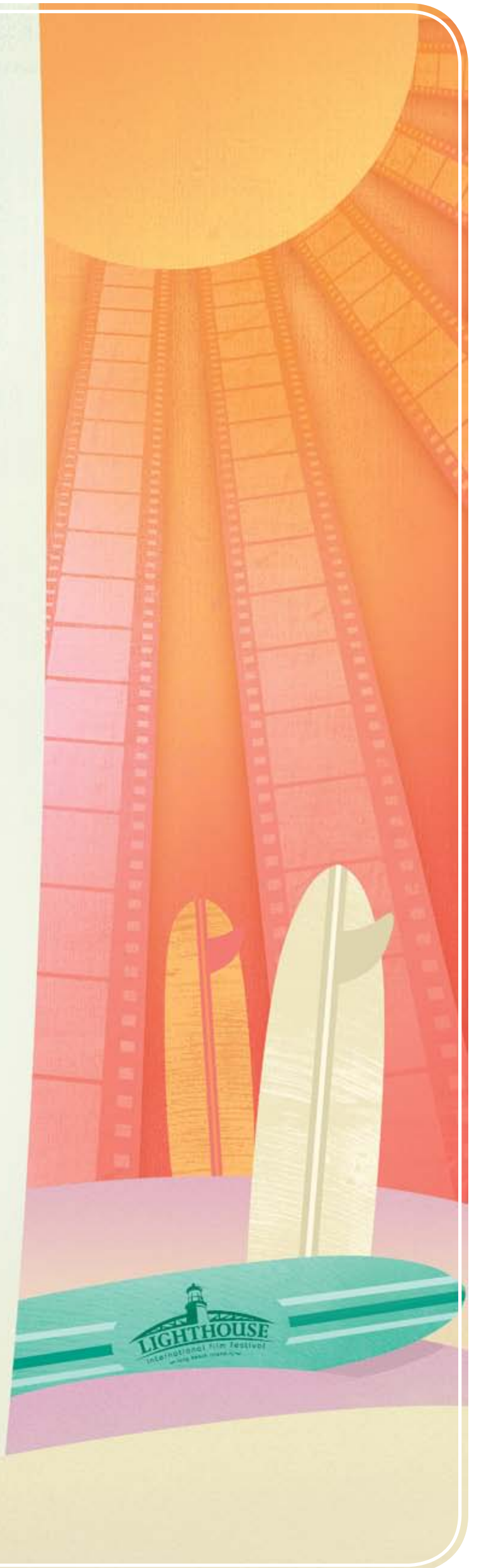


the 2011
**LIGHT
HOUSE**
Int'l
**FILM
FESTIVAL**
**LONG
BEACH ISLAND**
New Jersey
JUNE
3RD THROUGH 5TH



»WELCOME«

A LETTER FROM THE DIRECTOR

It gives me great pleasure to welcome you to Long Beach Island. We are extremely excited that even in our third year the Lighthouse International Film Festival is already being called “one of the brightest new stars in the constellation of film festivals in America’s Northeast”. All year, our programmers have traveled the world to put together a weekend celebration of the most important, ground-breaking and thought-provoking films, and we could not be more proud of the results: 68 films; 17 Countries; and packed with award-winning films from the Sundance, Cannes, Toronto, South-by-Southwest and Tribeca film festivals. Once again we are proud to have the full cinematic spectrum on display, from hard-hitting documentaries to hysterical comedies, heart-felt dramas to nerve-wracking horror films. We are especially proud to host many of the filmmakers behind these films in person — they took

an incredible chance to produce these works at the end of one of the worst film distribution slumps in decades. The festival was founded precisely to give filmmakers like these a platform.

It is our sincere hope that throughout the weekend, these films will generate needed discussions about many of the important issues facing our community and the world at large. In the wake of the recent tragedies in Japan, for example, “Living in the Shadow” helps us to understand the consequences of the Chernobyl nuclear power plant meltdown. And on Sunday we are proud to continue our discussion of the changes and challenges facing our oceans and maritime life and communities in “Atlantic Crossing: A Robot’s Daring Mission”.

The past year has also seen the launch of our monthly Lighthouse Film Society, featuring ground-breaking new films and filmmaker discussions throughout the year. Months before the Academy Awards, film society members were given the chance to see the Oscar-nominated documentary “Gasland” with director Josh Fox in person for a Q&A. We have more exciting films in the works for the coming year and we encourage everyone to join our mailing list for details on upcoming events.

On behalf of the hundreds of volunteers who have been working year-round to make this festival possible, we thank you from the bottoms of our hearts for your generous support, and we hope you enjoy the show!

Charlie Prince FOUNDER & EXECUTIVE DIRECTOR

STAFF & SPECIAL THANKS

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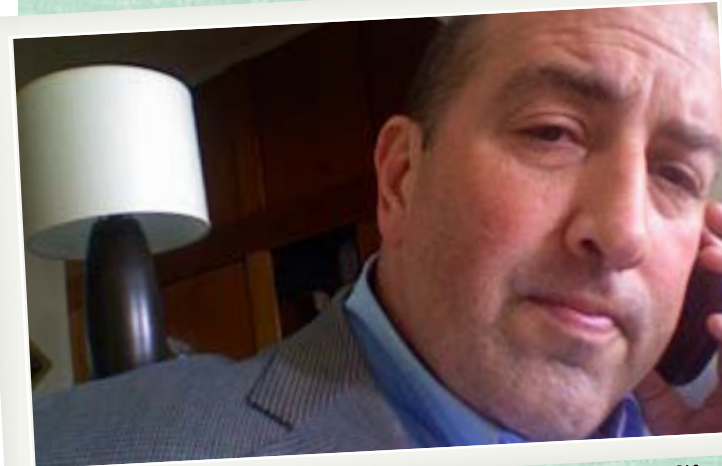
David Kaltenbach

PHOTOGRAPHER

Marjorie Amon

»BREAKFAST with the FILMMAKERS«

Meet & Eat with Glenn Kenny!



Glenn Kenny

Start your festival day off right with renowned film critic Glenn Kenny moderating a special breakfast discussion with filmmakers in town from the Lighthouse International Film Festival. The event will take place at 9:00 AM on the mornings of Saturday June 4th and Sunday June 5th at daddy O at 4401 Long Beach Blvd, Brant Beach. Maggie O’Neill, C21 Mary Allen Realtor and daddy O will be providing an array of complimentary breakfast snacks.

Glenn Kenny was the senior editor and chief film critic for Premiere magazine from 1998 to 2007. He has written on film and music for The Village Voice, Entertainment Weekly, The New York Times, The New York Daily News, TV Guide, Rolling Stone, and other publications. He is the editor of the book *A Galaxy Not So Far Away: Writers and Artists on 25 Years of “Star Wars.”* He currently contributes to MSN Movies, The Auteurs’ Notebook, and the DGA Quarterly and maintains the blog Some Came Running.

NOTE: Due to space constraints, this event will be limited to festival passholders only.

TICKET INFORMATION

INDIVIDUAL TICKETS

\$10

FOR ALL FILMS, EXCEPT WHERE NOTED

AND WILL BE AVAILABLE ONLINE OR AT THE DOOR AT ALL SCREENINGS, PENDING AVAILABILITY

VIP PASSES

\$125

MAY BE BOUGHT AT THE DOOR AT ALL SCREENINGS

BOTH TICKETS AND PASSES MAY BE BOUGHT IN ADVANCE AT www.lighthousefilmfestival.org

•SPECIAL EVENTS:

•OPENING NIGHT *Party*•

Friday, June 3rd

Come join the fun at the LIFF 2011 Opening Night Party. Mingle with filmmakers, actors and festival staff and volunteers over a drink at the Surf City Hotel. The party starts early and goes late, so come by on your way to a film or stop by after to tell everyone what you think and plan the rest of your festival.

NOTE: Event limited to Festival Passholders and Filmmakers only.

TIME 9:00 p.m.–1:00 a.m.; LOCATION Surf City Hotel

•SATURDAY NIGHT *Party*•

Saturday, June 4th

The LIFF Saturday Night Party remains one of the most popular festival events. Come out to Joe Pop's in the center of LBI, join the fun and mingle with filmmakers and festival staff alike.

NOTE: Event limited to Festival Passholders and Filmmakers only.

TIME 10:00 p.m.–1:00 a.m.; LOCATION Joe Pop's

•CLOSING PARTY *and* AWARDS CEREMONY•

Sunday, June 5th

You've seen the films, you've met the filmmakers, you've voted on your favorites, now come out to the Sea Shell and see who will take home LIFF top honors. The Closing Party and Awards Ceremony at the Sea Shell is a staple, its indoor-outdoor relaxed vibe a perfect way to close out your festival.

NOTE: Awards Ceremony will begin approximately 7:00 p.m.

TIME 6:00 p.m.–8:00 p.m.; LOCATION The Sea Shell

»HEADLINERS«

•OPENING NIGHT *Film*•



Salvation Boulevard

A former Deadhead-turned-born again-Christian finds himself on the run from fundamentalist members of his mega-church who will do anything to protect their larger-than-life pastor. A comedic thriller that will leave you both laughing and contemplative, it boasts an all-star cast of Pierce Brosnan, Jennifer Connelly, Greg Kinnear, Marisa Tomei and Ed Harris, who find that the road to hell—in this case, Salvation Boulevard—is paved with good intentions gone hysterically wrong. Each stop of the way the gloriously talented cast push their performances to the limit, spiraling this film toward instant cult-comedy status. The film, based upon the Larry Beinhart novel of the same name, had its world premiere at the 2011 Sundance Film Festival.

RUNNING TIME 95 minutes; DIRECTOR George Ratliff; COUNTRY OF ORIGIN USA

»CENTERPIECE *Film*«

Natural Selection

Linda White, a barren Christian housewife, leads a sheltered existence in suburban Texas. Her world is turned upside-down when she discovers that her dying husband, Abe, has a 23-year old illegitimate son named Raymond living in Florida. Somewhere on the edge of guilt and loneliness, Linda grants Abe's final wish and sets off on a quixotic journey to find Raymond and bring him back before her husband passes away. Along the way, Linda's wonderfully bizarre relationship with Raymond will teach her more about herself than she ever imagined possible and force her to come to terms with her troubled past. Winner of seven awards at the 2011 South by Southwest Film Festival, including Grand Jury Winner and Audience Award for best narrative feature.

RUNTIME 90 minutes; DIRECTOR Robbie Pickering; COUNTRY OF ORIGIN USA



•CLOSING NIGHT *Film*•



The Trip

A hilarious road comedy follows two friends as one is tapped to review restaurants in the north of England and, jilted by his girlfriend, convinces an old acquaintance to fill in. Over the course of six different meals at six different restaurants, the ultimate odd couple tests the limits of their friendship, questioning what is most important to them and along the way discover the limits of what they are and are not willing to give up for fame. Steve Coogan (*Tropic Thunder*, *Marie Antoinette*) and Rob Brydon (*Tristram Shandy: A Cock and Bull Story*) play loose, fictionalized versions of themselves in director Michael Winterbottom's laugh-out loud, beautifully shot film, which premiered at the Toronto Film Festival.

RUNNING TIME 100 minutes; DIRECTOR Michael Winterbottom; COUNTRY OF ORIGIN United Kingdom

:SPOTLIGHT FILMS:

Becoming Santa EAST COAST PREMIERE

Becoming Santa is the story of Jack Sanderson, who enters the culture and character of Santa Claus for a single season. *Becoming Santa* follows Jack as he bleaches his hair, goes to Santa School and tries to do everything that Santa is asked to do. He works as a sidewalk Santa, does home visits, a Polar Express Train and a parade. Along the way, Jack collects children's wishes, learns about the benefits of belief, the history and origin of Santa and the ordinary people keeping the spirit alive. Winner of the Spotlight Premieres Audience Award at the 2011 SXSW Film Festival, *Becoming Santa* is a fun-filled ride into the makings of an icon. **RUNNING TIME** 97 minutes; **DIRECTOR** Jeff Myers; **COUNTRY OF ORIGIN** USA

Crime After Crime

Crime After Crime is the exclusive documentary film on the legal battle to free Debbie Peagler, a woman imprisoned for over a quarter century due to her connection to the murder of the man who abused her. She finds her only hope for freedom when two rookie attorneys with no background in criminal law step forward to take her case. An Official Selection at the 2011 Sundance Film Festival. Winner, "Golden Gate" Jury Award for Documentary Feature at the SF Int'l Film Festival. "Justice Matters" Jury Prize at the Washington DC International Film Festival and Audience Award winner at the Atlanta Jewish Film Festival, the film is a must-see for all film-goers. **RUNNING TIME** 94 minutes; **DIRECTOR** Yoav Potash; **COUNTRY OF ORIGIN** USA

Gun Hill Road

An ex-con returns home to the Bronx after three years in prison to discover his wife estranged and his teenage son holding a secret that will put the fragile bonds of their family to the test. A tremendous debut from director Rashaad Ernesto Green with terrific performances from Esai Morales (*La Bamba*, *Fast Food Nation*), Judy Reyes (*Scrubs*) and newcomer Harmony Santana, the film explores the relationships that bind us together and tear us apart. Thoughtful, moving and provocative, the film premiered at the 2011 Sundance Film Festival. **RUNNING TIME** 88 minutes; **DIRECTOR** Rashaad Ernesto Green; **COUNTRY OF ORIGIN** USA

Becoming Santa



Crime After Crime



The Other F Word

A film that explores what happens when a generation's ultimate anti-authoritarians—punk rockers—become society's ultimate authorities—fathers? *The Other F Word* follows Jim Lindberg, of skate punk band, Pennywise, on a touching, comic and heartfelt journey from performing his band's anti-authority anthems, to his quest to embrace the pivotal authoritarian role in mid-life, fatherhood. Featuring a cast of punk rock's notable figures - Rancid's Lars Frederickson and Matt Freeman, Red Hot Chili Peppers' Flea, Bouncing Souls' Mike McDermott, skateboard legend Tony Hawk and many others, the film, which premiered at the 2011 SXSW Film Festival, paints a vivid portrait of life often unseen on screen. **RUNNING TIME** 98 minutes; **DIRECTOR** Andrea Blaugrund; **COUNTRY OF ORIGIN** USA

Prairie Love NORTHEAST PREMIERE

A mysterious vagrant, living out of his car and off of the land, rescues a nearly-frozen local man stranded amidst the deserted roads and frozen plains of North Dakota. However, upon learning the man was on his way to a correctional facility to pick-up his pen-pal girlfriend, whom he has never met, the vagrant sees an opportunity to change his lonely existence. Overcome by his desire for love, the vagrant decides to take matters into his own hands—forever changing the lives of all three people. An official selection of the Sundance Film Festival and winner of the Grand Jury Prize at both Atlanta and Oxford Film Festivals, this journey delivers a darkly hilarious, strangely touching, and shockingly poetic look at life, death and love on the prairie. **RUNNING TIME** 80 minutes; **DIRECTOR** Dusty Bias; **COUNTRY OF ORIGIN** USA

Prairie Love



Splinters SURFING SPOTLIGHT, NJ PREMIERE

In the 1980s an intrepid Australian pilot left behind a surfboard in the seaside village of Vanimo in Papua New Guinea. Twenty years on, surfing is not only a pillar of village life but also a means to prestige. With no access to economic or educational advancement, let alone running water and power, village life is hermetic. A spot on the Papua New Guinea national surfing team is the way to see the wider world; the only way. A stunning film that premiered at the 2011 Tribeca Film Festival, *Splinters* is the first feature-length documentary film about the evolution of indigenous surfing in the developing nation of Papua New Guinea. **RUNNING TIME** 95 minutes; **DIRECTOR** Adam Pesce; **COUNTRY OF ORIGIN** USA

Surrogate Valentine

In Dave Boyle's sweetly beautiful romantic comedy, *Surrogate Valentine*, San Francisco musician & rising star Goh Nakamura's (playing himself) life of solitude is disrupted when he is hired to teach TV actor Danny Turner (Chadd Stoops) how to play guitar for an upcoming film. Hellbent on accurately portraying Goh's mellow vibe for his role, Danny meticulously studies his every move. Together, the two embark on a hilarious West Coast adventure involving live gigs, groupies, shotgun wielding record exes and an unexpected friendship. Along the way, Goh discovers that Danny may be the missing puzzle piece in his life-long chase for Rachel (Lynn Chen), the one that got away. **RUNNING TIME** 75 minutes; **DIRECTOR** Dave Boyle; **COUNTRY OF ORIGIN** USA

The Lips (Los Labios)

Winner of the Cannes Film Festival Award for Best Actress, a prize shared by the film's three leads, this subtle and challenging mix of documentary and narrative filmmaking follows three women who deeply inhabit their cinematic roles as social workers interacting with members of an impoverished rural Argentine community. Facing desperate poverty that threatens to overwhelm even the greatest reserves of calm, humor, and empathy, the trio moves into makeshift living quarters and records data on the needs of the community, while still taking time for an occasional night out. **RUNNING TIME** 100 minutes; **DIRECTORS** Ivan Fund, Santiago Loza; **COUNTRY OF ORIGIN** Argentina

The Troll Hunter NJ PREMIERE

A group of students investigate a series of mysterious bear killings, but soon learn that there are much more dangerous things going on. Armed with a video camera, they trail a mysterious "poacher," who wants nothing to do with them. But their persistence lands them straight in the path of the objects of his pursuits: Trolls. They soon find themselves documenting every move of this grizzled, unlikely hero—The Troll Hunter—risking their lives to uncover the secrets of creatures only thought to exist in fairy tales. A groundbreaking action/adventure film that played the 2011 Sundance and Tribeca Film Festivals, *The Troll Hunter* is a thrilling ride from start to finish that is not to be missed. **RUNNING TIME** 103 minutes; **DIRECTOR** Andre Ovredal; **COUNTRY OF ORIGIN** Norway

Splinters



The Troll Hunter



»NARRATIVES«

Skew



Andante

NORTHEAST PREMIERE, HEBREW W/ ENGLISH SUBTITLES

In a post-industrial world people are no longer able to dream. A factory run by Mr. Terrier sells the frightened, sleepless masses a dreaming experience. Sarah, the single surviving dreamer, sets out to the only place that can provide answers to her strange night-time visions: the dream factory. Mr. Terrier has his own plans for her but one of his employees, Didi, is intent to not let Sarah fall victim to his intentions. Over the course of a night, Sarah's fate swings between the actions of the two men this tense, stylized thriller from Israel. **RUNNING TIME** 101 minutes; **DIRECTOR** Assaf Tager; **COUNTRY OF ORIGIN** Israel

The Fallen Faithful

NJ PREMIERE

The Fallen Faithful follows the journey of hired killer Moran Douglas, a religious man, a violent man, who searches for a profound and meaningful connection with God. Riddled with inner turmoil, Moran tries to live his life serving two masters, Asa, a power-mongering psychopath, and the Lord. He struggles to gain the courage to leave his life of sin behind without becoming a victim himself. *The Fallen Faithful* is a thoughtful, action packed crime thriller that expertly explores universal themes. **RUNNING TIME** 90 minutes; **DIRECTOR** Csaba Bereczky; **COUNTRY OF ORIGIN** USA

Odd One Out

Nie Ten Czlowiek POLISH W/ ENGLISH SUBTITLES

A surreal collage of interrelated threads revolving around thirty-year-old Kuba who, with his parents' encouragement, decides to take his first job. Though none too enthused about it, he starts work as a delivery man. Setting out on his first delivery, he witnesses a traffic accident and his day begins to unravel. An offbeat, original comedy that recalls films like *Slacker*. *Odd Man Out* is the announcement of an emerging voice in international cinema. **RUNNING TIME** 87 minutes; **DIRECTOR** Pawel Wendorff; **COUNTRY OF ORIGIN** Poland

Skew

EAST COAST PREMIERE

When three friends head out on a road trip, they bring along a video camera to record their journey. Their carefree adventure slowly becomes a descent into paranoia as unexplained, ominous events threaten to disrupt the balance between them. Each of them struggles with personal demons as gruesome realities test their friendships...on camera. A heart-pounding, scary film that pushes the limits of its genre and utilizes unique techniques to frighten and delight, *Skew* delivers on all levels. **RUNNING TIME** 82 minutes; **DIRECTOR** Seve Schelenz; **COUNTRY OF ORIGIN** Canada

Stranger Things

NJ PREMIERE

Oona (newcomer Bridget Collins), a young woman dealing with the loss of her mother, reaches out to a stranger: Mani, a mysterious homeless man of Middle-Eastern origin (Adeel Akhtar, *Four Lions*), whom she invites to stay in her garden shed. Despite the space between them, Oona and Mani gradually form an unusual intimacy. This delicate and compelling film, set on the south coast of England, explores themes of friendship, grief and human vulnerability. Winner of the Grand Jury Prize at the 2011 Slamdance Film Festival. **RUNNING TIME** 77 minutes; **DIRECTOR** Eleanor Burke, Ron Eyal; **COUNTRY OF ORIGIN** USA

Who Am I?

Kto Ya? RUSSIAN W/ ENGLISH SUBTITLES

A mystery develops when on the Moscow-Sevastopol train platform the police find a young man without documents, who has lost his memory. Across the city a dead body is found in a Sevastopol stairwell and police struggle to identify him. The lead investigator and a psychiatrist brought in to advise on the case work to discover the secrets held by the two unknown men as the clock ticks against them. Recalling smart, suspenseful thrillers like *The Usual Suspects*, *Kto Ya?* keeps you guessing until the last frame plays out. **RUNNING TIME** 98 minutes; **DIRECTOR** Klim Shipenko; **COUNTRY OF ORIGIN** Russian Federation

Stranger Things



«DOCUMENTARY FILMS»

Dying To Do Letterman



Atlantic Crossing: A Robot's Daring Mission

Pushing the boundaries of science and underwater ocean exploration, a team of Rutgers scientists launch an ambitious project against all odds—a robot to map the Atlantic Ocean's pattern of life. From conception and launch in New Jersey's treacherous shipping lanes to the unexpected mishaps in the robot's quest to reach Spain, the NJ-based scientists hang on its every move and must even trek to the middle of the Atlantic for risky emergency missions. A great and touching story of scientific adventure at its finest. **RUNNING TIME** 80 minutes; **DIRECTOR** Dena Seidel; **COUNTRY OF ORIGIN** USA

Beatboxing: The Fifth Element of Hip-Hop

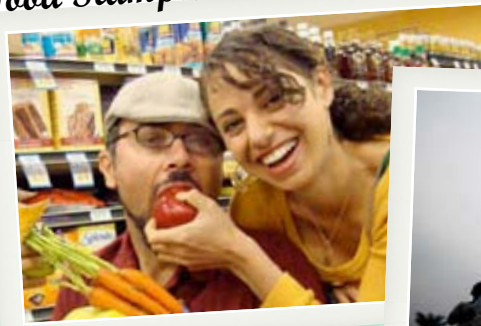
In the late 70s a youth culture evolved in the poorer parts of New York which combined several disciplines under the name of Hip Hop. Apart from the four classic elements of Graffiti writing, DJing, Breakdancing, and Rapping, the musical side of this culture was enhanced by a fifth element called 'Beatboxing', the process of imitating drum rhythms with your mouth. A fun, and often astounding, film about the men and women who were the pioneers of beatboxing, its recent revival and the artists who are taking it into new places. Featuring performances that have to be seen to be believed. **RUNNING TIME** 55 minutes; **DIRECTOR** Klaus Schneyder; **COUNTRY OF ORIGIN** USA

Dying To Do Letterman

NJ PREMIERE

Dying To Do Letterman follows a funny man Steve Mazan as he chases a larger-than-life dream: performing stand-up comedy on David Letterman's show. However, his quest becomes far more urgent when he learns he may only have five years to live. Long odds are stacked against him, and time is ticking away. Can Steve make it all the way to Dave's stage? A funny, inspiring, emotional film that proves it's never too late to chase your dreams. **RUNNING TIME** 75 minutes; **DIRECTORS** Joke Fincioen, Biagio Messina; **COUNTRY OF ORIGIN** USA

Food Stamped



Rainbow Town



Food Stamped

Food Stamped is an informative and humorous documentary film following a couple as they attempt to eat a healthy, well-balanced diet on a food stamp budget. Through their adventures they consult with members of U.S. Congress, food justice organizations, nutrition experts, and people living on food stamps, all in order to take a deep look at America's broken food system. **RUNNING TIME** 60 minutes; **DIRECTORS** Shira Potash, Yoav Potash; **COUNTRY OF ORIGIN** USA

Living in the Shadow

In the aftermath of the Chernobyl nuclear meltdown disaster, Canadian photographer Lu Taskey wondered what it all would mean for the Ukrainian diaspora. Filled with Lu's moving photos and archival video footage, this documentary tells their incredible story. **RUNNING TIME** 58 minutes; **DIRECTOR** James Motluk; **COUNTRY OF ORIGIN** Canada

Rainbow Town

NJ PREMIERE

In a country torn by war, over 100 orphaned and abandoned children were left to die. But one courageous woman, Mother Feeta, wanted them to live. With war raging around her, she had to make a choice; to protect the orphaned children forced into her life or abandon them and go in search of her own family. Narrated by Mother Feeta, three of her children, and Liberia's President Ellen Johnson-Sirleaf, this documentary unearths the price of war, while illustrating the strength of the human spirit. **RUNNING TIME** 72 minutes; **DIRECTOR** Lauren Selmon Roberts; **COUNTRY OF ORIGIN** Liberia, USA

SURFING.....FILMS

Dark Fall

Alex DePhillipo's first high definition surf film follows New Jersey's best surfers as they tackle some of the best surf right in their own back yard as well as remote locations across the globe... This film gives a look at the lifestyle of an extreme cold water surfer as well as the most prestigious time for a New Jersey surfer-Fall. Featuring Dean Randazzo, Sam Hammer, Andrew Gesler, Zach Humphries, Clay Pollioni, and many more. Music by The Parlor Mob, ASG, Jumpship, Chris Arena, Sabotoge Soundsytem, Bruce Springsteen and more. **RUNNING TIME** 72 minutes; **DIRECTOR** Alex DePhillipo; **COUNTRY OF ORIGIN** USA

Leave a Message: A Women's Surf Film

ASP Women's World Tour standouts including Current ASP World Title No. 1 Carissa Moore (HAW), 18, Hawaiian Coco Ho (HAW), 20, and fiery rookie Laura Enever (AUS), 19 descend on several of the world's finest waves alongside talented up-and-comers Lakey Peterson (USA), 16, Malia Manuel (HAW), 17, and Monica Byrne-Wickey (HAW), 20. *Leave A Message* unveils the most impressive female free-surfing compilation of all time. **RUNNING TIME** 87 minutes; **DIRECTOR** Jason Kenworthy; **COUNTRY OF ORIGIN** USA

=SHORT FILMS=

Bottles



5 Minutes Each

5 Minutes Each is a metaphorical story about the constant struggle of the artist to reach those five minutes of limelight. **RUNNING TIME** 10 minutes; **DIRECTOR** Vojin Vasovic; **COUNTRY OF ORIGIN** Canada, Serbia/Montenegro

Bottles

NJ PREMIERE

Mira has a dark secret that comes out when she gets angry. One day, when she discovers disturbing items in her daughter's antique bottle collection and is frightened by what she finds, she realizes you have to be careful about what you collect. **RUNNING TIME** 20 minutes; **DIRECTOR** Jon Stout; **COUNTRY OF ORIGIN** USA

Buriganga

Buriganga is an intimate portrayal of five lives that coalesce around the Buriganga river in Dhaka, Bangladesh. Featuring nighttime fire-breathers, an ancient floating hotel and a beautiful political exile, the film captures the rhythms of this incredible waterway. **RUNNING TIME** 12 minutes; **DIRECTOR** Michelle Coomber; **COUNTRY OF ORIGIN** United Kingdom

Burma: An Indictment

Burma: An Indictment shows the inhumane conditions the gentle Burmese people suffer every day. The film exposes a wealthy country whose people are starving in the streets helpless at the hands of a brutal military dictatorship. **RUNNING TIME** 20 minutes; **DIRECTOR** Jeremy Taylor; **COUNTRY OF ORIGIN** USA

Business is Dead

A down and out funeral director resorts to selling body parts to pay his debts. **RUNNING TIME** 12 minutes; **DIRECTOR** Vito LaBruno; **COUNTRY OF ORIGIN** USA

Challenging Impossibility

Challenging Impossibility chronicles the odyssey of the late spiritual teacher and peace advocate Sri Chinmoy, who, at the age of 53, took up weightlifting. Already an advocate of the necessity of physical fitness in the spiritual life, he was inspired to demonstrate the tangible power of inner peace by performing incredible-but-real feats of strength. *Challenging Impossibility* focuses on an exhibition he held on November 13, 2004 where he lifted a total of 200,408 pounds. He was 73 years old. **RUNNING TIME** 28 minutes; **DIRECTORS** Sanjay Rawal, Natabara Mark Rollosson; **COUNTRY OF ORIGIN** USA

The Closed Door

A man's existence is put on trial when he finds himself inside a house with no exit. His whereabouts are as much a mystery as the identities of its inhabitants, and—more importantly—their motives. As his situation becomes elucidated, he finds the strangers may not be strangers after all. Filmed partially on LBI. **RUNNING TIME** 21 minutes; **DIRECTOR** Ian Voglesong; **COUNTRY OF ORIGIN** USA

Crash&Burn

Crash&Burn, a two-man rock duo from NYC, is turned upside down when Burn decides to have transgender surgery. **RUNNING TIME** 17 minutes; **DIRECTOR** Rick Rodgers; **COUNTRY OF ORIGIN** USA

Death, Taxes and Apple Juice

A sweet, comic tale of two women spending the day doing taxes and discussing life...with a twist. **RUNNING TIME** 7 minutes; **DIRECTOR** Tamar Halpern; **COUNTRY OF ORIGIN** USA

Ex-Sex

A one night stand between two people who used to be in love (or so they thought). **RUNNING TIME** 9 minutes; **DIRECTOR** Michael Mohan; **COUNTRY OF ORIGIN** USA

Follicle Frolic

A comic tale of a man's obsession with his roommate's hair. **RUNNING TIME** 3 minutes; **DIRECTOR** Mark Potts; **COUNTRY OF ORIGIN** USA

God of Love

Lounge-singing darts champion Raymond finds his prayers answered when he receives a mysterious package. Romance is in the air in this bohemian charmer. 2011 Academy Award winner for Best Live Action Short Film. **RUNNING TIME** 17 minutes; **DIRECTOR** Luke Matheny; **COUNTRY OF ORIGIN** USA

God of Love



Little Horses



Intercom

WORLD PREMIERE

Abandoned at a gas station by his girlfriend for not letting her know of his medical condition, Evyatar, 29, discovers that a young girl, a gas station worker, has been eavesdropping on him through the intercom stationed at the pumps. An acquaintance first associated with pure voyeurism rapidly evolves on an axis between alienation and intimacy. **RUNNING TIME** 14 minutes; **DIRECTOR** Amir Michalovich; **COUNTRY OF ORIGIN** Israel

Leonids Geschichte

US PREMIERE

An animated biography of a so-called Liquidator who grew up 3 km away from the Chernobyl reactor. **RUNNING TIME** 19 minutes; **DIRECTOR** Rainer Ludwigs; **COUNTRY OF ORIGIN** Germany/Ukraine

Little Horses

Little Horses is a bittersweet comedy about a divorced small town postal worker, Dave, who tries to win his family back by getting his son a pony for his 8th birthday. **RUNNING TIME** 17 minutes; **DIRECTOR** Levi Abrino; **COUNTRY OF ORIGIN** USA

Mish Mush

US PREMIERE

Upon being drafted for military service, Ahmad, a determined young Syrian poet, decides to flee the country. Consequently, he is forced up against his conservative family, reluctant lover, and must negotiate his way through the labyrinthine bureaucracy of Damascus. **RUNNING TIME** 17 minutes; **DIRECTOR** Amar Chebib; **COUNTRY OF ORIGIN** Syria, USA

Missile Crisis



Missile Crisis

NJ PREMIERE

South Florida. 1962. While the Cuban Missile Crisis threatens to incinerate America, divorce looms over the Shaw family. Thirteen-year-old Miles Shaw must protect his little brother, Danny, from the fallout, and he has it all figured it. The mission? To blow up the Soviet Missiles. The weapon? Model Rockets. There are always casualties in War—even the cold ones. **RUNNING TIME** 15 minutes; **DIRECTOR** Jaye Davidson; **COUNTRY OF ORIGIN** USA

Ocean Monk

Ocean Monk chronicles the inner and outer search of a group of monks who make their home in New York City, and who discovered the beauty and power of the nearby surfing beaches and incorporated their love for the ocean into their search for enlightenment. **RUNNING TIME** 19 minutes; **DIRECTOR** Sanjay Rawal; **COUNTRY OF ORIGIN** USA

Of Land and Bounty

US PREMIERE

Colonial Australia, 1874. William Brady receives a visit from a mysterious stranger, Michael O'Keefe. As their discussion progresses, it becomes clear that Brady has not been honest about his past, nor O'Keefe about his intentions. **RUNNING TIME** 15 minutes; **DIRECTOR** Lucas Crandles; **COUNTRY OF ORIGIN** Australia

Oi'Clowns: An Homage to Federico Fellini

US PREMIERE

During one single night Maestro Federico Fellini takes us with his taxi on a road movie through his oeuvre, and through Amsterdam. **RUNNING TIME** 27 minutes; **DIRECTOR** Eric Wobma; **COUNTRY OF ORIGIN** Netherlands

The Return of Old Man Kabura

An 82-year-old refugee comes home to Burundi and tries to rebuild his life after 38 years in exile. **RUNNING TIME** 7 minutes; **DIRECTOR** Patrick Ngendakumana; **COUNTRY OF ORIGIN** Burundi, Canada

Sharfik

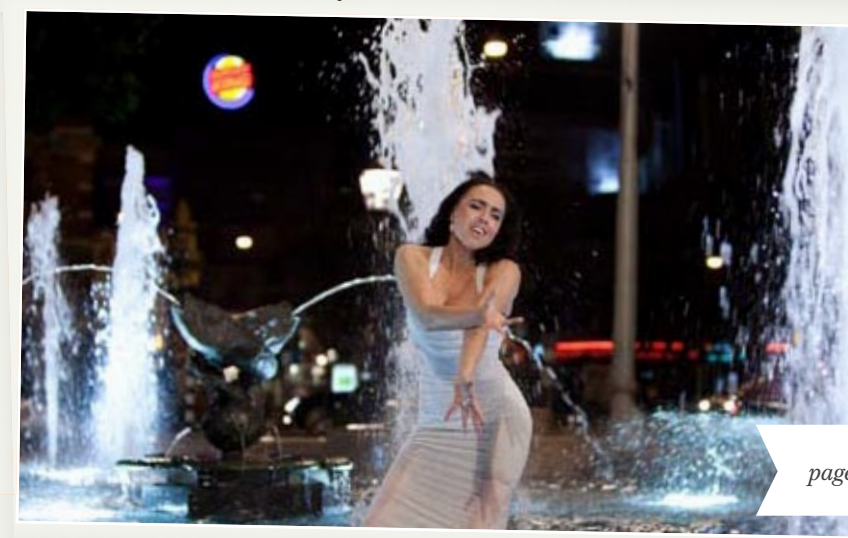
During World War II, the most unbearable siege sucks the last drop of life out of a once warm family. The true strength of oneself is reached in the most difficult times, when it is needed most. **RUNNING TIME** 14 minutes; **DIRECTOR** Karina Gazizova; **COUNTRY OF ORIGIN** USA

Tempus Fugit

NORTHEAST PREMIERE

They had a great idea: to rob an oil company where the cash bribes for African countries are kept. What they didn't expect is that a suicide-bomber would be there for the exact same reason, just not the same goal. The rule is to never negotiate with terrorists. Unless there is money to be made... **RUNNING TIME** 12 minutes; **DIRECTOR** Fred Grivois; **COUNTRY OF ORIGIN** France

Oi'Clowns: An Homage to Frederico Fellini



•STUDENT FILMS•

A Simple Life

A student compares how happiness is viewed in Nepal vs. in USA.
DIRECTOR Ashley Christopher; RUNNING TIME 13 minutes; GENRE Documentary

Abstinence

A public service announcement encouraging students that abstinence is the safest sex.
DIRECTORS Garrett Scheliga & Billy Nam; RUNNING TIME 1 minute; GENRE PSA

All Men Are Brothers

Two soldiers during WWII battle a Nazi Soldier with an interesting twist.
DIRECTOR Dan Chabursky; RUNNING TIME 7 minutes; GENRE Historical Fiction

Bobby Suflet Christmas Special

The Chef returns with a Christmas gingerbread making adventure.
DIRECTORS Rob Cannon & Owen Kennelly; RUNNING TIME 10 minutes; GENRE Comedy

Dream Vacation

Two young couples go on a space cruise vacation only to find something on the ship has gone terribly wrong.
DIRECTOR Andrew Herbert; RUNNING TIME 6 minutes; GENRE Science Fiction

Dying to Love You

A young man discovers his girlfriend's family is a little more than he bargained for.
DIRECTOR Garrett Scheliga; RUNNING TIME 6 minutes; GENRE Fiction

Marvelous

A student reflects on his life.
DIRECTOR Jose Ruben Perez; RUNNING TIME 15 minutes; GENRE Documentary

Master Thief

Three young men find themselves the victims of a petty thief.
DIRECTORS Jon Hsieh, Gary White, RJ Bonnanni, Danny Karl, James Sapp; RUNNING TIME 5 minutes; GENRE Silent Film/Fiction

Me, Myself and Yolette

Student reflects on her childhood.
DIRECTOR Sushana Dubriel; RUNNING TIME 11 minutes; GENRE Documentary

Pediatric Cancer Research

A documentary on pediatric cancer research.
DIRECTORS Tiffany Ramos, Leon Sukhram, Simon Staples-Vangel; RUNNING TIME 3 minutes; GENRE Documentary

Relay for Life

Examines and promotes the upcoming fund raising event for the American Cancer Society.
DIRECTOR Michelle Lynn; RUNNING TIME 5 minutes; GENRE Documentary

Score for the Cure

Examines an event where teams of three compete in a 3-on-3 basketball tournament to raise money for the American Cancer Society.
DIRECTOR Javier Puga; RUNNING TIME 3 minutes; GENRE Documentary

Seniors 2011

High School Seniors explain their favorite high school memory.
DIRECTOR Julia Delconte; RUNNING TIME 2 minutes; GENRE Documentary

Shiny Alumina

Australian Nature Conservation Documentary with a focus on mining.
DIRECTOR Emily Williamson; RUNNING TIME 5 minutes; GENRE Documentary

Sisters in Spirit

A teenage girl's life parallels the life of a young Afghani woman; is it all a dream?
DIRECTOR Jessica Scannapieco; RUNNING TIME 5 minutes; GENRE Fiction

Tech Decking in School

This films shows the skill and talent of a young man and his fingers.
DIRECTOR Jake Schultz; RUNNING TIME 5 minutes; GENRE Experimental

Vaulting to Success

Profiles a high school athlete in the world of women's gymnastics.
DIRECTOR Marissa Wolner; RUNNING TIME 7 minutes; GENRE Documentary

Wissahickon Track

Examines the winter and spring track seasons, teams, and practices.
DIRECTOR Sierra Williams; RUNNING TIME 6 minutes; GENRE Documentary

WLTS Election Coverage Highlights "IF IT'S ON THE BALLOT, IT'S ON WLTS!"

News interviews all of the candidates on the November 2010 ballot in Lacey Township. Election coverage promos are cut between interview highlights.
DIRECTORS Mike Martenak, James DiGenno, Christina Joustra, Owen Kennelly; RUNNING TIME 9 minutes; GENRE News

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LIGHTHOUSE INTERNATIONAL *Film Festival* SCHEDULE

FRIDAY

Time	LBI HISTORICAL <i>Society & Museum</i>	LBI Foundation FOR ARTS AND SCIENCES	SHIP BOTTOM <i>School</i>
6:00			
7:00		6:00 p.m. <i>Salvation Boulevard</i> Opening Night Film	
8:00	7:30 p.m. <i>Ground Swells (Shorts)</i> OF LAND AND BOUNTY • SHARFIK • DEATH, TAXES & APPLE JUICE • MISH MUSH • LEONIDS GESCHICHTE • BOTTLES		7:30 p.m. <i>Dark Fall</i> W/OCEAN MONK
9:00		8:30 p.m. <i>Surrogate Valentine</i>	
10:00	9:45 p.m. <i>Andante</i> W/INTERCOM		9:45 p.m. <i>Leave a Message: A Women's Surf Film</i>
11:00		10:45 p.m. <i>Skew</i>	
Midnight			
1:00			

FILM KEY

Headliners

Narratives

Shorts

Spotlight Films

Surfing Films

Documentaries

SATURDAY

Time	LBI Historical <i>Society & Museum</i>	LBI Foundation <i>for the</i> Arts and Sciences	SHIP BOTTOM <i>School</i>
10:00			
11:00			
Noon	11:30 a.m. <i>Hang Five (Shorts)</i> MISSILE CRISIS • 5 MINUTES EACH • CHALLENGING IMPOSSIBILITY • BURMA: AN INDICTMENT • THE CLOSED DOOR		11:45 a.m. <i>Living In the Shadow</i> W/TBA SHORT FILM
1:00		12:00 p.m. <i>Prairie Love</i>	
2:00			
3:00	2:00 p.m. <i>Rainbow Town</i> W/ THE RETURN OF OLD MAN KABURA		2:15p.m. <i>Odd One Out (Nie Ten Czlowiek)</i>
4:00		2:30 p.m. <i>Gun Hill Road</i>	
5:00			
6:00	4:30 p.m. <i>Stranger Things</i> W/ EX-SEX		4:45 p.m. <i>The Lips (Los Labios)</i>
7:00		5:00 p.m. <i>Becoming Santa</i>	
8:00	7:00 p.m. <i>Dying to Do Letterman</i> W/ FOLLICLE FROLIC	7:30 p.m. <i>Natural Selection</i> Centerpiece Film	7:00 p.m. <i>The Fallen Faithful</i> W/ TEMPUS FUGIT
9:00			
10:00	9:30 p.m. <i>Who Am I? (Kto Ya?)</i>		9:15 p.m. <i>Splinters</i>
11:00		10:00 p.m. <i>The Troll Hunter</i>	
Midnight			

LIGHTHOUSE INTERNATIONAL FILM FESTIVAL SCHEDULE

SUNDAY

Time	LBI Historical Society & Museum	LBI Foundation for the Arts and Sciences	SHIP BOTTOM School
10:00			
11:00			
Noon			
1:00	11:30 a.m. <i>The Other F Word</i>	11:30 p.m. <i>New Waves (Shorts)</i> CRASH&BURN • LITTLE HORSES • OY' CLOWNS: AN HOMAGE TO FEDERICO FELLINI • TEMPUS FUGIT • GOD OF LOVE	11:15 a.m. <i>Food Stamped</i> Documentary Double Feature - 1
2:00	1:30 p.m. <i>Rising Tides (HS Shorts)</i>		12:30 <i>Beatboxing</i> Documentary Double Feature - 2
3:00		1:30 p.m. <i>Crime After Crime</i>	2:30 p.m. <i>Atlantic Crossing: A Robot's Daring Mission</i> W/ BURIGANGA FREE Special Event
4:00			
5:00		4:30 p.m. <i>The Trip</i> Closing Night Film	
6:00			
7:00			
8:00			



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2. Long Beach Island Foundation of the Arts & Sciences
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3. Surf City Hotel
800 Long Beach Blvd.
Surf City, NJ

4. Press & Information Center
309 Long Beach Blvd.
Ship Bottom, NJ

5. Long Beach Island Library
217 South Central Avenue
Surf City, NJ

6. Festival Headquarters:
Southern Ocean County Chamber of Commerce
265 W. 9th Street
Ship Bottom, NJ
7. Ship Bottom (LBI) Grade School
201 20th Street
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8. Joe Pops
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10. Blue Water Cafe
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Beach Haven, NJ

11. The Sea Shell
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12. LBI Historical Museum
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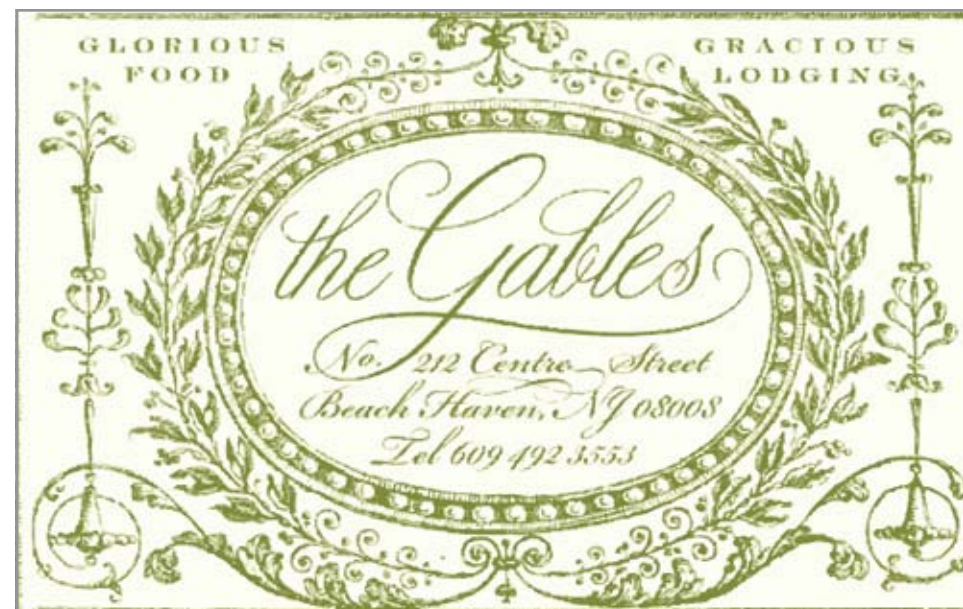
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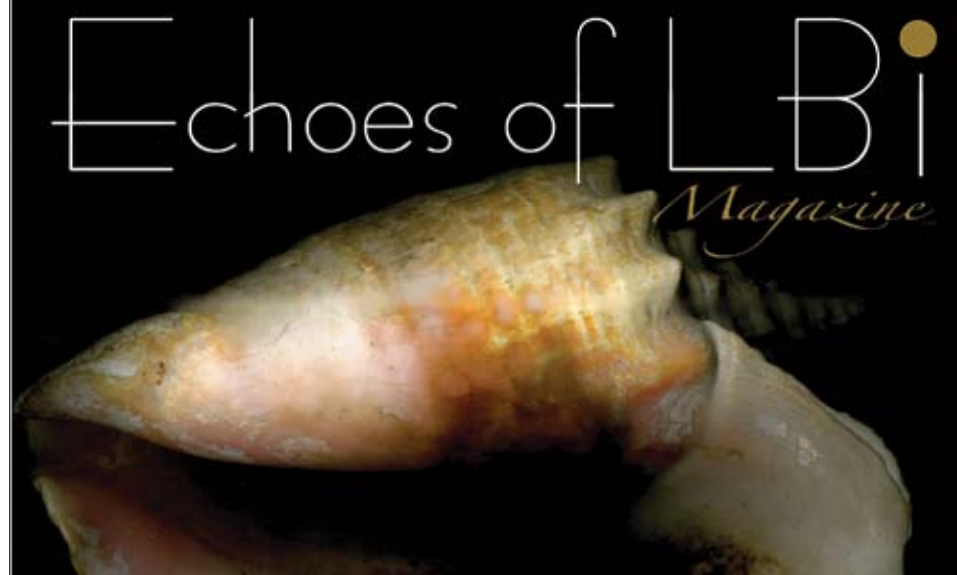
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