HALLUCINATE RESPONSIBLY**  
DIRECTORS: MAX STOSSEL & JONATHAN GUYADER

4 MIN  
USA

This film is about the death of a former self, a process some medicines or "drugs" can help accelerate. It is a collaboration between award-winning poet & storyteller, Max Stossel, and Australian based motion graphic & projection artist Jonathan Guyader.



**I MUSTACHE YOU**  
DIRECTOR: SHARA ASHLEY ZEIGER

14 MIN  
USA

"I Mustache You" is a whimsical magical realistic silent short film about Abby, an agoraphobic, who receives an invitation to love, self acceptance, and the outside world.



**KISHOSU**  
DIRECTOR: TYLER TRAUTMAN

5 MIN  
USA

After accidentally killing her boyfriend, a bookworm goes to the library to seek help undoing a mysterious book's dark magic.



**THE KNOT**  
DIRECTOR: REBECCA SCHWAB

12 MIN  
USA

When Eve discovers that her last unwed ex-boyfriend got married, she takes drastic measures to tie a knot of her own.



**LET ME ASSIST YOU**  
DIRECTOR: NOAM ARGOV

8 MIN  
USA

After an absolutely devastating breakup, a man's AI virtual assistant tries to take over as his fitness and wellness coach.



### LET'S KILL KAREN

DIRECTOR: COURTNEY J. CAMEROTA

10 MIN  
USA

A fearless millennial uncovers the origin of a terrorist-like group of entitled women and needs her flamboyant brother's help to stop their rapid expansion.



### LIVING ALL OF LIFE

DIRECTOR: MARLÉN RÍOS-FARJAT

27 MIN  
MEX

Abandoned by her husband after a lifetime together, Susanna forms an unexpected friendship with her neighbor that awakens her desire to live in the present.



### LIZA ANONYMOUS

DIRECTOR: AUBREY SMYTH

12 MIN  
USA

A lonely millennial addicted to support groups disguises herself in different personas while trying to fit in, leading her on a theatrical journey.



### LOVE'S BABY SOFT

DIRECTOR: LANIE ZIPOY

14 MIN  
USA

It's 1976. A feisty preteen desperate to grow up learns how tough it truly is when her world collides with her super cool 16 year old babysitter.



### LYDIA EMILY'S LAST MURAL

DIRECTOR: CHRISTOPH GREEN

21 MIN  
USA

Lydia Emily, an LA based artist living with progressive MS, paints her last mural with the help of a diverse group of friends and artists.



### MANUEL

DIRECTORS: MARIO D'ANNA & STEFANO MANGONI

19 MIN  
ITA

In 1943, a Jewish family hides from the nazi roundups. Adam, a 10-year-old boy, following a strange dream, starts a mysterious countdown.



CONT'D

# SHORT FILMS COMPETITION



**MIRACLE BABY**  
DIRECTOR: MICHELLE BOSSY

19 MIN  
USA

When Monica finds out her congressman husband has been cheating on her, she sets the stage for an evening of horrible revenge.



**MOMENT OF TRUTH**  
DIRECTOR: LEA PFANDLER

9 MIN  
USA

A grief-stricken woman seeking justice and revenge must use herself as bait to catch her sister's murderer.



**THE MORNING BREEZE**  
DIRECTOR: DOM LAMPASONA

26 MIN  
USA

While mourning the loss of his sister, a troubled young man becomes a test subject for a transcending scientific experiment to quest into a newly discovered parallel universe.



**NEW BOO**  
DIRECTOR: NANCY POP

7 MIN  
USA

When Coral's girlfriends stop by to meet her new man, they struggle to accept her bizarre new views on dating.



**ON-OFF LICENCE**  
DIRECTOR: MARK FIELD

9 MIN  
UK

From either side of the Brexit divide - two men collide in an intense night of robbery, desperation and fury.



**ON THE PULSE OF LIFE**  
DIRECTOR: JESSICA JONES

4 MIN  
USA

Documenting the birth justice moment in Alameda County, California, and celebrates new motherhood for Black women. It is in the first few breaths of life that can make our futures equitable — when will we choose to make this a reality?



### THE ONE THEY WANTED

DIRECTOR: CATRIONA RUBENIS-STEVENS

17 MIN  
USA

Gabriella Barton, a recently discharged US Army Staff Sergeant, struggles with loss throughout her post-military life. Loss of purpose and place keep her from moving on and despite there being no more battles to fight, she keeps losing friends. Her only comfort in her haze are conversations with her adoptive brother and fellow veteran, Patrick.



### OUR SHOT

DIRECTOR: SAGE DRAKE

6 MIN  
USA

Filmmaker Sage Christian Drake shares his feelings and passion for his latest experimental film on life, appreciation, and the limited time that we all carry.



### PERFECT STORM

DIRECTOR: MORAG BROWNLIE

14 MIN  
NZL

Walking into the unknown, during the perfect storm of the pandemic, the beauty of nature and connectivity of humanity endures.



### A PREGNANT WOMAN

DIRECTOR: ANA CARRIZALES

17 MIN  
CAN

An eight-and-a-half month pregnant Alejandra is on the road and on the run from an abusive husband. Undocumented and exhausted with nowhere to go, she drives to a remote desert, hiding a heavy secret inside a dusty piece of luggage.



### QUICHE

DIRECTOR: HEATHER FINK

7 MIN  
USA

Alison & Timothy finally confront their real feelings about the friendship they've had for years. While eating quiche.



### RELATIONSHIRT

DIRECTOR: JOSHUA RADFORD

17 MIN  
USA

While staying the night at her new boyfriend's place, Sarah asks to wear a shirt to bed. Subsequently opening up a portal inside his closet that leads to a 1980's Dating Show, where 3 lucky shirts await.



CONT'D

# SHORT FILMS COMPETITION



**RESCUE**  
DIRECTOR: GG HAWKINS

6 MIN  
USA

A newly adopted hound contemplates his escape from the couple he thinks kidnapped him.



**SAFE DISTANCE**  
DIRECTOR: ARTUR WYRZYKOWSKI

12 MIN  
POL

Władzio needs to walk his dog – who is about to explode – but he has to keep a two meter distance. And Olek isn't even wearing a mask.



**SEEDS**  
DIRECTORS: MORNINGSTAR ANGELINE & AJUAWAK KAPASHESIT

12 MIN  
USA

Without parents to guide them, Loretta and Raven reflect on the love their parents modeled and the grief of their loss. While one finds catharsis in their mother's old VHS camera the other struggles with a potential pregnancy.



**SEVEN FISHES**  
DIRECTOR: JACLYN GRAMIGNA

10 MIN  
USA

So wrapped up in creating the perfect holiday memory at their Feast of the Seven Fishes, an Italian American family completely miss the fact that one of their own does not intend to stick around for the dinner...or at all.



**THE SHAKER LEGACY**  
DIRECTORS: DAVID GIBSON & DAVID J. GOODWIN

10 MIN  
USA

Who were the Shakers? This short documentary explores the design, cultural, and spiritual legacies of this utopian religious community and its impact on America today.



**SOMETHING HAS DIED  
IN THE FOREST**  
DIRECTOR: EVA JUSTINE TORKKOLA

25 MIN  
AUS

In the wake of World War Two an isolated Ukrainian migrant, living in a Snowy River migrant camp in the Australian bushland with her husband, struggles to come to terms with her new pregnancy as she relives the trauma of losing her first child.



### SOUL DELAY

DIRECTOR: MICHAEL LENNON

11 MIN  
USA

Stranded in South Korea after devastating wildfires sweep the globe, a photographer tries to adapt to his new life and environment. All the while the past seeps in — a haunting requiem to the real stakes of the climate crisis and what we have to lose. Filmed in Seoul.

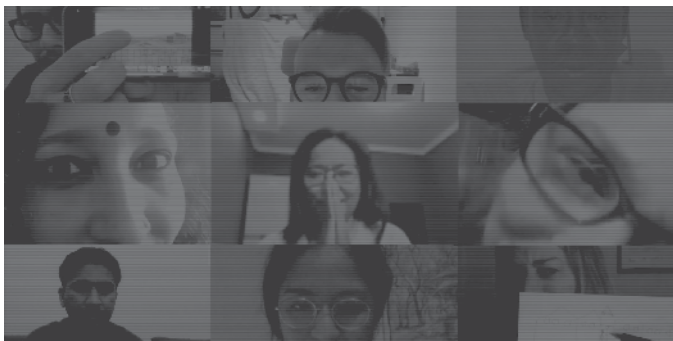


### STATIC SPACE

DIRECTORS: JOHN KLEIN & KATE BLACK-SPENCE

29 MIN  
USA

When Jamie's quiet rural life is disrupted by a signal from Noa's one-woman space shuttle, they find a powerful connection. Can it be sustained even though they're worlds apart?



### STRANGERS IN BOXES

DIRECTOR: GABRIEL DIAMOND

6 MIN  
USA

A group of activists—all strangers—from more than 15 countries meet online in the midst of a global pandemic. This is a life affirming testament to how the power of human connection can transcend language, distance, a global pandemic, and technology limitations.



### SUNSCREEN

DIRECTOR: EDNA LUISE BIESOLD

11 MIN  
USA

When Shelby and Mason get to the beach they realize that neither of them brought sunscreen. Who's to blame?



### TATTOO MONOLOGUES

DIRECTOR: KENNETH KAUFFMAN

18 MIN  
USA

Trauma is not unusual in society, and when shared, tells its story in various ways. The short film "Tattoo Monologues" communicates the experiences of brave women through both the spoken word and the deep markings of their tattoos.



### TRUST

DIRECTOR: DAN MAHBOUBIAN ROSEN

14 MIN  
USA

A young woman, desperate to be accepted by an enigmatic group and its seductive leader, must take a risky leap of faith.



CONT'D

# SHORT FILMS COMPETITION



**THE TUESDAY MID-MORNING  
REPORT**  
DIRECTOR: SETH BRADY

3 MIN  
USA

Your questions will be answered and all of your apprehensions will be satisfied. An albumen of ages will pour from the outer dark to be solidified in the burning light.



**TWO WONGS**  
DIRECTOR: FRANK HARTS

5 MIN  
USA

Two brothers from Queens, NY drive to Maine to avenge the murder of their mother, who was beaten to death during an Asian hate crime spree.



**THE VOICE ACTRESS**  
DIRECTOR: ANNA J. TAKAYAMA

15 MIN  
JPN

Kingyo, a veteran voice actress working in Tokyo, possesses a unique ability to see the soul in all things, living and inanimate. The voice acting world is changing and she must find a way to reconcile her way of living with the modern industry.



**THE WARZINIEK'S FILE**  
DIRECTOR: PIERRE J. SECONDI

19 MIN  
FRA

Paul Warzynieck - citizen 4.815.162.342 - is living a happy life. One day, he receives a parking ticket. The only problem is he doesn't own a car.



**WE THE FISHES**  
DIRECTOR: ROUZBEH "RAY" NOORI

5 MIN  
SWE

Remi receives an unexpected late night phone call that leads to an impromptu musical performance.



**WHEN SHE WAS GOOD**  
DIRECTOR: MARGARITA MILNE

20 MIN  
UK

When a young girl discovers that Santa is not real, she questions the lies told by adults and the terrible secret that she has been forced to keep.





## WITH THE FISHES

DIRECTOR: LIBE BARER

12 MIN  
USA

Amidst global collapse, a struggling comedian is locked away in her NYC apartment working on a TV pitch about a 1960's Vegas Tropicana cabaret singer. As she works and consumes media about the horror of the outside world, she becomes consumed with paranoid delusions that the mob is trying to kill her.



## YO ANDREA

DIRECTOR: BRIAN RUSSELL

7 MIN  
USA

A middle aged man hatches a plot to win the woman of his dreams.



# EPISODIC COMPETITION



**A QUESTION OF SERVICE**  
DIRECTOR: ERIN BROWN THOMAS

25 MIN  
USA

From the cliffs of West Wales, to the basement of MI6, to a Wisconsin farm house, A Question of Service follows Joseph, an expert linguist and MI6 interpreter who may or may not be a Russian spy.



**BREAKLAND**  
DIRECTOR: LUISA NOVO

24 MIN  
USA

Eddy wanted a career in photography. Instead, he's pitching photo sales in the nation's 27th best theme park as he finds himself caught in the middle of new co-workers and old grudges.



**DIVR**  
DIRECTOR: ZOEY MARTINSON

16 MIN  
USA

When their casual-sex app for queer women, DIVR, becomes a breakout hit, three college buds find themselves hailed as icons of progress, representing the entire queer community in their success. But behind the scenes, things are a little more complicated: Sula has been secretly dating a straight man, McQueen has been hiding their true gender identity, and Rebecca, who suffers from bipolar disorder, is about to buckle under the pressure.



**DRAMA HIGH**  
DIRECTOR: ELIZABETH JAELEIGH DAVIS

10 MIN  
UK

When Archer transfers to an elite high school with a student body seemingly straight from an Asian drama, she capitalizes on her knowledge of the genre's tropes to climb the social ladder and possibly get the guy.



**GRAFTON**  
DIRECTOR: BRYAN SANTIAGO

26 MIN  
USA

A psychological thriller about a woman who gets lost on the interstate and stumbles upon a small town where she reluctantly assumes the identity of someone else.



**HOW TO HACK BIRTH CONTROL**  
DIRECTOR: SASSY MOHEN

10 MIN  
USA

How to Hack Birth Control focuses on how to navigate and take charge in today's contraception universe. Told through the sharp wit and perky charm of the narrator, Ruth (Xanthe Paige), the pilot takes a run at "not supposed to talk about" scenarios and answers all of the questions women truly want to know, but are taught to be too afraid to ask.

# EPISODIC COMPETITION



**LEFT OF THE DIAL**  
DIRECTOR: ANDREW LAWTON

50 MIN  
USA

When a "War of the Worlds"-style on-air stunt goes wrong, a disgraced radio hotshot is forced to leave Los Angeles and move back home to try to resurrect her career at the station that developed her in the small town that resents her.



**OLIVE**  
DIRECTOR: FLORA CHARLOTTE LOPATEGUI

5 MIN  
UK

Olive is a loud and bombastic aspiring singer, whose ego is bigger than her career. As a result, she takes out her wrath on a series of unsuspecting dates.



**THE PHOTOGRAPHER**  
DIRECTOR: DINA ZVI RIKLIS

10 MIN  
ISR

The story of Anna the photographer during the last few weeks before she dies. The women arriving at her studio expose themselves in front of the camera, telling about their complicated relationship with their bodies and their deepest secrets. Anna gives them the power to reach life-changing insights and decisions. But what about her own?



**WHEREVER YOU GO**  
DIRECTORS: ANDREW BEGUIN &  
EEVIN HARTSOUGH

12 MIN  
USA

When two new friends encounter a series of obstacles, they run away—repeatedly—but, as they learn, you can't run away from yourself.

# HIGH SCHOOL STUDENT FILMS COMPETITION

**HE LOVES ME,  
HE LOVES ME NOT**  
AMANDA KATZ  
Howell HS, NJ

**AND THEN THERE  
WERE TWO**  
LUKAS CORNINE  
Ewing, NJ

**IL TETTO  
(THE ROOFTOP)**  
GABRIEL WERTS  
E. Brunswick Tech HS, NJ

**CREATIVE BLOCK**  
CAITLIN BIERI  
E. Brunswick Tech HS, NJ

**RUN AWAY**  
ZOEY NESS/  
MARY RAFFERTY/  
JULIA FLYNN/  
THEA ROWLAND/  
BROOK MILLS  
Middletown HS South, NJ

**BODY, FORGIVE ME**  
AMANDA KATZ  
Howell HS, NJ

**HUNTER**  
MICHELLE TANG  
Metuchen, NJ

**WANDER**  
MARLAYNA O'BRIEN  
E. Brunswick Tech HS, NJ

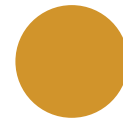
**CASE 1407**  
GABRIEL WERTS  
E. Brunswick Tech HS, NJ

**THE LAST HUNTER**  
ZILING CHEN  
California/China

**STAPLE**  
MAURA COLLINS/  
STEPHEN SASSANO  
Middletown HS South, NJ

**PROM FRIGHT**  
LUNKAEL LATORRE  
Monmouth County Vocational, NJ

# SURF FILMS



## KEEP IT A SECRET

DIRECTOR: SEAN DUGGAN

61 MIN  
USA

The inspiring true story of the dawn of Irish surfing and how the sport's brave pioneers found peace in the surf during the most violent years of The Troubles conflict.

SPONSORED BY GIGLIO AWNING



## NEILIE AND LEO

DIRECTOR: JUSTIN RUBIN  
WORLD PREMIERE

17 MIN  
USA

Neilie and Leo, a film about one day, one beach, and 20 years of waves... gifts from a friend.

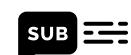


## TUBE RIDER APPRENTICE

DIRECTOR: ALEXANDRE RIBAS

19 MIN  
BRA/IDN

In 2021, during the pandemic, several families decided to take refuge on the Mentawai islands, Indonesia. Among them is a child prodigy who goes on an adventure full of emotions, challenges and lots of perfect waves.



## WAITING FOR WAVES

DIRECTOR: JACOB ZAOUTIS

24 MIN  
USA

A look inside the raw world of New England east coast surfing through the eyes of three men who have dedicated their lives to the ocean.

# INDUSTRY EVENTS



## PANEL

### FEMALE FILMMAKERS ON THE OTHER SIDE OF THE OCEAN

We all know about the #MeToo movement and the progress female filmmakers are experiencing in the American film industry, but how have things changed in the international arena, where movie productions are being selected, funded, and promoted by the state? And what about the big European film festivals like the notoriously male-oriented Cannes Film Festival? A woman won the Palme d'Or in 2021, but did anything really change or was it just a show of hypocrisy?

Join four international female filmmakers—Lisa Bierwirth (Germany), Margot Schaap (The Netherlands), Mercedes Grower (UK), and Samar Quity (Palestine)—in an in-depth discussion about the impact of female filmmaker empowerment overseas.

#### WHEN

FRIDAY, JUNE 3RD  
1:00 p.m. - 2:00 p.m.

#### WHERE

**LBI MUSEUM**  
129 Engleside Ave,  
Beach Haven, NJ 08008



## PANEL

### HOT, OFF, AND THE PRESS

Join LIFF artistic director Amir Bogen and LIFF board member Shirit Gal Kedar, both seasoned film journalists, for a fun discussion about the "behind-the-screen" of the press junket universe. From the richness of the catering at the lavish Four Seasons Hotel in Beverly Hills to the dullness of talents' dry answers and talking points. Who fell asleep during an interview? Who didn't want to stop talking? And who didn't even show up? Find out about the funny and the more serious parts of publicity in Hollywood.

#### WHEN

SATURDAY, JUNE 4TH  
2:00 p.m. - 3:00 p.m.

#### WHERE

**LBI MUSEUM**  
129 Engleside Ave,  
Beach Haven, NJ 08008

## BREAKFAST WITH THE FILMMAKERS

### FILMMAKERS PANEL WITH Q&A

Start your day off right with delicious bites and coffee, provided by Private Dining by Francis, LBI's renowned executive French chef. The morning conversation promises to be entertaining and enlightening. Please note that this event is only open to All Access Pass patrons, filmmakers, and members of the press. Space is limited. Please arrive 15 minutes early to be seated.

#### WHEN

FRIDAY, JUNE 3RD  
SATURDAY, JUNE 4TH  
9:00 a.m. - 10:00 a.m.

#### WHERE

**SHIP BOTTOM FIREHOUSE**  
2006 Central Ave,  
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# SPECIAL EVENTS

## OPENING NIGHT AFTER-PARTY

Join us at Nardi's for music, dancing, and mingling after the opening night film. This event is open to all filmmakers, pass holders, volunteers, and staff. No cover. Amir Bogen, artistic director of LIFF, will be curating music as our festival DJ.

**WHEN**  
THURSDAY, JUNE 2ND  
*11:00 p.m. - closing*

**WHERE**  
**NARDI'S**  
11801 Long Beach Blvd.  
Long Beach Twp, NJ 08008

## FRIDAY NIGHT PARTY

The iconic Joe Pop's Shore Bar is ready to welcome our filmmakers, All Access Pass patrons, volunteers, and staff. There is no cover for film friends with badges. So, let's dance, mingle, and have fun on the Jersey Shore.

**WHEN**  
FRIDAY, JUNE 3RD  
*10:30 p.m. - closing*

**WHERE**  
**JOE POP'S SHORE BAR**  
2002 Long Beach Blvd.  
Ship Bottom, NJ 08008

## SATURDAY CENTERPIECE PARTY

The Sandbox will be hosting a gathering in their lovely outdoor dining area. Who doesn't love playing in the sandbox? Open to All Access Pass holders, filmmakers, and staff only. No cover.

**WHEN**  
SATURDAY, JUNE 4TH  
*9:30 p.m. - 11:30 p.m.*

**WHERE**  
**SANDBOX CAFÉ**  
1403 Long Beach Blvd.  
Surf City, NJ 08008

## SATURDAY NIGHT AFTER-PARTY

Come dance the night away at the iconic Bird & Betty's. This event is open to all filmmakers, pass holders, volunteers, and staff. No cover with LIFF pass.

**WHEN**  
SATURDAY, JUNE 4TH  
*10:00 p.m. - closing*

**WHERE**  
**BIRD & BETTY'S**  
529 Dock Rd.  
Beach Haven, NJ 08008

## CLOSING PARTY & AWARDS CEREMONY

The last hurrah! Join us to celebrate a great time, great films, and great people. The envelopes will be opened and the awards will be announced. This farewell party is open to volunteers, filmmakers, staff, and All Access Pass holders. No cover.

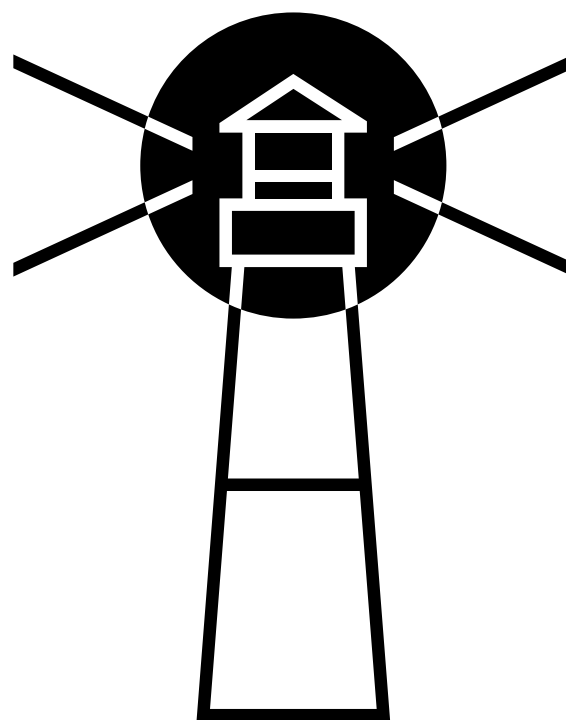
**WHEN**  
SUNDAY, JUNE 5TH  
*5:00 p.m. - 7:00 p.m.*

**WHERE**  
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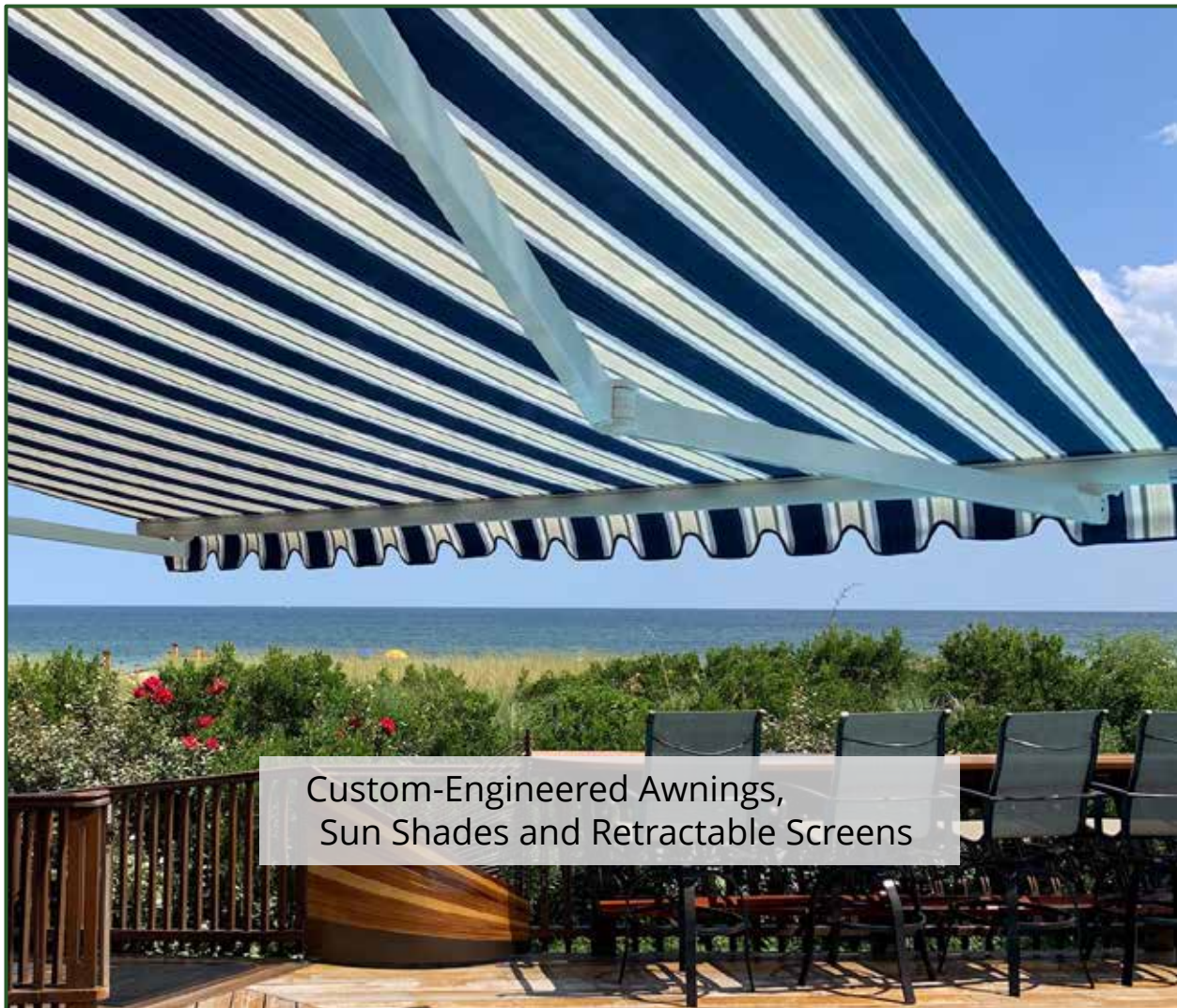
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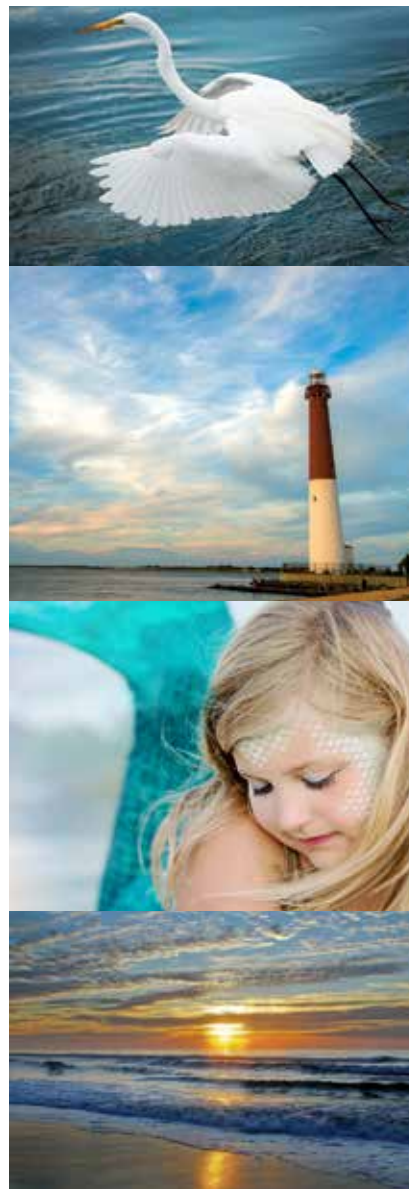


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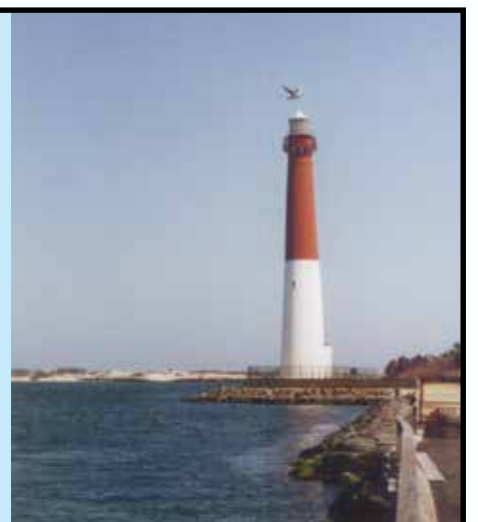


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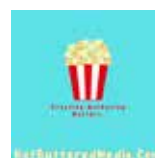


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OSCAR HUBER

PEARL STREET MARKET

PIETRO'S

SASSAFRAS HILL FARMS

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THE ARLINGTON

WILDFLOWERS BY THE LIGHTHOUSE

YOGA BOHEMIA

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**PHOTOGRAPHY**

CREATIVELY YOURS, DAYNA  
NATALIE CARICATO  
ED SHIN  
PAT TROTTER

# MOVIE VENUES

## REGAL THEATER

733 NJ-72  
Manahawkin Commons Shopping Area  
Manahawkin, NJ 08050

## SURF CITY FIREHOUSE

713 N. Long Beach Blvd.  
Surf City, NJ 08008

## LONG BEACH ISLAND FOUNDATION FOR THE ARTS & SCIENCES

120 Long Beach Boulevard  
Loveladies, NJ 08008

## LBI HISTORICAL MUSEUM

129 Engleside Avenue  
Beach Haven, NJ 08008



# TICKET & PASS INFORMATION

[WWW.LIGHTHOUSEFILMFESTIVAL.ORG](http://WWW.LIGHTHOUSEFILMFESTIVAL.ORG)

<b>INDIVIDUAL TICKETS</b>	<b>ALL ACCESS PASS</b>
<b>\$12</b>	<b>\$150</b>
<b>OPENING NIGHT TICKETS</b>	<b>FILMS ONLY PASS</b>
<b>\$15</b>	<b>\$115</b>

**LIFF's All Access Pass** is the full cinematic experience which includes 2 Breakfasts with the Filmmakers, Sandbox Café Party, Awards Ceremony at Joe Pop's Shore Bar, no cover Thursday at Nardi's, Friday at Joe Pop's Shore Bar, Saturday at Bird & Betty's, free LBI shuttle rides, and priority entry.

**LIFF's Films Only Pass** LIFF's Films Only Pass is perfect for our film patrons who love to binge ALL films all weekend. Priority seating.

Tickets and passes can be purchased online on our website: [www.lighthouseff.com](http://www.lighthouseff.com), and at the SOC Chamber of Commerce / LIFF Headquarters.



**ALL LOCATIONS ARE  
WHEELCHAIR ACCESSIBLE**

# FESTIVAL HEADQUARTERS

## SOUTHERN OCEAN COUNTY CHAMBER OF COMMERCE

265 W. 9th Street  
Ship Bottom, NJ 08008

### 2022 FESTIVAL HEADQUARTER HOURS:

Tuesday, May 31.....	<b>11:00 AM - 1:00 PM</b>
Wednesday, June 1.....	<b>3:00 PM - 6:00 PM</b>
Thursday, June 2.....	<b>11:00 AM - 7:30 PM</b>
Friday, June 3.....	<b>11:00 AM - 6:00 PM</b>
Saturday, June 4.....	<b>11:00 AM - 7:00 PM</b>
Sunday, June 5.....	<b>11:00 AM - 2:00 PM</b>

*Pick up your passes, grab a program, purchase Festival merchandise, and obtain Island information. Passes can be picked up at all venues during the Festival with proof of purchase.*



*Assisted listening headphones are available at the Regal Theater upon request. Call ahead 844.462.7342.*

# LIFF SCHEDULE

## THURSDAY, JUNE 2

LBI FOUNDATION LOVELADIES, NJ	THE REGAL MANAHAWKIN, NJ	SURF CITY FIREHOUSE SURF CITY, NJ	LBI MUSEUM BEACH HAVEN, NJ	SPECIAL EVENTS
8:30 PM ● <b>8:30 TO LESLIE + Q&amp;A</b> 119 MIN   OPENING FILM		8:30 <b>SHORTS BLOCK 1 + Q&amp;A</b> 120 MIN		
				11:00 <b>AFTER-PARTY WITH DJ BOGEN</b> @ NARDI'S

## FRIDAY, JUNE 3

9:00 AM				9:00 <b>BREAKFAST W/ FILMMAKERS</b> @ SHIP BOTTOM FIREHOUSE
10:00 AM		10:00 <b>SHORTS BLOCK 2 + Q&amp;A</b> 120 MIN		
10:30 AM ● <b>10:30 STRAIGHTEN UP AND FLY RIGHT + Q&amp;A</b> 90 MIN				
11:00 AM ● <b>11:00 JACARANDA + Q&amp;A</b> 120 MIN				
12:30 PM ● <b>12:45 FINITE</b> 97 MIN		12:30 <b>SHORTS BLOCK 3</b> 90 MIN		
1:00 PM				1:00 <b>PANEL:</b> Female Filmmakers on the Other Side of the Ocean
1:45 PM ● <b>1:45 KARMALINK</b> 102 MIN				
2:30 PM ● <b>2:50 LE PRINCE + Q&amp;A</b> 125 MIN		2:30 <b>SHORTS BLOCK 4 + Q&amp;A</b> 120 MIN		
4:00 PM ● <b>4:00 A LOVE SONG</b> 82 MIN				
4:30 PM				4:30 ● <b>MASCHERA DELLA MORTE + NASTY + CYBER UNDERGROUND + Q&amp;A</b> 135 MIN

● HEADLINER ● SPOTLIGHT ● DOCUMENTARY ● FEATURES ● SURF ● DARKHOUSE ● SPECIAL PRESENTATIONS



CONT'D

# FRIDAY, JUNE 3

LBI FOUNDATION LOVELADIES, NJ	THE REGAL MANAHAWKIN, NJ	SURF CITY FIREHOUSE SURF CITY, NJ	LBI MUSEUM BEACH HAVEN, NJ	SPECIAL EVENTS
		5:00 SHORTS BLOCK 5 + Q&A 120 MIN		
5:45 PM	5:45 ● MENINA CASILDA + Q&A 86 MIN	5:50 ● FIRE OF LOVE 93 MIN		
7:30 PM	7:50 ● I AM THE TIGRESS + Q&A 80 MIN	7:30 ● WE ARE NOT CONTENT! + Q&A 82 MIN	7:30 ● DARKHOUSE SHORTS #1 120 MIN	
8:00 PM	8:00 ● 892 103 MIN			
9:30 PM		9:40 SHORTS BLOCK 6 90 MIN		
10:00 PM	10:15 ● SURF SHORTS 60 MIN		10:00 ● A PURE PLACE 91 MIN	10:30 FRIDAY NIGHT PARTY @ JOE POP'S SHORE BAR
















# SATURDAY, JUNE 4

9:00 AM				9:00 BREAKFAST W/ FILMMAKERS @ SHIP BOTTOM FIREHOUSE
10:30 AM	10:30 ● PLANET B234 + Q&A 60 MIN	10:30 SHORTS BLOCK 7 + Q&A 120 MIN		
11:00 AM		11:00 ● QUICKSAND + Q&A 150 MIN		
12:00 PM	12:15 ● LUMINOUS + Q&A 95 MIN			
1:00 PM		1:00 EPISODICS I BLOCK 8 + Q&A 120 MIN		
1:30 PM		1:40 ● EXPOSURE 88 MIN		
2:00 PM			2:00 PANEL: Hot, Off, and The Press	

● HEADLINER ● SPOTLIGHT ● DOCUMENTARY ● FEATURES ● SURF ● DARKHOUSE ● SPECIAL PRESENTATIONS

CONT'D

# SATURDAY, JUNE 4

	LBI FOUNDATION LOVELADIES, NJ	THE REGAL MANAHAWKIN, NJ	SURF CITY FIREHOUSE SURF CITY, NJ	LBI MUSEUM BEACH HAVEN, NJ	SPECIAL EVENTS
2:30 PM	 <b>2:30</b> <b>FRIENDS OF THE FEST</b> + Q&A 90 MIN				
3:30 PM		 <b>3:40</b> <b>PACK OF SHEEP</b> 110 MIN	 <b>3:30</b> <b>OLEG + Q&amp;A</b> 97 MIN	 <b>3:30</b> <b>HIGH SCHOOL FILMS</b> 75 MIN	
4:30 PM	 <b>4:30</b> <b>ON THE EDGE</b> 56 MIN				
5:15 PM				 <b>5:15</b> <b>FOR ROGER + Q&amp;A</b> 85 MIN	
5:30 PM			<b>5:50</b> <b>SHORTS BLOCK 9</b> + Q&A 120 MIN		
6:00 PM	 <b>6:00</b> <b>MAYBE NEXT TIME +</b> <b>Q&amp;A</b> 80 MIN	 <b>6:00</b> <b>THE TERRITORY</b> 82 MIN			
7:30 PM				 <b>7:30</b> <b>DARKHOUSE</b> <b>SHORTS #2</b> 120 MIN	
8:00 PM	 <b>8:10</b> <b>SPIN ME ROUND</b> 104 MIN	 <b>8:00</b> <b>12 MONTHS + Q&amp;A</b> 92 MIN	 <b>8:20</b> <b>LOVE, LIFE AND</b> <b>GOLDFISH + Q&amp;A</b> 92 MIN		
9:30 PM					<b>9:30</b> <b>SATURDAY NIGHT</b> <b>PARTY</b> @ SANDBOX CAFÉ
10:00 PM				 <b>10:00</b> <b>THE RETALIATORS</b> 90 MIN	<b>10:00</b> <b>SATURDAY NIGHT</b> <b>AFTER-PARTY</b> @ BIRD & BETTY'S
10:15 PM		 <b>10:15</b> <b>MAD GOD</b> 83 MIN			
10:30 PM			 <b>10:30</b> <b>SURF FILM: KEEP IT A</b> <b>SECRET</b> 61 MIN		

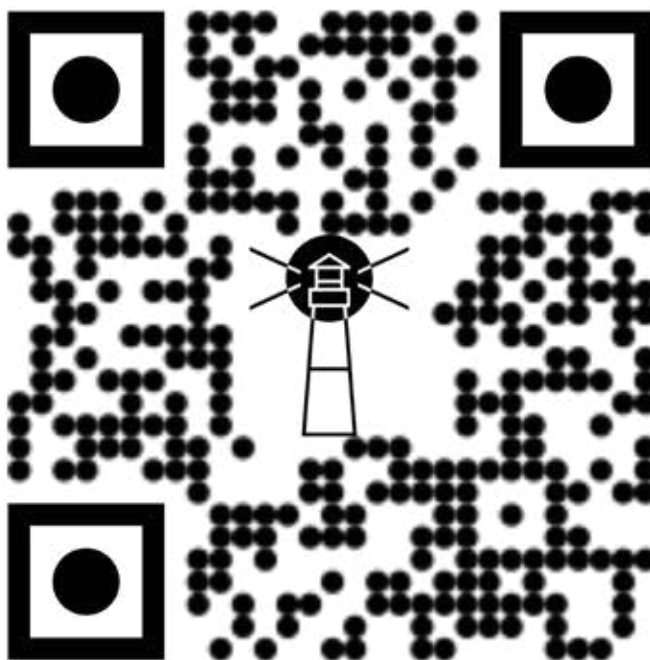
 HEADLINER  SPOTLIGHT  DOCUMENTARY  FEATURES  SURF  DARKHOUSE  SPECIAL PRESENTATIONS

CONT'D

# SUNDAY, JUNE 5

	LBI FOUNDATION LOVELADIES, NJ	THE REGAL MANAHAWKIN, NJ	SURF CITY FIREHOUSE SURF CITY, NJ	LBI MUSEUM BEACH HAVEN, NJ	SPECIAL EVENTS
10:00 AM	10:00 ● <b>ETERNAL SPRING</b> +Q&A 85 MIN		10:00 <b>SHORTS BLOCK 10</b> + Q&A 120 MIN		
12:00 PM	12:10 ● <b>BIPOLAR</b> 110 MIN				
12:30 PM			12:30 <b>EPISODICS II BLOCK 11</b> + Q&A 120 MIN		
2:30 PM	2:30 ● <b>SONG OF SALT + Q&amp;A</b> 96 MIN				
3:00 PM			3:00 <b>SHORTS BLOCK 12</b> + Q&A 120 MIN		
5:00 PM					5:00 <b>CLOSING CEREMONY/ PARTY</b> @ JOE POP'S SHORE BAR
7:30 PM	7:30 ● <b>MY OLD SCHOOL</b> 104 MINS   CLOSING FILM				

● HEADLINER ● SPOTLIGHT ● DOCUMENTARY ● FEATURES ● SURF ● DARKHOUSE ● SPECIAL PRESENTATIONS



# SHORT & EPISODIC

## BLOCK LINEUP

### SHORTS BLOCK #1

THURSDAY 8:30 PM

LET ME ASSIST YOU  
SOMETHING HAS  
DIED IN THE FOREST  
COMPOSURE  
AMIR & ALICE  
BLEH

WITH THE FISHES

### SHORTS BLOCK #2

FRIDAY 10:00 AM

COOKAPHONY  
LIZA ANONYMOUS  
TRUST  
AARON WITH 2 A'S  
ON - OFF LICENCE

LYDIA EMILY'S LAST  
MURAL  
COFFEE SISSY

### SHORTS BLOCK #3

FRIDAY 12:30 PM

BRACHA  
PERFECT STORM  
STRANGERS IN  
BOXES  
COURTROOM  
SKETCHES

FOURTEEN DAYS  
FATA MORGANA  
LET'S KILL KAREN  
YO ANDREA

### SHORTS BLOCK #4

FRIDAY 2:30 PM

TATTOO  
MONOLOGUES  
A PREGNANT  
WOMAN  
FREE FALL

THE DARK  
BETWEEN US  
NEW BOO  
THE BOUNTRESS  
QUICHE

### SHORTS BLOCK #5

FRIDAY 5:00 PM

FINDING JANE  
I MUSTACHE YOU  
GOLD FOR FOOLS  
FREEDOM DAY

AMADI COMES  
HOME  
KISHOSU  
SEEDS

### SHORTS BLOCK #6

FRIDAY 9:40 PM

AYAAN  
HALLUCINATE  
RESPONSIBLY  
ON THE PULSE OF  
LIFE

MANUEL  
LIVING ALL OF LIFE  
SAFE DISTANCE

### SHORTS BLOCK #7

SATURDAY 10:30 AM

SUNSCREEN  
THE SHAKER  
LEGACY  
THE MORNING  
BREEZE

MOMENT OF TRUTH  
THE ONE THEY  
WANTED  
THE BOTTOM  
SOUL DELAY

### EPISODIC I BLOCK #8

SATURDAY 1:00 PM

A QUESTION OF  
SERVICE  
DRAMA HIGH  
GRAFTON

HOW TO HACK  
BIRTH CONTROL  
BREAKLAND

### SHORTS BLOCK #9

SATURDAY 5:50 PM

THE VOICE ACTRESS  
CRAZY MEL'S AUTO  
EMPORIUM  
COME FIND ME  
THE BRIDGE

LOVE'S BABY SOFT  
TWO WONGS  
THE KNOT

### SHORTS BLOCK #10

SUNDAY 10:00 AM

28 IS GREAT  
WHEN SHE WAS  
GOOD  
WE THE FISHES  
STATIC SPACE

THE TUESDAY MID-  
MORNING REPORT  
MIRACLE BABY

### EPISODIC II BLOCK #11

SUNDAY 12:30 PM

THE PHOTOGRAPHER  
WHEREVER YOU GO

LEFT OF THE DIAL  
OLIVE  
DIVR

### SHORTS BLOCK #12

SUNDAY 3:00 PM

RESCUE  
1056 METRES  
THE WARZINIEK'S  
FILE  
RELATIONSHIRT

OUR SHOT  
SEVEN FISHES  
EUREKA

### DARKHOUSE SHORTS #1

FRIDAY 7:30 PM

LAUNCH AT  
PARADISE  
SHUDDER  
ROSSO  
VOID

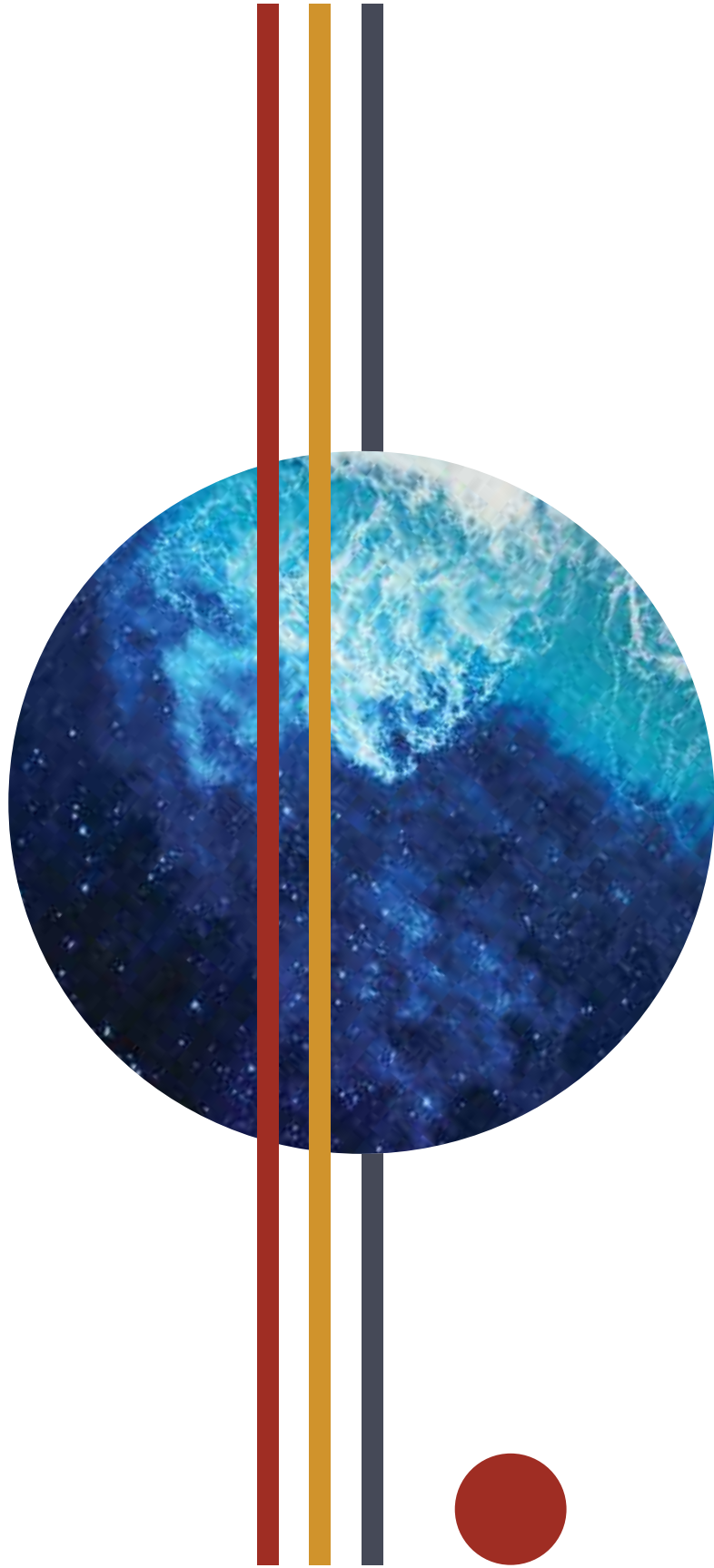
HOT TODDY  
DOUBLE LENS  
REFLEX  
NIGHT

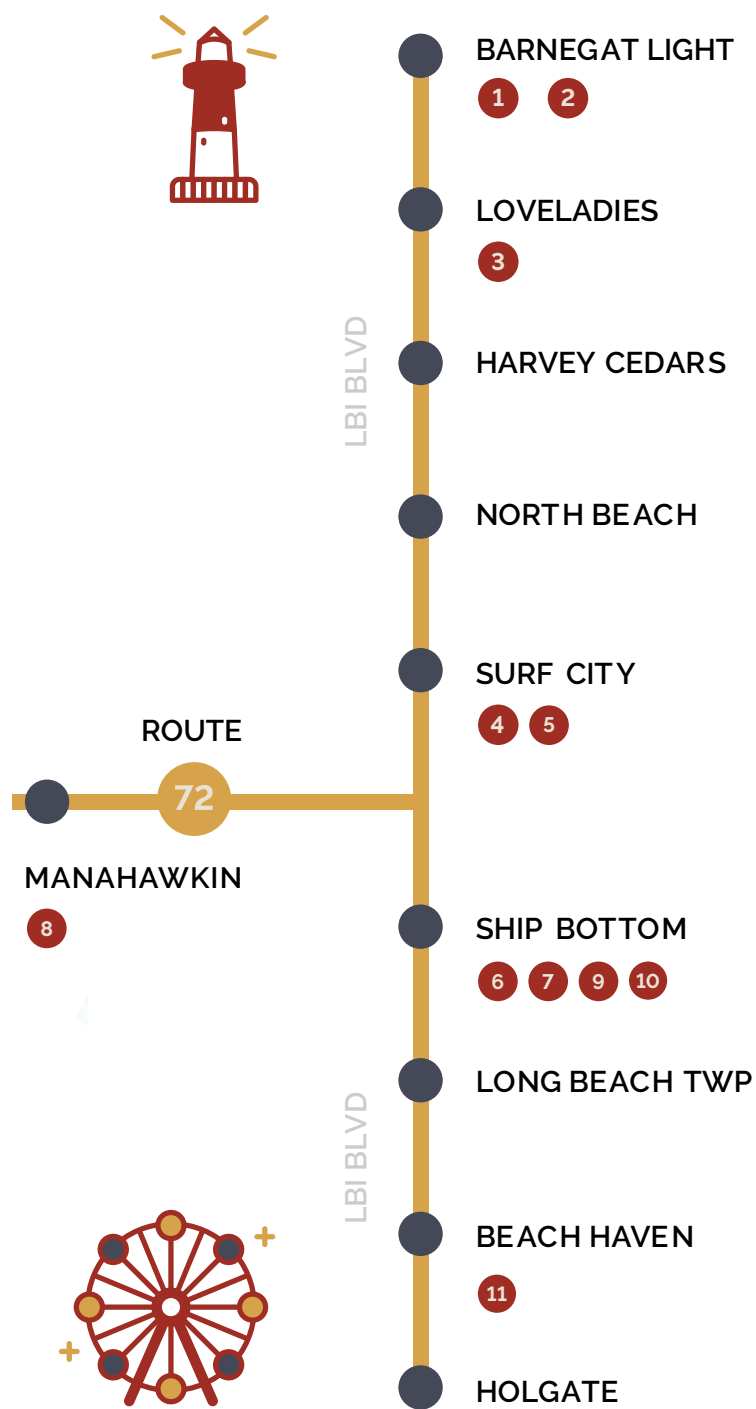
### DARKHOUSE SHORTS #2

SATURDAY 7:30 PM

TIM TRAVERS & THE  
TIME TRAVELERS  
PARADOX  
FOREST GIANTS  
GARY

FACE THE MUSIC  
DEVILS  
THE MOLOK





# LONG BEACH ISLAND SHUTTLE SERVICE

**JUNE 2<sup>ND</sup> – 5<sup>TH</sup>**

THURSDAY - SUNDAY  
8:00 AM TO 2:00 AM

Those colorful LBI Shuttle buses running up and down Long Beach Island BLVD are for you!

**SHUTTLES ARE FREE FOR LIFF PASS HOLDERS**

LBI Shuttle buses will be stopping at all screening venues, parties, Breakfast with the Filmmakers, and events to help you get where you are going. Please, no alcohol or smoking on Shuttle buses!

**HOW DO YOU CATCH THE LBI SHUTTLE?**

Stand on any corner on Long Beach Blvd. When you see a colorful "LBI SHUTTLE" bus approaching, wave vigorously, no need to dance (but feel free to!).

**IF SOMEONE IN MY PARTY DOES NOT HAVE AN ALL ACCESS PASS CAN THEY RIDE?**

Yes, the fee is \$2 until 7:00 pm and \$5 after 7:00 pm.

**HOW OFTEN DOES THE LBI SHUTTLE RUN?**

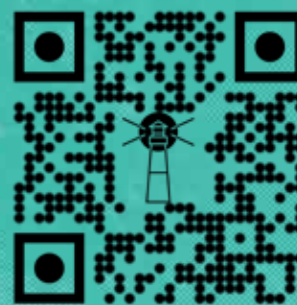
The Shuttles run on a continuous loop. A bus should be at the venues every 20 minutes depending on traffic & road conditions. There will be a bus at the end of a screening or event to take you to other screening venues.

SHARE WITH THE FESTIVAL

Hi guests of LIFF 2022!  
Remember to include the #LIFF2022 hashtag if you're posting from the festival.



# WELCOME TO LONG BEACH ISLAND



## FILM FESTIVAL LOCATIONS

- 1 Lighthouse Visitor Center / Barnegat Lighthouse State Park / Barnegat Light, NJ
- 2 Miss Barnegat Light / 1801 Bayview Ave / Barnegat Light, NJ (next to Viking Village)
- 3 Long Beach Island Foundation of the Arts and Sciences / 120 Long Beach Blvd / Loveladies, NJ
- 4 Sandbox Cafe / 1403 Long Beach Blvd / Surf City, NJ
- 5 Surf City Firehouse / 713 N. Long Beach Blvd / Surf City, NJ
- 6 The Local Market and Kitchen / 604 Central Ave / Ship Bottom, NJ
- 7 Festival Headquarters, Southern Ocean Country Chamber of Commerce / 265 W. 9th Street / Ship Bottom, NJ
- 8 Regal Cinemas / 733 RT 72 East / Manahawkin Commons / Manahawkin, NJ
- 9 Joe Pop's Shore Bar / 2002 Long Beach Blvd / Ship Bottom, NJ
- 10 Ship Bottom Firehouse / 2006 Central Ave / Ship Bottom, NJ
- 11 LBI Historical Museum / 129 Engleside Ave / Beach Haven, NJ

 ALL LOCATIONS ARE WHEELCHAIR ACCESSIBLE



**SUN, SAND, SEA A MOVIE**

