

2016 LIGHTHOUSE INTERNATIONAL FILM FESTIVAL

June 09 - 12

Long Beach Island
New Jersey



This program is made possible in part by a grant administered by the Ocean County Cultural and Heritage Commission, in conjunction with the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowments for the Arts.



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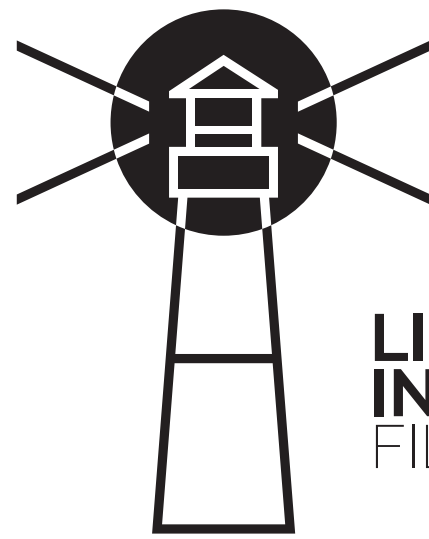


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INTERNATIONAL
FILM FESTIVAL**

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Screening Independent Films All Year Long on LBI

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WWW.LIGHTHOUSEFILMFESTIVAL.ORG**

WELCOME!

A LETTER FROM THE DIRECTOR

Welcome to the 8th annual Lighthouse International Film Festival! Writing these words of welcome is always a joyous occasion, as it allows me to measure the progress the festival has made between both its most immediate edition in 2015 and from way back in 2009 at the inaugural festival, and also muse on where the festival will go. In assessing the Festival over the past year, I felt that at the ripe age of eight, the Festival has achieved many great things, but I had a nagging feeling that it's capable of more.

As a champion of independent film, the festival succeeds tremendously. It's terrific to see the influx of LIFF alumni being in touch each year, eager to return to LBI with their new films. This year we welcome back numerous alumni, including James Choi and Judi Krant, the filmmaking team behind the inaugural LIFF 2009 Centerpiece film *Made in China*, returning to LIFF 2016 with *Empty Space* (directed by Choi, written by Krant) and Jan Vardoen, whose 2013 short film *Working Stiff* made its World Premiere at LIFF, and who is back this year with a feature, *Autumn Fall*. Serving the needs of our filmmakers, new to the festival and alumni alike, has always been a strength of LIFF. But still I found myself asking: how can we do more?

And the answer came, fittingly, from LBI itself.

Following last year's festival, one of our visiting filmmakers, on LBI for the first time, extended her stay on LBI and the island's natural beauty inspired her to the completion of her new script. In hearing this story of LBI's influence on the creative process, the idea was born.

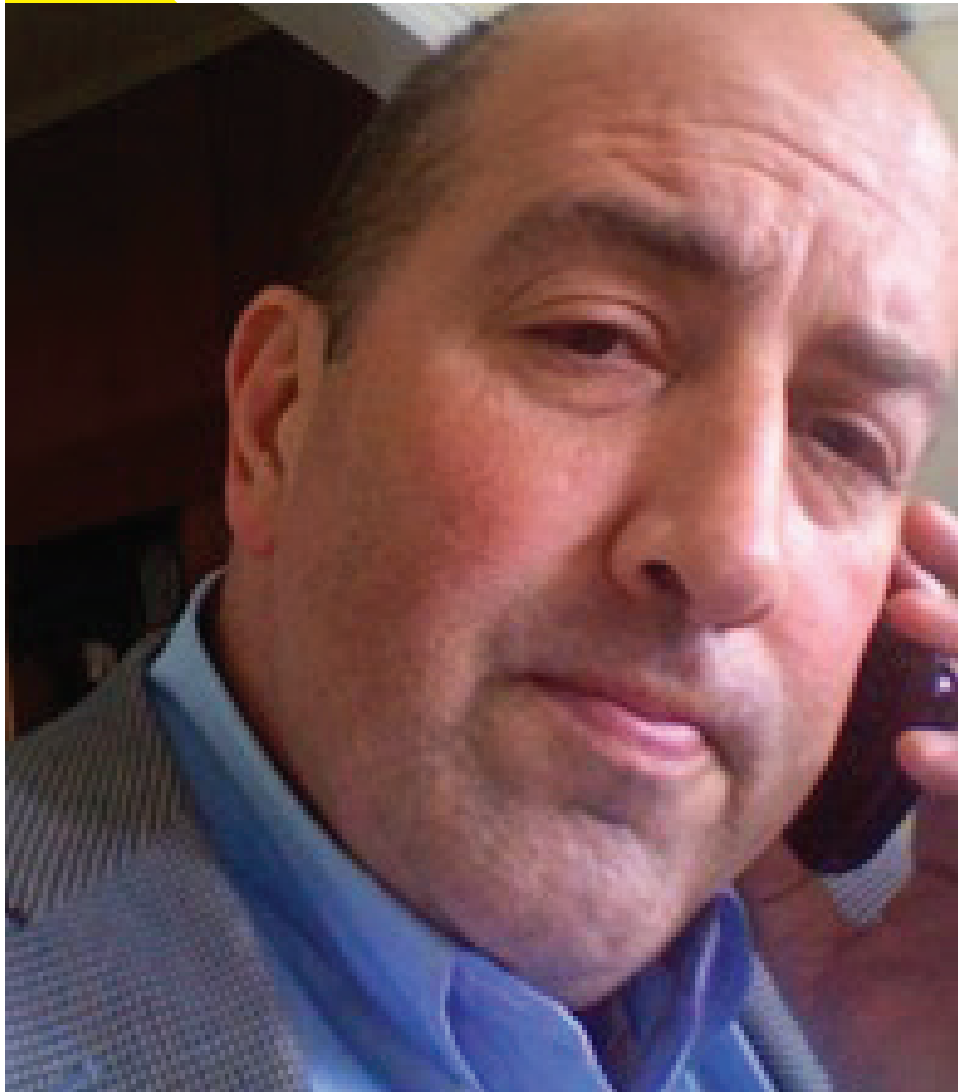
And so it gives me great pleasure to announce *WRITE BY THE BEACH*, a writing retreat for female filmmakers and screenwriters. We begin this year with four writer recipients. The program is quite simple in its mission: Bring female filmmakers and writers to Long Beach Island for a week leading up to and including the festival, with no obligation except to foster their creativity on whatever project they are currently working. That's it. No deadlines, no contingencies. Write. Create. Be inspired by LBI's natural gifts, the essence of why the island is so beloved.

And as we launch this program, I think to next year, to the year following, to eight years from now when the festival will be twice its current age. I allow myself to hope that LBI, in addition to being a permanent, highly-regarded stop on the festival circuit, will be home to projects dreamed up right here, by folks stepping onto the LBI sands for the first time during one of our festivals, by homegrown filmmakers for whom the festival has always been there to encourage their pursuits.

The 2016 Festival offers a glimpse into the future. Alex Markman's feature film *COLBY*, shot primarily on LBI utilizes the island in all its natural beauty. The promise of the several short films shot on LBI, of David Kaltenbach's documentary profiling the island's past and its present give notice to what is possible.

There are stories on LBI, waiting to be told, waiting to be written. Let's tell them. Let's write them. Please join me in welcoming our 2016 filmmakers, our Write By The Beach recipients and celebrating this year's festival. As we do, let's continue to build the foundation of the future of film on LBI.

Eric Johnson
Executive Director



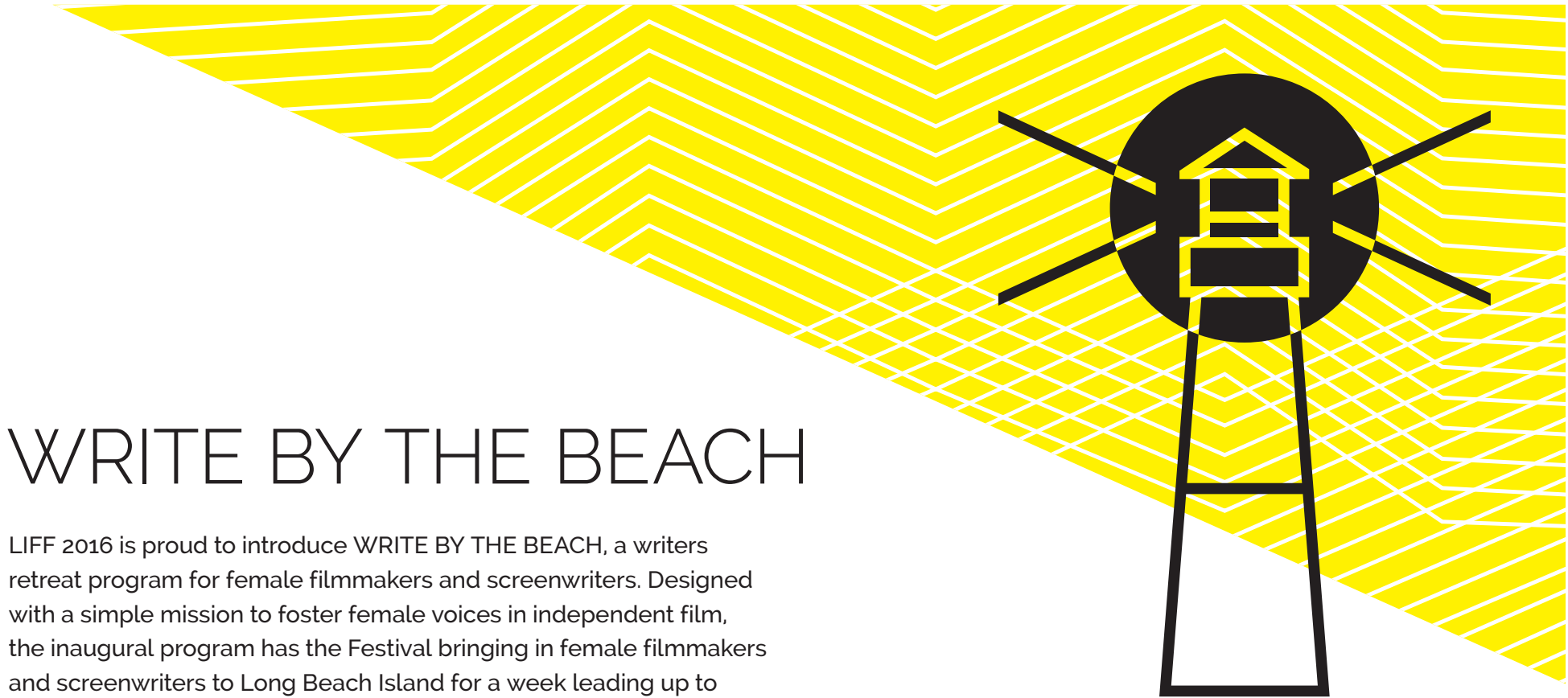
GLENN KENNY

BREAKFAST WITH THE FILMMAKERS

FOR PASSHOLDERS ONLY. ENTRY LIMITED ON A SPACE AVAILABLE BASIS.

Start your festival day off right with renowned film critic Glenn Kenny moderating a special breakfast discussion with filmmakers in town for the **Lighthouse International Film Festival**. The event will take place at 9:00 A.M. on the mornings of Saturday, June 11th and Sunday, June 12th at Joe Pop's Shore Bar, 2002 Long Beach Boulevard, Ship Bottom, NJ. Complimentary light continental breakfast will be provided by A Little Bite of Italy. This has become one of our most popular meet-and-greet events.

Glenn Kenny writes about film for Roger Ebert.com, The Criterion Collection blog "Current," Vanity Fair Online, and other publications. He maintains a blog called Some Came Running. His book, "Anatomy of an Actor: Robert De Niro" was published by Phaidon and Cahiers du Cinema. He has taught film at New York University and Seton Hall University.



WRITE BY THE BEACH

LIFF 2016 is proud to introduce WRITE BY THE BEACH, a writers retreat program for female filmmakers and screenwriters. Designed with a simple mission to foster female voices in independent film, the inaugural program has the Festival bringing in female filmmakers and screenwriters to Long Beach Island for a week leading up to and including the festival, with no obligation except to foster their creativity on whatever project they are currently working.

The inaugural 2016 Write By The Beach program is sponsored by the generosity of Sondra and Stephen Beninati.

TICKET INFORMATION

WWW.LIGHTHOUSEFILMFESTIVAL.ORG

Individual Tickets **\$12**

All Access Pass **\$125**

Tickets and passes can be purchased on-line, at the SOC Chamber/LIFF Welcome Center, or at the door of all screenings. The All Access Pass includes access to all films and priority seating, all parties, Breakfast With The Filmmakers, and Awards Ceremony.

NOTE: ALL SALES ARE FINAL. TICKETS AND PASSES ONLY GUARANTEE SEATS UNTIL 15 MINUTES BEFORE SHOW TIME. ENTRY LIMITED ON A SPACE AVAILABLE BASIS.

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HEADLINERS

OPENING NIGHT FILM

Cameraperson

Director Kirsten Johnson
USA / 101m



The breakout documentary from the Sundance Film Festival, the film asks the question: what does it mean to film another person? How does it affect that person—and what does it do to the one who films? Kirsten Johnson is one of the most notable cinematographers working in documentary cinema today, having shot Citizenfour, Happy Valley, The Oath, The Invisible War, and dozens of other essential documentaries. With her visually radical memoir CAMERAPERSON, Johnson presents an extraordinary and deeply poetic film of her own, drawing on the remarkable and varied footage that she has shot and reframing it in ways that illuminate moments and situations that have personally affected her. What emerges is an elegant meditation on the relationship between story-telling and the camera frame, as Johnson transforms scenes that have been presented in so many other directors' films as one reflection of truth into another kind of story—one about personal journey, craft, and direct human connection, filled with all of life's emotions. Called 'A Transcendent Documentary Experience' by Indiewire, the film is a stunningly unique and terrific film.

DIRECTOR KIRSTEN JOHNSON EXPECTED TO ATTEND.

NARRATIVE CENTERPIECE FILM

Women Who Kill

Director Ingrid Jungermann
USA / 93m



NJ Premiere. Winner of Best Screenplay at the 2016 Tribeca Film Festival, director Ingrid Jungermann builds on the promise of her two acclaimed web series with her feature film debut, in which she also stars. The film expertly tells the story of Morgan and ex-girlfriend Jean, locally famous podcasters, who suspect Morgan's new love interest may be a murderer. Commitment-phobe Morgan looks inward and outward as she tries to unravel the mystery – is she just the world's biggest commitment-phobe, or is her girlfriend really a cold-blooded killer? Both tremendously funny and a tense murder-mystery, Ingrid Jungermann announces herself as one of the most exciting directors of recent years, with a film Indiewire calls 'The Best Lesbian Horror-Comedy Ever'. NJ Premiere.

DIRECTOR/STAR INGRID JUNGERMANN EXPECTED TO ATTEND.

DOCUMENTARY CENTERPIECE FILM

Chronicle of a Summer in Europe

Director Kristian Kiehling
Germany / 77m



WORLD PREMIERE. A stunning, first person portrait of the greatest migrant crisis the world has ever known, CHRONICLE OF A SUMMER IN EUROPE shows the difficulties that refugees, government and humanitarian volunteers alike all face in wake of unprecedented events. Director Kristian Kiehling spent the summer of 2015 traveling the refugee route from Malta and the Mediterranean Sea to England, alongside those displaced by war, economic despair and he brings to the screen a story of humans hoping for a better life, as well as the innumerable frustrations they encounter and dangers they face. Featuring stunning images, vital reporting and incredibly important interviews with the migrants themselves, Kiehling documents a tremendously complex set of stories, sometimes at odds with what is being reported, but always human. A tremendously important film, skillfully put together in a manner, it is a story that will move and incite you to action.

DIRECTOR KRISTIAN KIEHLING, EDITOR ERIC PFORR, COMPOSER MAURIZIO CURCIO EXPECTED TO ATTEND.

CLOSING NIGHT FILM

The Last Laugh

Director Ferne Pearlstein
USA / 88m



NJ Premiere. Can humor and the Holocaust ever co-exist? Ferne Pearlstein's hilarious, insightful and uplifting documentary asks this question and puts this question to both Holocaust survivors and some of the biggest names in comedy. Mel Brooks, Sarah Silverman, Gilbert Gottfried and Rob Reiner (among a score of world-class comedians) weigh in with their opinions, and the film follows survivor Renee Firestone as she too debates what can and cannot be said in a society that prizes itself on free speech. The Last Laugh pulls that most difficult of cinematic feats – to have you doubled over in laughter one minute, and deep in contemplation on serious social issues the next and it fully shows off a director working with vision, skill and an understanding of how to present vastly complex issues in an enormously engaging and intelligent way.

DIRECTOR FERNE PEARLSTEIN, PRODUCER ROBERT EDWARDS EXPECTED TO ATTEND.

SHARE THE FESTIVAL

Hi guests of LIFF 2016! If you're posting from the festival, remember to include use the hashtag:

#LighthouseFilm2016

You can also find us and follow the festival on Instagram and Twitter



#LIGHTHOUSEFILM2016



@LIGHTHOUSEFILM

SPOTLIGHT FILMS

Booger Red

Director **Berndt Mader**
96m, USA

Employing to tremendous effect a hybrid documentary/narrative structure and style, the film follows a veteran reporter who searches for the truth behind the largest purported child sex ring in Texas history. On his journey through the bowels of East Texas, he's forced to confront his own history with abuse while he discovers that the allegations at the root of his investigation might have never happened. Featuring a truly unique style and a terrific lead performance as the reporter by Onur Tükel (director of LIFF 2015 Closing Film Applesauce), Booger Red uses its style to make the experience of watching it an interactive one, where the viewer must constantly assess what they believe. Singular and fascinating throughout, it heralds the possibility that documentary and narrative may soon blend to a new mode of storytelling.



The Fits

Director Anna Rose Holmer
72m, USA

One of the true hits from the 2016 Sundance Film Festival, The Fits tells the story of Toni, an 11-year-old tomboy Toni who becomes entranced with a dance troupe while she is training at the gym. As she struggles to fit in she finds herself caught up in danger as the group begins to suffer from fainting spells and other violent fits. Stylistic, captivating filmmaking and creative storytelling push this film to become instantly memorable for its lead performance and originality of story.

Follow

Director Owen Egerton
74m, USA

Quinn Woodhouse longs for something more. He and Thana, his beautiful girlfriend, rent a house from a kindly old man who lives next door. Quinn is a typical starving artist, working in a bar to make ends meet. Just before Christmas, he goes to work like any other night. But when he comes home, Thana has an enigmatic early Christmas present for him. Her behavior is strange and unsettling, but before Quinn can figure out what's going on, he blacks out. When he wakes up the next morning, he finds his entire world crashing down. Once things take their turn, FOLLOW embarks on a tense spiral into the darkest recesses of paranoia and the most inhuman corners of human nature that you won't soon forget.



Harry & Snowman

Director Ron Davis
74m, USA

Dutch immigrant, Harry deLeyer, journeyed to the United States after World War II and developed a transformative relationship with a broken down Amish plow horse he rescued off a slaughter truck bound for the glue factory. Harry paid eighty dollars for the horse and named him Snowman. What follows is one of the most remarkable, heartwarming and incredible stories of all time. Their chance meeting at a Pennsylvania horse auction saved them both and crafted a friendship that lasted a lifetime. Eighty-six year old Harry tells their Cinderella love story firsthand, as he continues to train on today's show jumping circuit.

Klown

Director Mikkel Norgaard
93m, Denmark

SPECIAL RETROSPECTIVE SCREENING. LIFF 2016 is proud to again screen the film called 'The Funniest of the Year' in 2011, the original raunchy, no-holds-barred comedic masterpiece that is Klown. The story of the hapless Frank, who, in order to prove his fatherhood potential to his pregnant girlfriend, 'kidnaps' her 12-year-old nephew and tags along on his best friend Casper's debauched weekend canoe trip. It's an unforgettable journey.



Klown Forever

Director Mikkel Norgaard
99m, Denmark

The sequel to the legendary 'Klown' (see description above), Klown Forever picks up five years later as Frank and Casper's friendship is put to a test, when Casper decides to leave Denmark to pursue a solo career in Los Angeles. Determined to win his best friend back Frank chooses to follow Casper insuring an eventful trip. Returning with a comedic vengeance and again bringing an attitude that nothing is off-limits, director Mikkel Norgaard shows that Denmark is unafraid to be at the vanguard of boundary-pushing humor.



Tickled

Director David Farrier, Dylan Reeve
92m, New Zealand

Journalist David Farrier stumbles upon a mysterious tickling competition online. As he delves deeper he comes up against fierce resistance, but is determined to get to the bottom of this bizarre story. The more layers Farrier is able to unravel, the more roadblocks get put up in front of him and the more twisted the lines between reality and fiction blur. One of the more incredible stories you'll ever see on film, the movie draws in the viewer as it does Farrier, his quest becoming ours, his voyage a comical, at times dangerous, and always intriguing one. Farrier brings us to the edge of our seats, laughing at the sheer absurdity of life's mysteries and the depths to which people will go to protect secrets. Similar in its incredible, stranger than fiction nature to last year's LIFF opening film Finders Keepers, the Hollywood Reporter calls it 'Captivating and Jaw-Dropping' and TICKLED is sure to be a movie that will have you talking about it for a long time.



FILMMAKER EXPECTED TO ATTEND

SPECIAL EVENTS

Come join the fun. Mingle with filmmakers, actors, sponsors and festival staff and volunteers over a drink at **The Dutchman's Brauhaus**. The parties start early and go late, so come by on your way to a film or stop by after to tell everyone what you think and plan the rest of your festival.

NOTE: EVENTS LIMITED TO FESTIVAL PASSHOLDERS & FILMMAKERS ONLY.

FRIDAY NIGHT
CENTERPIECE
PARTY

Friday, June 10th
9pm–12:30am

SATURDAY NIGHT
CENTERPIECE
PARTY

Saturday, June 11th,
9pm–12:30am

CLOSING PARTY &
AWARDS CEREMONY

You've seen the films, you've met the filmmakers. You've voted on your favorites, now come out to the Dutchman's Brauhaus and see who will take home LIFF top honors.

Sunday, June 12th
6pm–9pm

NARRATIVE FILMS



Amok

Director **Rick Rodgers**
77m, USA

A horrible work accident triggers a terrifying event from Adam's childhood. Newly settled in NYC with his wife and newborn son, he's haunted by the past while struggling to hold onto the present. Josh Hamilton (Frances Ha) lead a terrific cast, including Juliet Rylance (The Knick) and Mary Elizabeth Mastrantonio (The Abyss, The Color of Money) in Rick Rodgers' latest, a terrific exploration of the inner and outer workings of the mind. Brilliant cinematography enhances the psychological drama that grabs hold from the first frame and never lets go.



Autumn Fall

Director **Jan Vardoen**
95m, Norway

Oslo in beautiful autumn. Ingvild is stage manager at the National Theatre, and trying to make changes in life, in line with her artistic ambitions. As she gets involved in two very different affairs, she's faced with choices that will alter her future in dramatic ways and not at all as she expected. Beautiful Norwegian settings heighten understated comedic and dramatic touches by Jan Vardoen (LIFF 2013 short film Working Stiff). All the while, the actors' comfort in their roles shines through as they draw the viewer into their stories, their lives and their issues.



Colby

Director **Alex Markman, Jake Fuller**
79m, USA

Shot almost exclusively on LBI, this breakout feature film spins the story of its title character, a troubled young drifter stranded in a small beach town, who breaks into a wealthy home and cons her way into the good graces of the family that lives there. Stephanie Brait gives a pitch-perfect performance as Colby, a young woman harboring an inner battle that sways like the ocean she finds herself facing. Taking a deep look at a complex, intricate character, the film portrays a singular vision that always takes the most interesting roads along its journey.



Empty Space

Director **James Choi**
76m, USA

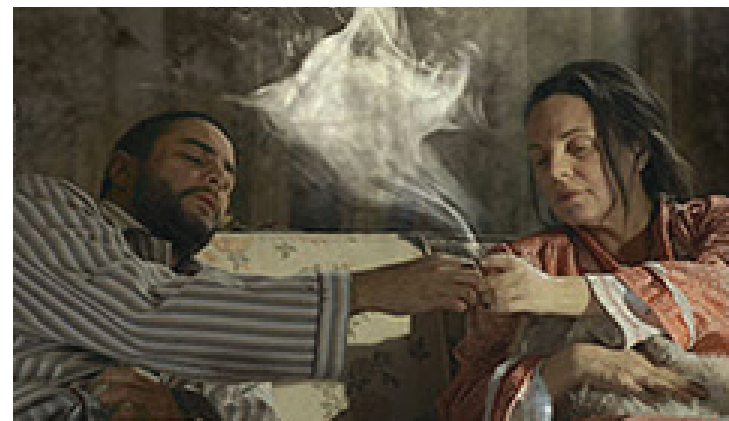
Tom, an overweight young man, takes refuge at his grandmother's cabin in rural Protection, IL, in an attempt to bury the years of being bullied and feeling rejected. While in town, he meets a precocious blind girl named Lilly, who shows him how to be accepted and loved. Tender, funny and dramatic, the film shows characters not often depicted onscreen as leads, in a unique coming of age story. Directed by James Choi and written by Judi Krant, it marks a return to LBI of the filmmaking team behind 2009 SXSW Grand Jury Prize winning film 'Made in China' which played as the inaugural LIFF Centerpiece Film in 2009.



Last Pickup

Director **Maggie Surovell**
76m, USA

While in the employ of Mr. Worthington, James, Mickey and Whitey have made several successful and uneventful pickups, but one last pickup will prove to be an adventure and the difference between life as free men or life behind bars. A nonstop film full of fast-paced comedic moments, the film is unafraid to showcase its indie film grittiness, instead using it instead as a virtue, giving the film an immediateness of purpose in all aspects.



Out of Order

Director **Mahmoud Kamel**
99m, Egypt, UAE

A hustler and drug addict finds a crime video featuring a widow from his neighborhood. He blackmails her to pay-off his debt only to get tangled in a twisted and altered relationship in which they fall into a mutually destructive state until the murder is unexpectedly unraveled. The film uses its street and apartment settings expertly to convey the characters' desperation, each in its varying way and as the bond between the characters deepens, the performances become more and more nuanced but never anything short of captivating.



Paperback

Director Adam Bowers
79m, USA

A pizza cook and aspiring novelist who never left his college town finally meets the woman of his dreams before finding out there's a huge roadblock to them being together. The multit talented Adam Bowers follows up his Sundance 2010 breakout New Low (LIFF 2010) with another whip-smart comedy documenting a twenty-something life's many decisions. Both acting and directing, Bowers continues the promise of being the comedic voice for the oft-dismissed slackers of his generation.



West Coast

Director Benjamin Weill
80m, France

Four inseparable teenagers face the looming summer in a small town in Brittany (France). As lifelong fans of the West Coast rap scene, they think they are real gangstas. Together as a "gang", they are invincible, respected, fearless and nothing can reach them, certainly not the teasing and contempt of their fellow classmates. So when Fle-O, the leader of this merry gang learns that he has to leave his town and his friends at the end of the year, his whole world falls apart. With one last expedition together in store, they find it will lead them further than they would have imagined. A fun, funny and expertly helmed film with loads of charm to spare.

DOCUMENTARY FILMS



A Brilliant Genocide

Director [Ebony Butler](#)
75m, Australia

'A Brilliant Genocide' is an expose of how an African dictator has been able to commit mass murder and still get a regular audience at The White House and 10 Downing Street. A direct response to the Kony 2012 viral video, the film brings forth questions of the use of media to form political alliances, even in the face of dire circumstances and invites the audience to be its own judge.



The Babushkas of Chernobyl

Director [Anne Bogart](#), [Holly Morris](#)
70m, USA

In the radioactive Dead Zone surrounding Chernobyl's Reactor No. 4, a defiant community of women scratches out an existence on some of the most toxic land on Earth. They share this hauntingly beautiful but lethal landscape with an assortment of interlopers—scientists, soldiers, and even 'stalkers'—young thrill-seekers who sneak in to pursue post-apocalyptic video game-inspired fantasies. Why the film's central characters, Hanna Zavorotyna, Maria Shovkuta, and Valentyna Ivanivna, chose to return after the disaster, defying the authorities and endangering their health, is a remarkable tale about the pull of home, the healing power of shaping one's destiny and the subjective nature of risk.



Fire and Water

Director [Thomas Brookins](#)
60m, USA

A unique film about New York and surfing history, Fire and Water introduces a new historical POV to the sports action industry through the lives of its eclectic surfing community made up of firefighters. Bringing to light rare and brand new archival footage never seen by the public, it adds to the lore of the surfers and films that came before it with its own fascinating chapter. Spanning NYC to Hawaii and back, the legacy of New York surfers, Hawaii wave breaks and firefighters become intertwined in a perfectly told tale. Add in some of the biggest names in surfing history paying homage to these brave men & women and it's a story that needs to be told and a film that demands to be seen.



Please Remember Me

Director Qing Zhao
78m, China

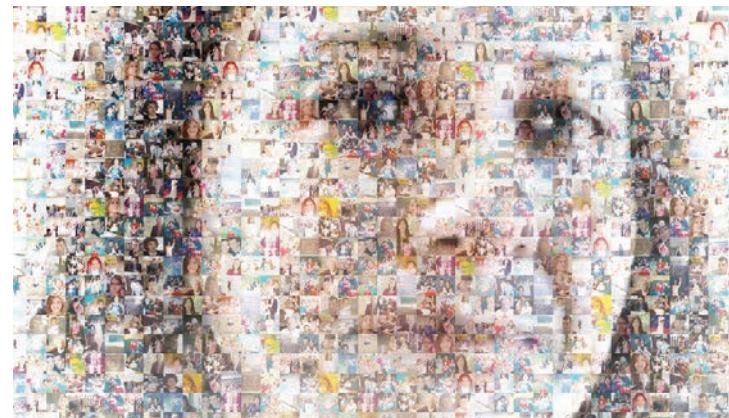
Every day, people see 86 years old Feng and 85 years old Fang going out hand in hand to practice Tai Chi and to dine at a nearby canteen. They love to buy flowers and make fun of each other. He calls her baby girl and she calls him Mr. Silly. Please Remember Me follows the old couple in Shanghai over their final years as they fight for failing physical health and memory loss, while celebrating a life-long memory of love and elegance. Simply put, it is a beautifully told story of life and love.



Saltwater Buddha

Director Lara Popyack
60m, USA, Costa Rica, El Salvador, Mexico

Fed up with teenage life in the suburbs, Jaimal Yogis ran off to Hawaii with little more than a copy of Hermann Hesse's Siddhartha and enough cash for a surfboard. Now an author and father, Jaimal recounts his journey from jungle communes to zen monasteries, from the warm Pacific to the icy New York shore. Based on the internationally-acclaimed memoir, this is a chronicle of finding focus in the barrel of a wave and truth in the great salty blue.



Until Proven Innocent

Director [Jenna Jackson](#), [Anthony Jackson](#)
108m, USA

In October 2006 a four-year-old from Corpus Christi, Texas named Andrew Burd died mysteriously of salt poisoning. His foster mother, Hannah Overton, was charged with capital murder, vilified from all quarters, and sent to prison for life. But was this churchgoing young woman a vicious child killer? Or had the tragedy claimed its second victim? Until Proven Innocent documents the battle by this mother of five — and her Dream Team of pro-bono lawyers — over nearly eight years in a desperate attempt to win her freedom. Winner of the Dallas Film Festival's Audience Award the film is a worthy addition to the genre of documentaries such as Making a Murderer and The Oath that focus on the murky world of the law, the possibility of missteps and oversight in the process and above all, if truth and justice will prevail, the filmmakers skillfully guide you through the case with extraordinary access to its players, and carefully craft a lasting, important film that will resonate immensely.



Yesterday's Fish, Today's Challenges

Director [David Kaltenbach](#)
60m, USA

The seafood production dock of Viking Village, Barnegat Light, N.J. and filmmaker David Kaltenbach have combined forces to bring the past 125 years to the screen in a compelling documentary focusing on one of the most dangerous occupations in the world. 'Yesterday's Fish Today's Challenges' is the incredible story of the Scandinavians settling at the northern tip of Long Beach Island and forging the roads to establish the commercial fishing industry. By stepping back to the turn of the century, this marvelous fish story takes you on an in-depth journey of the decades and ends up at the doorsteps of today's local fishermen.

FOCUS ON LBI - FREE SCREENING. See online schedule for details.

SHORT FILMS

Aleppo

Director **Dave Patten** / 15m, USA

Two American photojournalists stuck in the badlands of northern Syria try to escape the Islamic State.



Beauty & Chaos

Director **James Skeritt** / 6m, UK, Ireland

Irish surfer Conor Maguire chronicles his travels through the monsoon soaked colours of India and the lush landscapes of Indonesia. Beautifully captures the places and faces he meets along the way.



Behind the Wall

Director **Bat-Sheva Guez** / 17m, USA

In this magical realism tale, an injured young dancer flees her old life and moves into a strange dilapidated apartment - an apartment with a view into a world that moves to its own distinct rhythm.



The Book of Ned

Director **Judah-Lev Dickstein** / 17m, USA

A weak-willed pencil-pusher finds the solution to his problems when he takes a stand against the bastard who's been soiling his favorite office hiding spot.



Boom Up!

Director **Guy Chachkes** / 12m, USA

Get enveloped in the behind-the-scenes secrets, absurd characters, and general chaos of a ridiculously hilarious, B-level sci-fi romance film shoot from a never-before-seen POV.



The Boxer Believes

Director **Mark Solomon** / 4m, USA

A fighter struggles to remain calm in a sea of doubt before a high stakes match.



Breathe

Director **Paul Kowalski** / 22m, USA

An ambitious Polish neurosurgeon is haunted by the memories of his wife's untimely death and his neglecting her in favor of his career. Will he be able to escape the prison of his grief and guilt, or will it destroy him?



Brix and the Bitch

Director **Nico Raineau** / 10m, USA

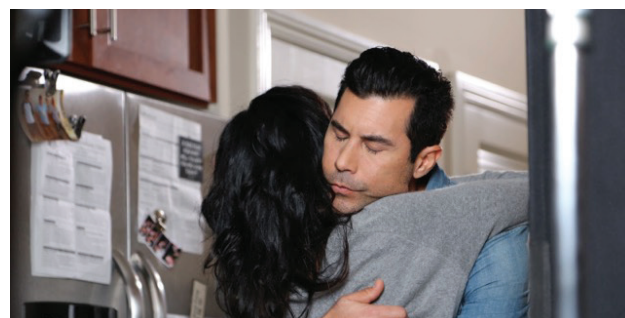
Trapped in a seedy and illegal fight club, one woman's only chance for escape is a gruesome brawl against the one person she refuses to harm.



Closure

Director **Wallace Langham** / 13m, USA

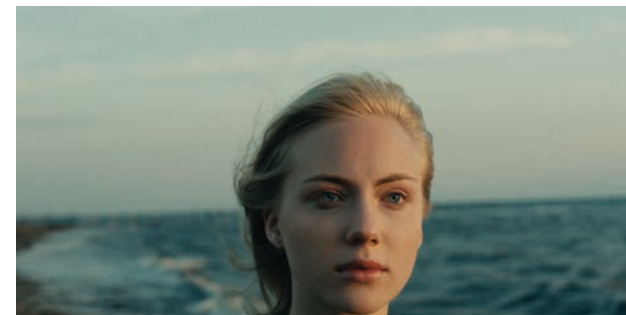
A man's life is irrevocably changed when he gets word that his estranged father has died.



The Cricket and the Ant

Director **Julia Ritschel** / 15m, Germany

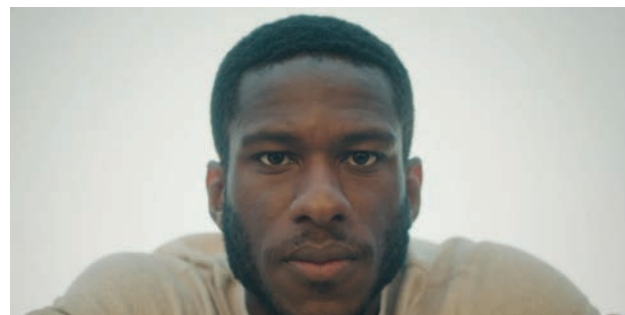
LIFF 2013 Best Short Film winner Julia Ritschel returns to LIFF with her newest film in which 18-year old student Lena and her French teacher bond through a secret love, until Lena has to face reality by asking herself where she wants to go in life.



Dirt

Director **Darius Clark Monroe** / 4m, USA

Some things must die to live.



Dropped Bars

Director **Josh Fleury** / 15m, USA

Inspired by a true story. A young musical artist struggles to pursue his dreams. With the support of loved ones and faced with unforeseen events, he gains courage he never thought he had.



The Duke: Based on the Memoir 'I'm the Duke' by J.P. Duke

Director **Max Barbakow** / 21m, USA

Sideline by concussions, ex-NFL linebacker J.P. "The Duke" Duke denies the magnitude of his injuries while clinging to gridiron glory. He struggles to face the realities of life on the sidelines: stodgy neighbors, nacho cheeses, and the looming responsibilities of fatherhood.






Faustine

Director **Jeff Gabriel-Yu** / 10m, Hong Kong


A high-profile international arbitrator must decide if she is willing to pay the ultimate price, by completing a pact with her mentor, in exchange for the power to decide the fate of nations.



Feast at the Beach

Director **Bobby Guarino**, Tom Bentley / 11m, USA


Every summer Bobby throws the best block party...



First Date

Director **Anisha Adusumilli, Tim Stafford** / 5m, USA

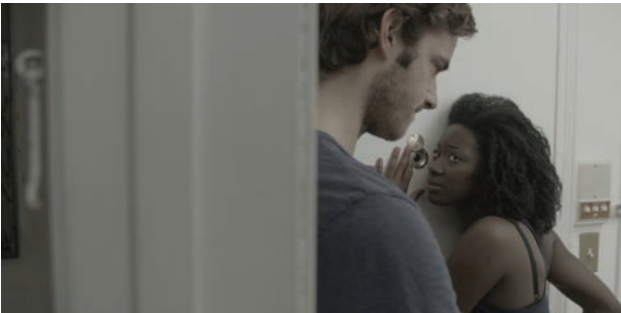
Deepak is meeting is his arranged married bride Rashmi for the first time. Deepak has a big surprise coming about the true personality of his bride-to-be.



FlySpy

Director **Daniel M Smith** / 21m, UK

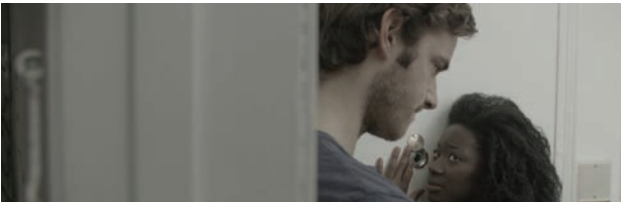
A young genius deviant uses a radio controlled drone fly with a camera in its head to spy on his ex-girlfriend and her abusive boyfriend.



Foos Your Daddy

Director **Luke Patton** / 8m, USA

On the day he's leaving for college, Billy's relationship with his overbearing father is tested when they play a heated game of foosball.



Foreign Sounds

Director **Eric Shahnian** / 9m, USA

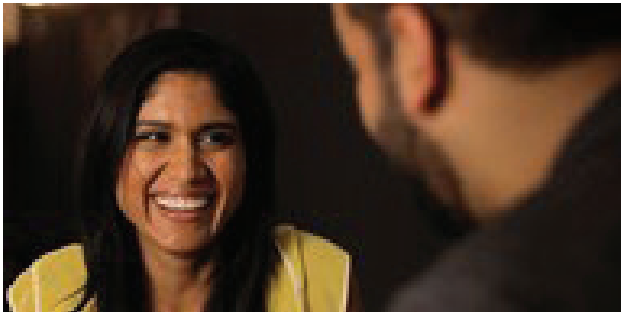
A young couple, who have just moved into an apartment together, has their relationship tested when they take opposing stances in response to the sounds of their neighbor's domestic dispute.



Hard Waves

Director **Samuel Russell** / 14m, USA

When a surfing prodigy is injured by her jealous rival she must train a lazy tourist to win the surf competition on her behalf.



Her Friend Adam

Director **Ben Petrie** / 17m, Canada

A boyfriend's jealous impulse spirals out of control in 16 minutes of romantic doom.

Inspired

Director **Maggie Kaszuba** / 10m, USA

A high school basketball player, Sam, struggles to understand the way life works and discovers truly how fragile life is.

Isabel

Director **Abigail Schwarz** / 7m, USA

In the wake of her father's death, Isabel tries to reconnect with her past - at least for one night.

Joe's Violin

Director **Kahane Cooperman** / 24m, USA

A 91-year-old Holocaust survivor donates his violin to a local instrument survivor drive, changing the life of a 12-year-old schoolgirl in the South Bronx, and unexpectedly, his own.

Just Beneath the Surface

Director **Jon Coen** / 18m, USA

'Just Beneath the Surface' is a mini documentary focusing on the Long Beach Island area. Specifically, this is a look at two hyperlocal food sources - blue claw crabs and Jersey tomatoes and find out what it is about Southern Ocean County that inspires local artists. Even more so, it delves into the characters of the area as we meet Richie the Crabber, Tomato Jay, Bunkerfish and Cathleen Engelsen.

Knights of New Jersey

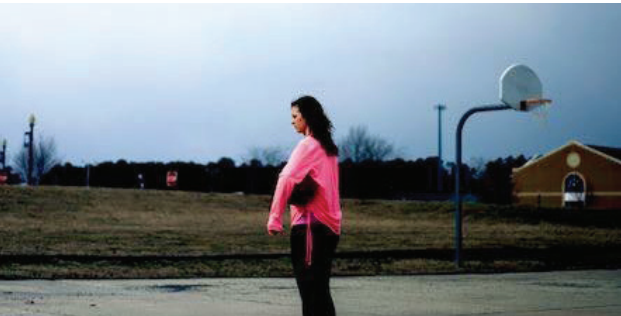
Director **Michael Hadley** / 22m, USA

A comedic, behind-the-scenes look at the passions, aspirations and petty jealousies that befall a troupe of Renaissance Faire actors. Despite humiliations and mishaps these friends pursue a world of make believe where virtues like courage, honor and leadership are real.

The Legion of New North

Director **Tank & Bunker** / 11m, USA

In 1978 a group of college friends inadvertently started one of the first fantasy football leagues in the world and instead of pioneering the multi billion dollar industry, they focused on a much more rewarding prize- to bust each other's balls. The Legion of New North tells the emotional story, stretching over thirty-eight years, of one of the only things more valuable than money, friendship.



SHORT FILMS,
CONT'D



Letter To Subi

Director **Genevieve Carmel** / 10m, USA
An estranged father, filled with regret and also hope in the wake of alienation, longs to reconnect with his young child, but fears he never will. He records a moving video imagining his to his son's future questions.



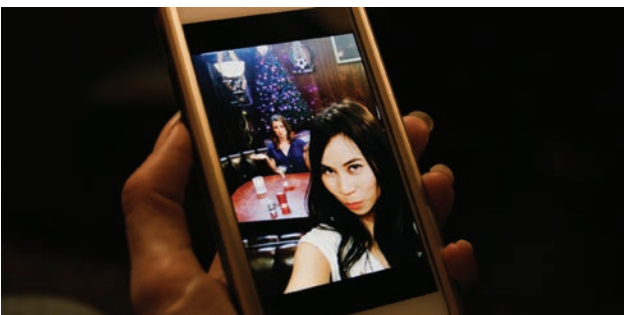
Listeners

Director **Sara X. Robin** / 17m, USA
In a world where mind-reading devices are used in the name of security, Fe is tempted to use the invasive technology against her friend Amy.



Oasis

Director **Aidan Kahn** / 9m, Canada
While pretending to be a cowboy, Max sees a beautiful girl in the middle of nowhere and imagines saving her from her oppressive, backwater life.



Oh Em Gee

Director **Jonathan Chase** / 9m, USA
A young single woman is shocked to get dating advice from the highest expert on human interaction.



One Smart Fellow

Director **Timothy Busfield** / 44m, USA
While on a weekend vacation at a beautiful beach house on the coast of North Carolina a not so smart fellow decides to turn his family's life upside down. Clark, his wife Ellen and their daughter Maddie experience an event that will change their lives forever.



The Paper Trail

Director **Jonny Lucy** / 5m, Australia
A government Document waxes philosophical about its life journey as it waits to be shredded. It looks back on its creation as a policy paper, its hopes, dreams and ambitions. Finally realizing that in the end we're all just fodder for the shredder.



Property

Director **Allison Otto** / 4m, USA
The National Wildlife Property Repository is the one official storage facility in the US for items seized from the illegal wildlife trade. Donnie Sprague has worked there for 20 years and she reflects on the challenges of cataloguing, tagging and shelving the more than one million illegal wildlife items stored in the repository's warehouse.

LIFF SCHEDULE

THURSDAY

TIME LBI FOUNDATION FOR THE ARTS AND SCIENCES (LBIF)

7:00 7 PM **Cameraperson**
KIRSTEN JOHNSON : 101 MIN

FRIDAY

TIME	LBI FOUNDATION FOR THE ARTS AND SCIENCES (LBIF)	SURF CITY FIREHOUSE	LBI HISTORICAL MUSEUM
3:00			
3:15 PM	Booger Red BERNDT MADER: 96 MIN		3:15 PM Shorts Block #1 77 MIN
4:00			
5:00			
6:00	6 PM Women Who Kill INGRID JUNGERMANN: 93 MIN	6 PM Saltwater Buddha LARA POPYACK: 60 MIN w// Beauty & Chaos JAMES SKERRITT: 6 MIN	6 PM A Brilliant Genocide EBONY BUTLER: 75 MIN
7:00			
8:00	8 PM Until Proven Innocent JENNA & ANTHONY JACKSON: 108 MIN	8:15 PM Fire and Water THOMAS BROOKINS: 60 MIN w// Thank You, Surf Again FRANK SUN: 18 MIN	8 PM The Fits ANNA ROSE HOLMER: 72 MIN
9:00	9 PM-12 AM FRIDAY NIGHT CENTERPIECE PARTY AT THE DUTCHMAN'S BRAUHAUS		
10:00			
10:30 PM	Klown MIKKEL NORGAARD: 93 MIN		10 PM Shorts Block #2 82 MIN
11:00			
12:00			

SATURDAY

TIME	LBI FOUNDATION FOR THE ARTS AND SCIENCES (LBIF)	SURF CITY FIREHOUSE	LBI HISTORICAL MUSEUM
9:00	9 AM BREAKFAST W/ FILMMAKERS AT JOE POP'S SHORE BAR HOSTED BY GLENN KENNY		
10:00			
11:00			
12:00	11 AM Tickled DAVID FARRIER, DYLAN REEVE: 92 MIN	11:15 AM Out of Order MAHMOUD KAMEL: 99 MIN	11:15 AM Shorts Block #3 79 MIN
1:00			
2:00	1 PM The Babushkas of Chernobyl ANNE BOGART, HOLLY MORRIS: 70 MIN	1:15 PM Last Pickup MAGGIE SUROVELL: 72 MIN	1:15 PM Shorts Block #4 78 MIN
3:00	w/ Joe's Violin KAHANE COOPERMAN: 24 MIN	w/ Feast on the Beach BOBBY GUARINO, TOM BENTEY: 11 MIN	
4:00	3:30 PM West Coast BENJAMIN WEILL: 80 MIN	3:30 PM Yesterday's Fish, Today's Challenges DAVID KALTENBACH: 60 MIN	3:15 PM HS Student Films
5:00		w/ Just Beneath the Surface JON COEN: 18 MIN	
6:00	5:45 PM Chronicle of a Summer in Europe KRISTIAN KIEHLING: 77 MIN	5:30 PM Paperback ADAM BOWERS: 79 MIN	5:30 PM Shorts Block #5 84 MIN
7:00			
8:00	8 PM Amok RICK RODGERS: 77 MIN	8 PM Harry & Snowman RON DAVIS: 74 MIN	8 PM Colby ALEX MARKMAN, JAKE FULLER: 79 MIN
	w/ Dirt DARIUS CLARK MONROE: 4 MIN		
9:00	9 PM-12 AM SATURDAY NIGHT CENTERPIECE PARTY AT THE DUTCHMAN'S BRAUHAUS		
10:00			
11:00	10:15 PM Klown Forever MIKKEL NORGAARD: 99 MIN	10:15 PM Follow OWEN EGERTON: 74 MIN	10:15 PM Please Remember Me QING ZHAO: 78 MIN
12:00			

SUNDAY

TIME	LBI FOUNDATION FOR THE ARTS AND SCIENCES (LBIF)	LBI HISTORICAL MUSEUM
9:00	9 AM BREAKFAST W/ FILMMAKERS AT JOE POP'S SHORE BAR HOSTED BY GLENN KENNY	
10:00		
11:00		
12:00	11:15 AM Autumn Fall JAN VARDON: 95 MIN	11:15 AM Shorts Block #6 76 MIN
1:00		
2:00	1:15 PM Empty Space JAMES CHOI: 76 MIN	1:15 PM Shorts Block #7 80 MIN
3:00	w/ What Martha Said SUSAN SKOOG: 11 MIN	
4:00		
5:00	4 PM The Last Laugh FERNE PEARLSTEIN: 88 MIN	
6:00	6-9 PM CLOSING NIGHT PARTY AND AWARD CEREMONY AT THE DUTCHMAN'S BRAUHAUS	
7:00		
8:00		
9:00		

HEADLINERS

SHORT FILMS

SPOTLIGHT FILMS

DOCUMENTARIES

NARRATIVES

STUDENT FILMS

SPECIAL EVENTS

WELCOME TO LONG BEACH ISLAND



FILM FESTIVAL LOCATIONS

- | | | | |
|---|---|---|--|
| 1 | Lighthouse Visitor Center
Barnegat Lighthouse State Park, Barnegat Light, NJ | 6 | Festival Headquarters Southern Ocean County Chamber of Commerce
265 W. 9th Street
Ship Bottom, NJ |
| 2 | Miss Barnegat Light
1801 Bayview Ave
Barnegat Light, NJ
(next to Viking Village) | 7 | The Dutchman's Brauhaus
2500 East Bay Ave
Cedar Bonnet Island, NJ |
| 3 | Long Beach Island Foundation of the Arts and Sciences
120 Long Beach Blvd
Loveladies, NJ | 8 | Blue Water Cafe
113th & the Blvd
Beach Haven, NJ |
| 4 | Surf City Firehouse
713 N. Long Beach Blvd
Surf City, NJ | 9 | LBI Historical Museum
129 Engleside Ave
Beach Haven, NJ |
| 5 | Joe Pop's Shore Bar
2002 Long Beach Blvd
Ship Bottom, NJ | | |

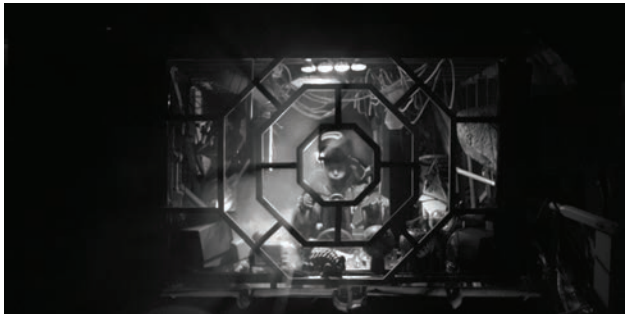
SHORT FILMS, CONT'D



Sam & Barb's School For Scandal
Director **Erin E. McGuff** / 10m, USA
Two close friends, Sam and Barb, engage in constant one-upmanship in a game of wits, only to realize they might be in love with one another.



The Shvitzing
Director **Max Rissman** / 10m, USA
When David takes his girlfriend Amy to his family lake house for a romantic getaway weekend, he is haunted by the ghosts of his overbearing parents who can't stand Amy and want to break them up.



Space Cadet
Director **Brendan Walsh** / 25m USA
Nearly thirty years after the mysterious death of his decorated war veteran, drug kingpin brother in a Long Beach Island marsh, a junk collector continues to piece together the details and circumstances that lead to his brother's untimely demise. The main suspect: a billionaire businessman with an internationally recognized brand.



Squeeze
Director **Jamie Kirkpatrick** / 14m, USA
A father's irresponsible handling of his gun could have life shattering consequences for his family.



The Suitor
Director **Alvaro Congosto** / 12m, USA
On Halloween's Eve of 1938, Orson Welles broadcast a radio adaptation of War of the Worlds. Thousands of radio listeners witnessed what they thought it was the End of the World. For one lonely man in NYC, it meant a night not spent alone.



Thank You, Surf Again
Director **Frank Sun** / 18m, USA, Philippines, Nicaragua
The non-profit "Surf For Life" organization challenges the stereotypes of surfers as self serving thrill seekers with their charitable work launching education, clean water and relief programs in impoverished coastal communities throughout the developing world.



Thanksgiving Dinner
Director **Brian W. Seibert** / 18m, USA
After a particularly challenging Thanksgiving dinner with her family, Abbie arrives at a gas station, only to propose that she and the gas station attendant runoff and get married. Will he go?

SHORT FILMS, CONT'D

They Were Afraid of Us
Director **Jesse Soursourian** / 6m, USA
Abu Bakr drives a cab in Brooklyn and studies engineering. Just five years ago he was getting shot with rubber bullets and expired tear gas canisters during the Egyptian revolution in his homeland of Alexandria, Egypt.



The Treatment
Director **Geoffrey Guerrero** / 6m, USA
A livery cab driver wants to go home after working a double shift. Bob Collins has an important meeting he can't miss and needs an urgent lift. Just as he's about to call it a night, Julio gets one last call from the dispatcher. The pick up is Bob. The cab ride will change their lives forever.



Two Cities
Director **Darius Clark Monroe** / 12m, USA
Locked inside the mind and memory of Dr. Mtangulizi Sanyika, he reflects what it means to be part of the displaced New Orleans population in Houston.



Vegas
Director **Saj Pothiawala** / 15m, USA
After being stood up by a Tinder date, Riley, an awkward, young Brooklyn bachelor, encounters Vegas, an eccentric prostitute, at the bus stop on his way home. A funny examination of how loneliness and frustration can cause us to reach for connections in places we never thought we'd go.



The Visit
Director **Shane Andries** / 11m USA
A Middle Eastern looking man finds himself caught in a dilemma when two men show up to his house looking for answers. Stereotype, victim, or perpetrator? This is an upside-down look at present day racial realities.



We Remember
Director **John Gallagher** / 15m, USA
Anders has no idea what to expect when he is summoned to his estranged father's death bed.



What Martha Said
Director **Susan Skoog** / 11m, USA
A mother uses guilt and rumors to get back at another mother after her daughter isn't invited her best friend's birthday party.



SHORT FILM BLOCKS

LBI HISTORICAL MUSEUM

SHORTS BLOCK #1
Friday, 3:15 pm (77m)
Thanksgiving Dinner
The Paper Trail
Inspired
Foos Your Daddy
We Remember
The Suitor

SHORTS BLOCK #2
Friday, 10 pm (82m)
Breathe
Her Friend Adam
Faustine
The Duke: Based on the Memoir 'I'm The Duke'
Brix and the Bitch

SHORTS BLOCK #3
Saturday, 11:15 am (79m)
Vegas
Letter to Subi
Squeeze
Knights of New Jersey
Property
Foreign Sounds

SHORTS BLOCK #4
Saturday, 1:15 pm (78m)
Behind the Wall
Two Cities
The Cricket and the Ant
Isabel
Space Cadet

SHORTS BLOCK #5
Saturday, 5:30 PM (84m)
They Were Afraid of Us
Dropped Bars
The Visit
The Treatment
One Smart Fellow

SHORTS BLOCK #6
Sunday, 11:15 AM (76m)
Sam & Barb's School for Scandal
Aleppo
FlySpy
The Boxer Believes
Hard Waves
The Legion of New North
Boom Up!

SHORTS BLOCK #7
Sunday, 1:15 PM (80m)
Listeners
Oh Em Gee
The Book of Ned
Oasis
Closure
The Shvitzing
First Date

SHORT FILMS BEFORE FEATURES

Just Beneath the Surface
BEFORE YESTERDAY'S FISH,
TODAY'S CHALLENGES

Beauty & Chaos
BEFORE SALTWATER BUDDHA

Thank You, Surf Again
BEFORE FIRE AND WATER

Joe's Violin
BEFORE THE BABUSHKAS
OF CHERNOBYL

Feast on the Beach
BEFORE LAST PICKUP

Dirt
BEFORE AMOK

What Martha Said
BEFORE EMPTY SPACE

HS STUDENT FILMS

SATURDAY, 3:15 PM | LBI HISTORICAL MUSEUM

The Lighthouse International Film Festival is again proud to support and cultivate the budding filmmakers of today and tomorrow with its annual High School Students Short Film Block. Featuring a selection of films both local and international, these student films offer a glimpse of the next generation of filmmakers making their first forays into directing, producing and acting. Past films have delved into island escapes, outer-space battles and ever-popular relationship stories, so come out and see what this year's students have in store.

Anywhere But Here

Director Nicolas Suriano (NJ)

A film set in Europe during WWII, three soldiers are completing a mission after looking some of their squad. They continue on knowing the odds are against them and form a brotherhood in battle. Our main character is part of a series of events that leave him alone and scared.

Cookies

Director Ruby Hyra (NJ)

Two brothers deal with some eerie fortune cookies.

Future Focus

Director Graham Burrell (PA)

A boy discovers a camera that allows the user to see one minute into the future.

Life's Little Tragedies

Director Seth Rosenthal (NJ)

A man goes through his daily routine. When nothing goes right a tragic clown, a geisha and a middle-aged woman follow him to demonstrate his opera skills.

Music in Our Schools

Director Matt Sutton (PA)

A narrative PSA about the benefits of music education. The film follows a strung-out 40 year old heroin addict and shows what his life could have been if introduced to music as a child.

Mystery of the Mineral

Director Kieran Sherry & Will Vinsko (PA)

Peter and Derek saved a mysterious mineral from the hands of Roger Sharp, International Spy. With the help of Peter's mom, an FBI agent, the boys learn that the mineral may be more than meets the eye.

Perception

Director Graham Burrell (PA)

A horror film where students are introduced to the world of virtual reality.

Prom Fashion

Director Mitch Knafo (PA)

A documentary on men's fashion for prom.

Something Special

Director Madison Shopene & Chelsea Brecka (NJ)

A young boy reaching out to his pen pal with some help from his grandfather.

Stand Up

Director Emily Kapelsohn (PA)

A PSA on domestic violence.

The Mystery of Wonton Soup

Director Ganessa Hans (NJ)

A soup goes missing. This is one girl's quest to find it.

The Pair and the Pine

Director Graham Burrell (PA)

Two strangers are brought together by the magic of a Christmas tree.

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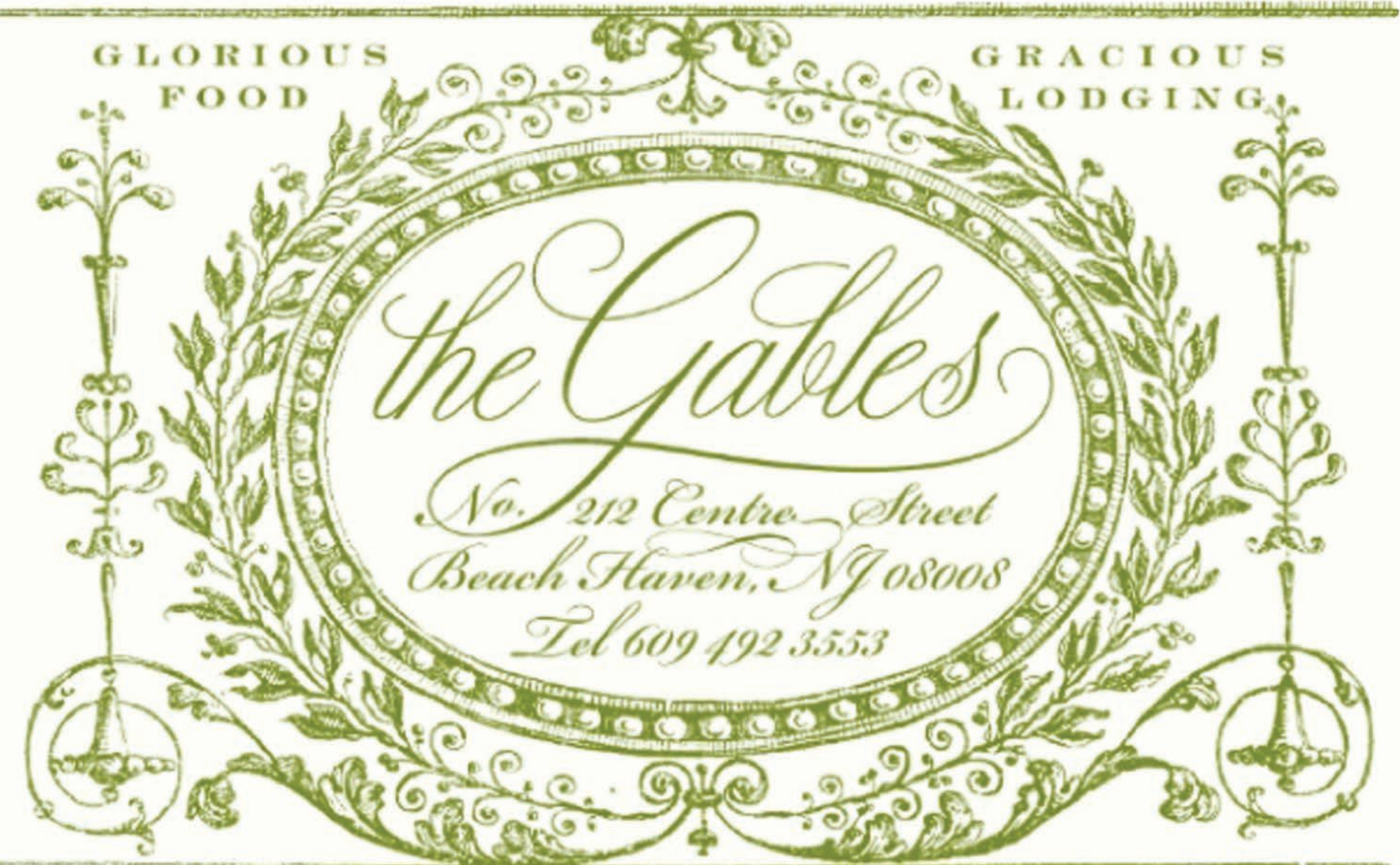
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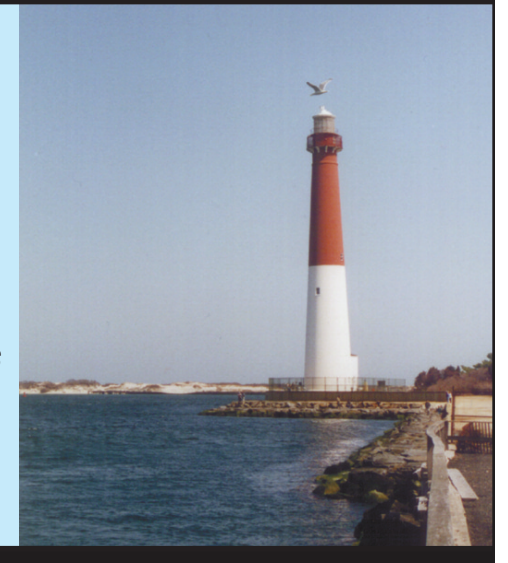


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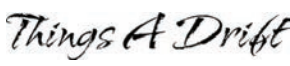
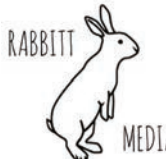
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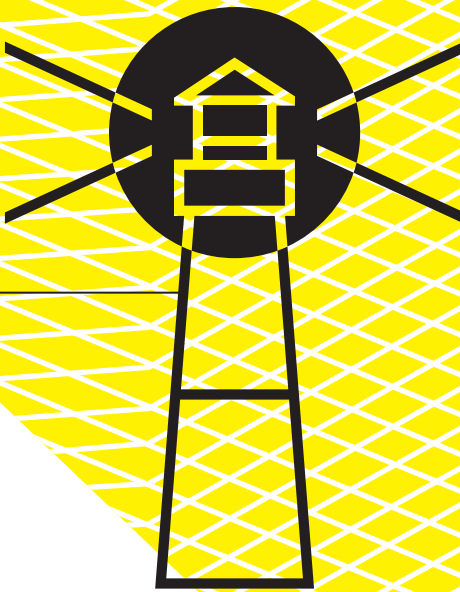
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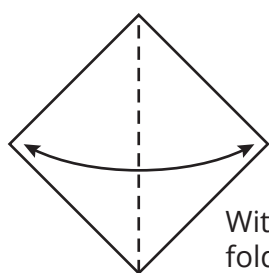
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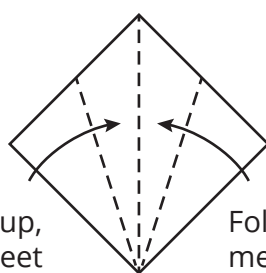


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1

With the wrong side up, fold one corner to meet its opposite corner. Crease and unfold.



2

Fold the edges to meet the crease down the middle...



3

... to make an ice cream cone! Now fold the top corner down...



4

... fold it in half like a hot dog bun.



5

Give it a quarter turn, fold the pointy end up...



6

... and you're done!

OrangeYouGlad would like to thank the LIFF crew for having us design the website, poster and program guide for this year's festival.

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